# Making Great Diagnostic Photos (On A Budget)

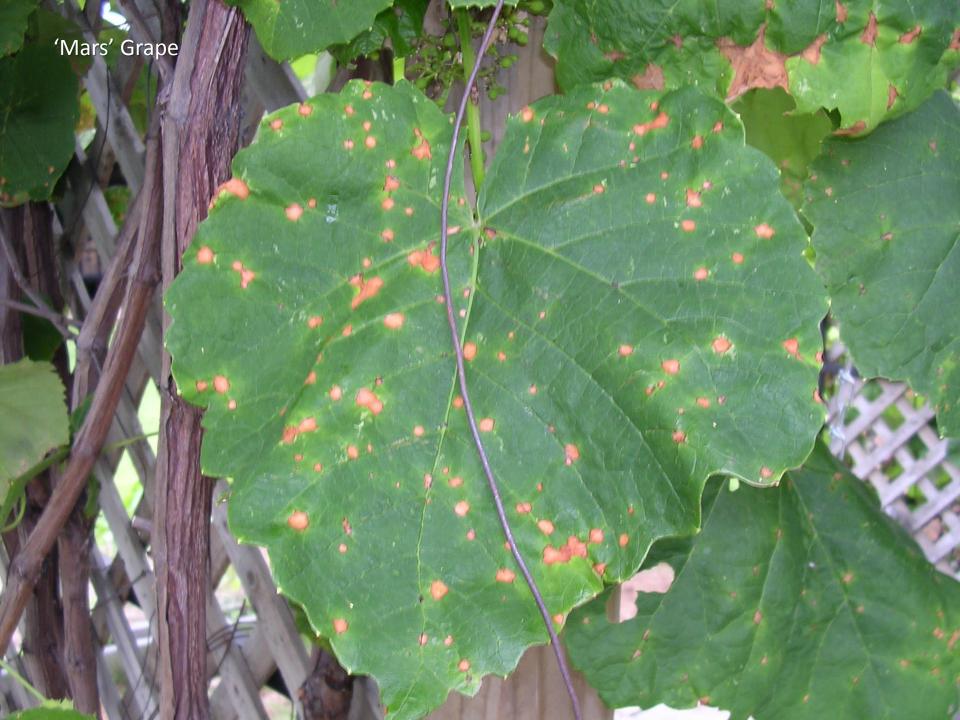
**Dustin Blakey** 

County Director / Farm Advisor UCCE Inyo and Mono Counties

























Photography is more about good lighting, interesting subjects, and composition.

Cool gear just expands your options or makes it easier to get the shot.







# Dustin's Diagnostic Cameras





### What We'll Learn

- What Makes a Good Diagnostic Shot
- Digital Camera Physics
- Getting the Shot
  - Close Focusing
  - Reflectors
- Activities
- Show and Tell





#### Characteristics

- 1. Sharp subject
- 2. Right things photographed
- 3. Enough light

#### And sometimes:

4. Context





























# Plant ID Shots



Bur Oak *Q. macrocarpa* 



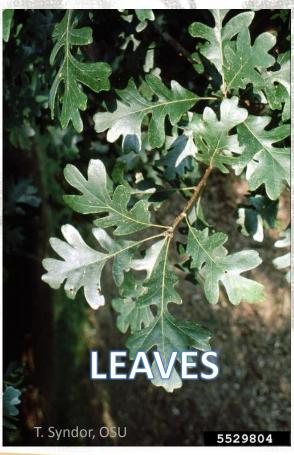


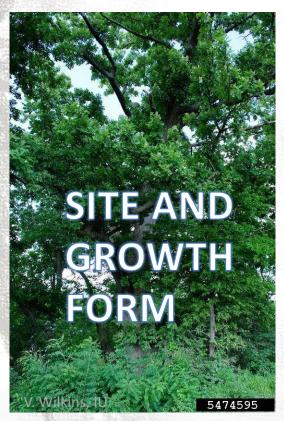
bugwood.org

## Plant ID Shots



Bur Oak Q. macrocarpa





bugwood.org





TO: Farm Advisor FROM: PersonZ@gmail.com

Can you tell me what these insects are? I found them in my garden in Bishop.

