**2020 California 4-H State Fashion Revue - Traditional Scorecard**

Name Placing Medalist: 25-28 State Winner

County Blue: 18-24

Division Junior: 9-10 Intermediate:11-13 Senior: 14-19 Red: 11-17

White: 7-10

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|  | **Excellent**  **4** | **Very Good**  **3** | **Satisfactory**  **2** | **Needs Improvement**  **1** | **Score** |
| **EXHIBITOR** | | | | | |
| **Self Esteem**  **Poise/Posture** | Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with some enthusiasm and poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. |  |
| **Personal presentation/**  **Grooming** | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. |  |
| **Verbal Communication**  **Interaction with Evaluators** | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with evaluators. Makes full eye contact. | Able to answer questions regarding garment care, fabric content, construction techniques. Engages with evaluators. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with evaluators. | Able to answer questions with prompting but nervousness prevents further engagement with evaluators. |  |
| **GARMENT(S)** | | | | | |
| **Choice of Style** | Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. | Good balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. | Nice combination of fabric and trim. Adds some flexibility to wardrobe. | Style very simple. Not well suited to body type. Adds little flexibility to wardrobe. |  |
| **Fit** | Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams. | Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams. | Garment fit and ease are mostly accurate but needing attention in a few places. | Garment has fit defects that detract from overall appearance. |  |
| **Workmanship**  **as it relates to outside appearance** | Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. Learning skills challenged. | Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed. Difficulty of skills at appropriate level | Construction techniques show, affecting appearance and durability. Needs better pressing. Relatively easy skills used. | Construction techniques and workmanship detract from garment. Garment shows wear. Learning new skills not demonstrated. |  |
| **Coordinated**  **total look** | Outfit looks smart and put together. Fabric texture, trims, findings, color complement the model. Accessories enhance overall look of outfit. | Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit. | Outfit suitable for model. Accessories add little interest to outfit. | Outfit looks incomplete. The relative proportion of various design elements is not cohesive |  |
| **EVALUATOR: TOTAL POINTS** | | | | |  |

Comments: What was especially good about this entry or could be done to improve it?