They are in thick groups at the base of my narrow-leaf milkweed. Will they kill it?

Thanks!

Mr. Sick Plant Dude



## What to Send

#### **PEST ID**

- Clear subject
- Close up of pest
- Margin of disease
- Overall pattern of damage
- Host plant ID

#### **PLANT ID**

- **Flowers**
- Leaves (tell leaf attachment in text)
- Overall plant
- Where it's growing

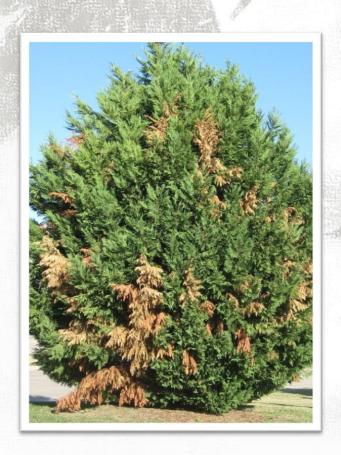
## Close Up and Pattern

On tomatoes in Independence, CA. Scattered plants.





# Leyland Cypress

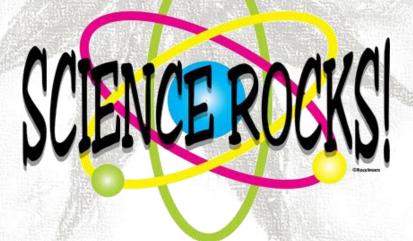




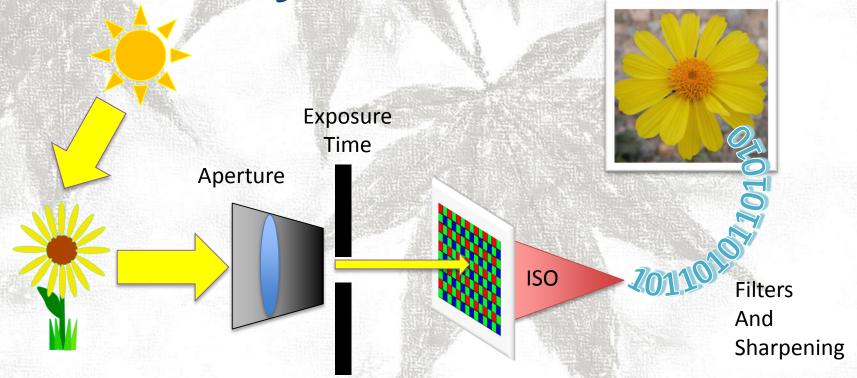
## Pest Success:

- 1. CLEAR, FOCUSED SUBJECT
- 2. WHERE THE PROBLEM IS HAPPENING NOW
- 3. PATTERN OF DAMAGE

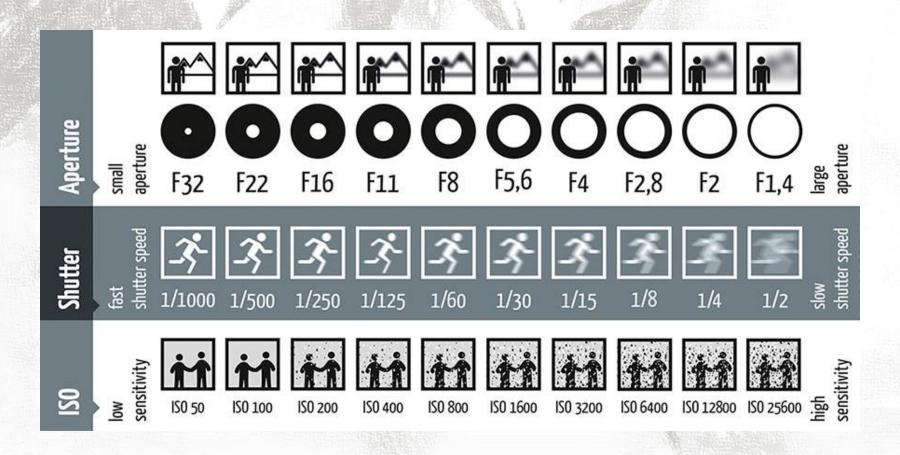
## CAMERA PHYSICS FOR DUMMIES



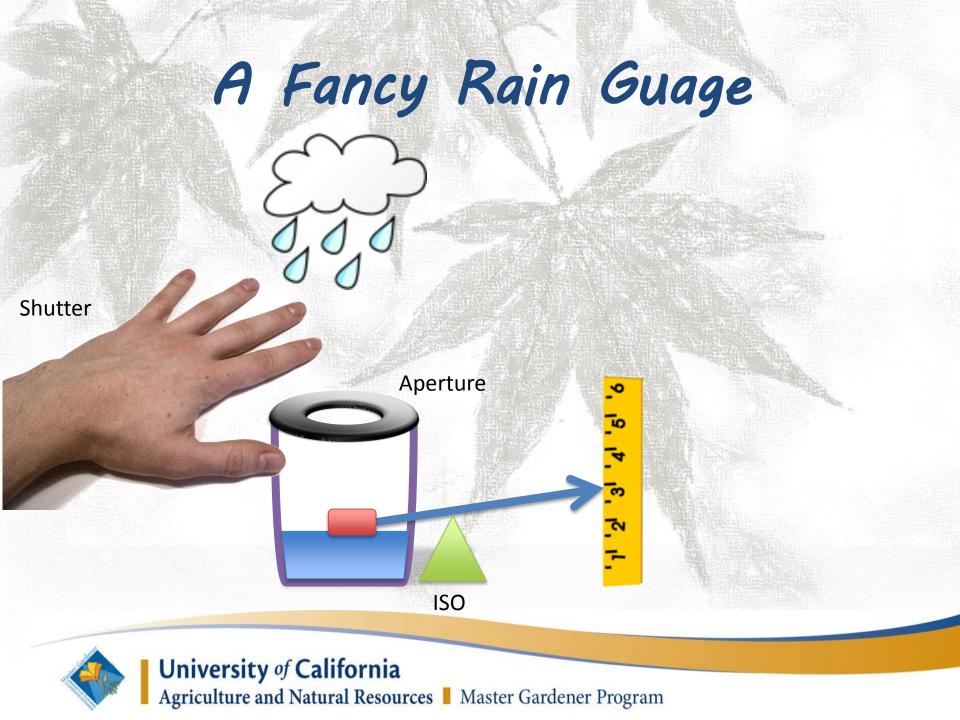
## How a Digital Camera Works



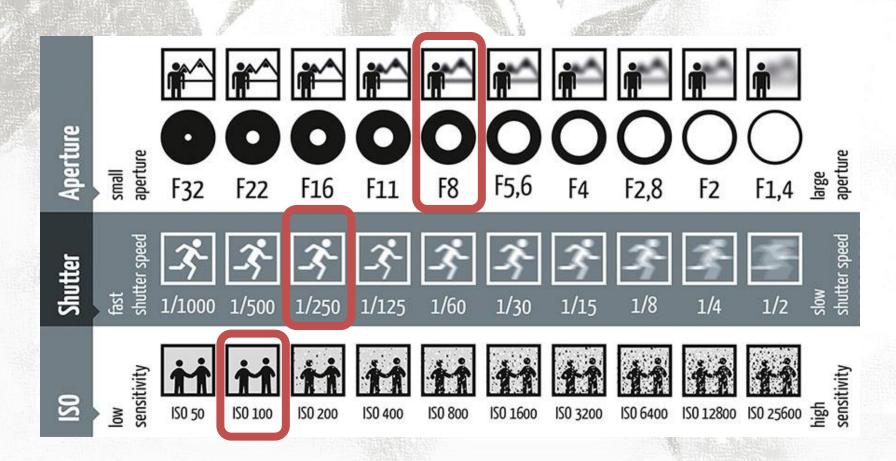
## Exposure Triangle







## Mid-Day Landscapes



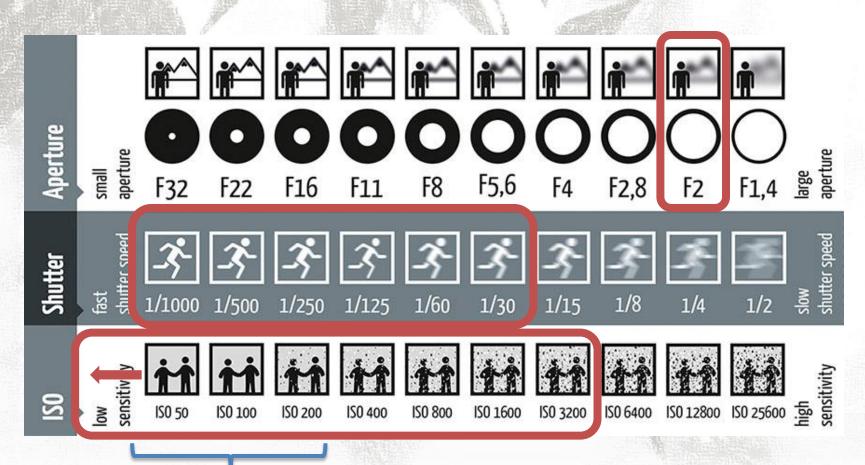








## Smartphone Exposure Triangle



Usually what you get.



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# Cheap Point-and-Shoot Exposure Triangle

Aperture ISO 12800 ISO 25600 .듛 ISO 200 ISO 800 ISO 3200 ISO 6400 ISO 400 ISO 1600

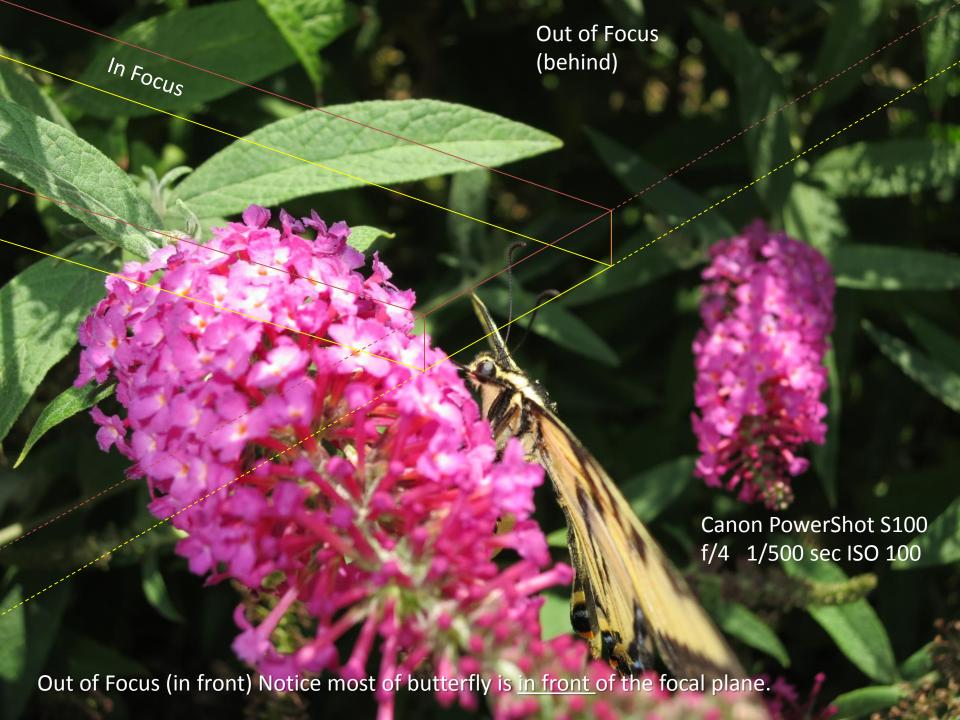


#### Close Focus Rule:

The closer you are to your subject, the narrower the in-focus are becomes.

#### Corollary:

As you near your subject, you will need a small aperture to maintain depth of focus.





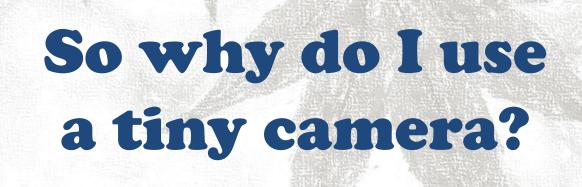
The Challenge

How to get clear pictures within the camera's exposure limits.

#### Limitations

- Wide apertures (Shallow depth of focus)
- Slow ISO (40 to 200) → slow shutter
- Difficult to manually control
- Need to be close
- Handheld camera
- Moving subjects?





#### Benefits

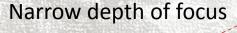
- 1. Easy to bring
- 2. Small sensor
- 3. Simple to operate
- 4. Good enough results

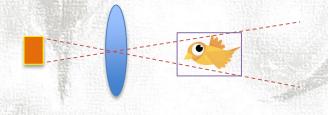
# One more over-simplified physics thing:

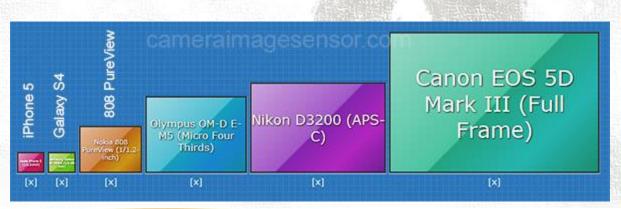
**SMALL SENSOR** 

**LARGE SENSOR** 

Wide depth of focus









## Let's Talk About Cameras





#### Limitations

- Wide apertures (Shallow depth of focus)
- Slow ISO (40 to 200) → slow shutter
- Difficult to manually control (smartphones)
- Need to be close
- Handheld camera
- Moving subjects?



#### GETTING THE SHOT

Tricks to make smartphone and point-and-shoot pictures turn out good!



## Getting the Shot

1. Sharp images

2. Correct exposure

3. Getting enough light





## "Macro" Mode



Allows closer focusing

 Focus on center of frame

Zoom out to get closer



## 2 More Sources of Blurriness

#### **CAMERA SHAKE**



"Everything is blurry!"

#### **MOVING SUBJECT**



"The subject is blurry!"

## Camera Shake

- Keep speed above 1/100
  - More light
  - More ISO
  - Sports Scene

- Hold still
  - Brace the camera

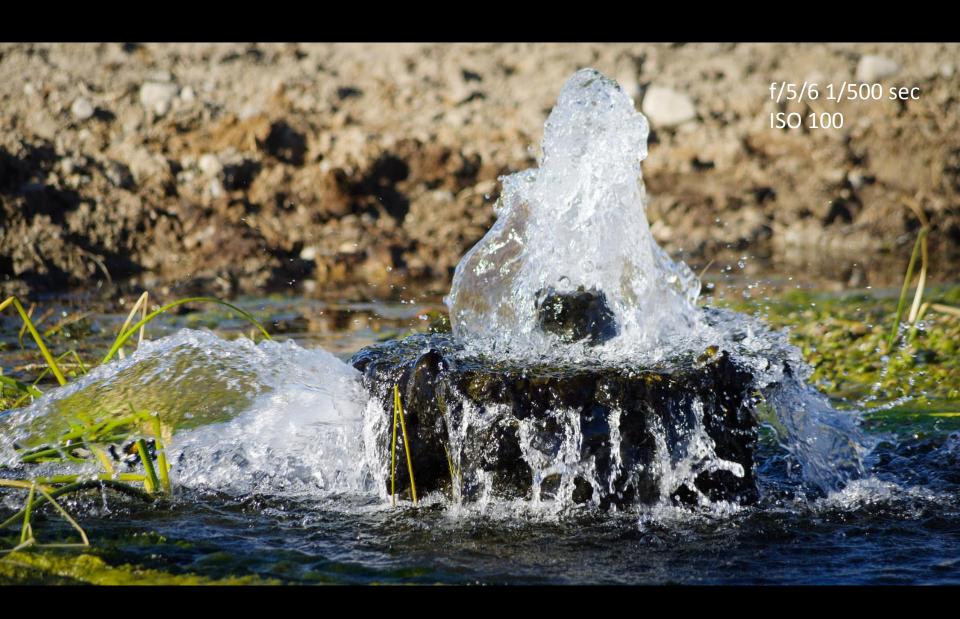
# Moving Subject

Faster shutter speed. > 1/500

Flash if subject is close

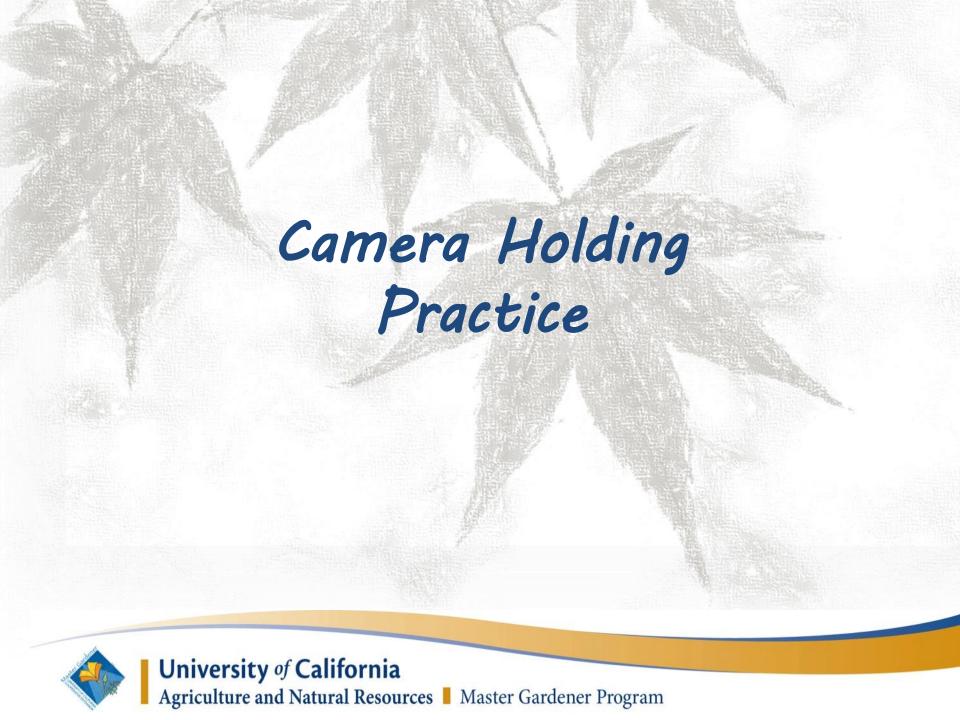
Shaking subject? Take lots of pics











## Forced Flash Practice







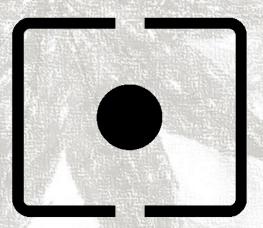
# Auto Metering Modes

On Smartphones and Point-and-Shoots

"Magic"- It just works!

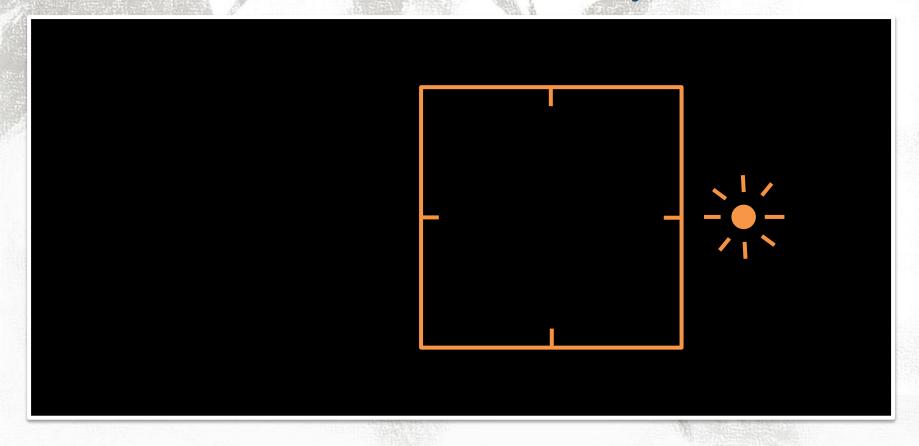


**Spot** 



- Smartphone: tap spot
- Camera: Usually menu setting & in center of frame

# This is what spot metering looks like on smartphones



The Background Background Prick

BACK



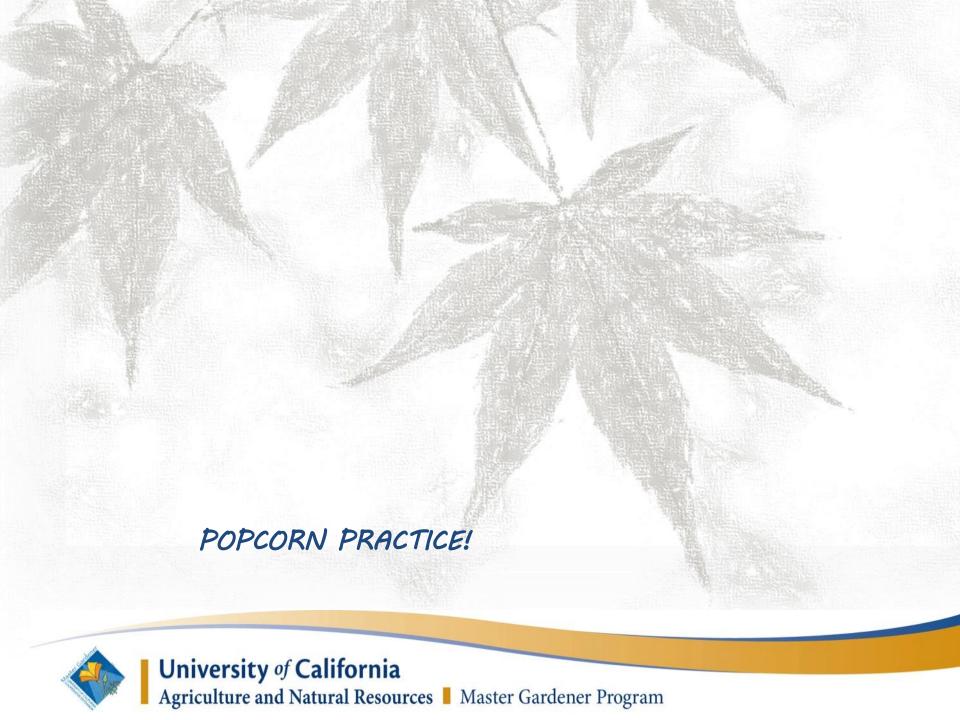


FRONT

iPhone 5s 1/30, ISO 80 No flash Auto metering



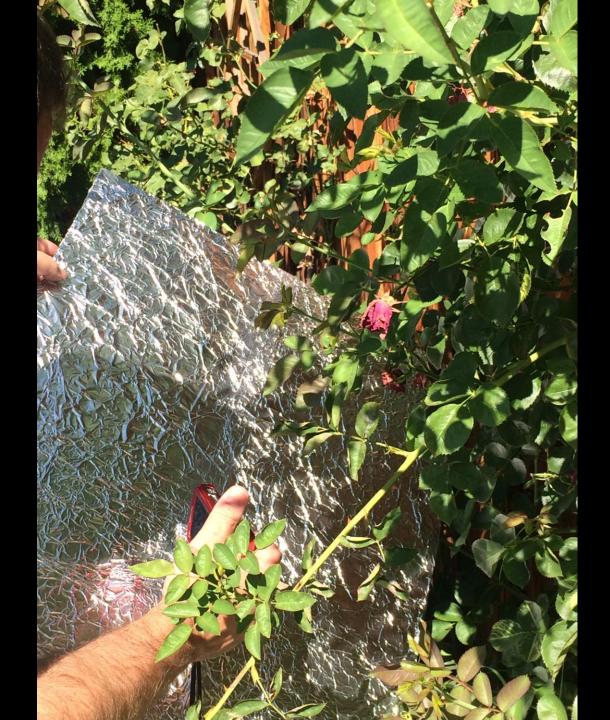
WHITE GRAY SKY BLUE

















# Notice the Improved Lighting













Let's Build a Reflector!

### When to Use Reflector

- Bright behind subject
- Back lighting
- Dark area in a bright place
- Indoors on faces when doing video

### When to Use Flash

- Bright behind subject
- Low light area
- Shade
- Moving subject, windy
- Try it with insects
- Phone flashes are really weak!



### iPhone vs Camera Flash



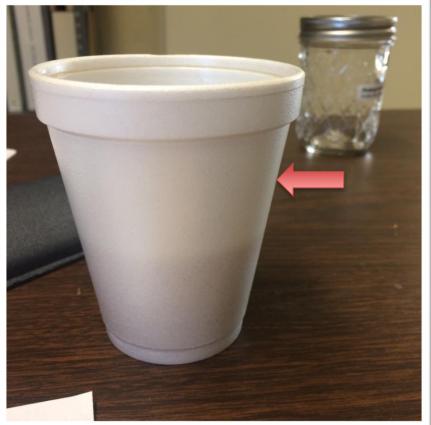


Settings: ??? (Instagram)

f/11 1/180 ISO 400 + Flash

### CHECK FOCUS!



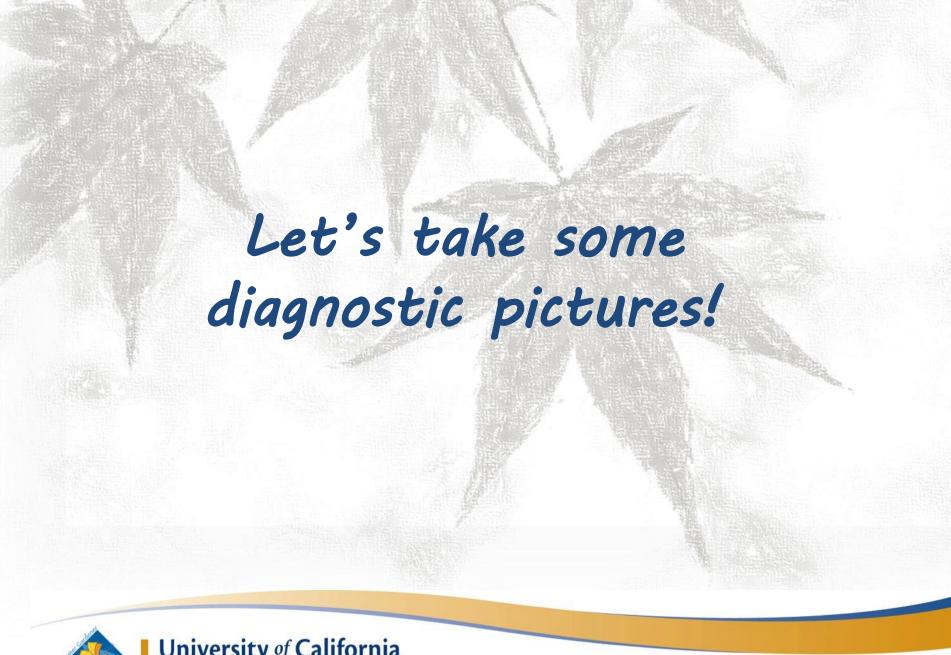




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# Use an iPhone? Try This App!

### Microsoft Pix Camera

View More by This Developer

### By Microsoft Corporation

Open iTunes to buy and download apps.



#### View in iTunes

+ This app is designed for both iPhone and iPad

#### Free

Category: Photo & Video

Updated: Jun 29, 2017 Version: 1.0.40

Size: 92.2 MB

Languages: English, Dutch, French, German, Hindi, Japanese, Korean, Portuguese, Russian, Simplified Chinese, Spanish, Swedish, Thai,

Traditional Chinese, Vietnamese Seller: Microsoft Corporation

### Description

Microsoft Pix named one of the 50 Best Apps of the Year - Time Magazine

"Microsoft might have just made the best and easiest camera app for the iPhone and iPad." - Napier Lopez, The Next

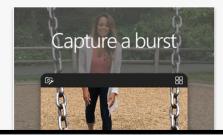
Microsoft Corporation Web Site | Microsoft Pix Camera Support | Application License Agreement | ...More

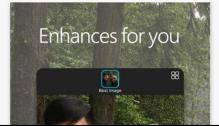
#### What's New in Version 1.0.40

- \* NEW FEATURE: A new Pix Style will be added each week!
- \* NEW LANGUAGES: Dutch, Hindi, Swedish, Thai, Traditional Chinese, and Vietnamese
- \* IMPROVED: Stability and performance upgrades

#### Screenshots

iPhone | iPad









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## A Good Diagnosis Needs

- Clear images
- Enough light to see
- Context
- Show the affected part
- Identify the plant
  - (or send pix so we can do that for you)

