**2020 California 4-H State Fashion Revue – Box Challenge Scorecard**

Name Placing Medalist: 25-28 State Winner

County Blue: 18-24

Division Junior: 9-10 Intermediate:11-13 Senior: 14-19 Red: 11-17

White: 7-10

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|  | **Excellent**  **4** | **Very Good**  **3** | **Satisfactory**  **2** | **Needs Improvement**  **1** | **Score** |
| **EXHIBITOR** | | | | | |
| **Self Esteem**  **Poise/Posture** | Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with some enthusiasm and poise. Limited facial expressions | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. |  |
| **Personal presentation/**  **Grooming** | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. |  |
| **Verbal Communication**  **Interaction with Evaluators** | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with evaluators. Makes full eye contact. | Able to answer questions regarding garment care, fabric content, construction techniques. Engages with evaluators. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with evaluators. | Able to answer questions with prompting but nervousness prevents further engagement with evaluators. |  |
| **GARMENT(S)** | | | | | |
| **Creativity & Originality** | Outstanding harmony of style and color. Unusual and original techniques used to include the elements in the box. Demonstrates inventive skills. | Good balance of style and color. Creative techniques used to include the elements in the box. Competent use of imagination. | Adequate balance of style and color. Elements from the box enhance the design though innovation lacking in most aspects of the garment. | Little innovation shown in color balance, design, detail, or use of elements in the box on final garment |  |
| **Fit** | Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams | Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams. | Garment fit and ease are mostly accurate but need attention in a few places. | Garment has fit defects that detract from overall appearance. |  |
| **Workmanship**  **as it relates to outside appearance** | Well-constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed. | Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed. | Construction techniques show. Noticeable defects affect appearance and durability. Needs better pressing. | Garment not stable. Garment has major defects that detract from overall appearance. Garment shows wear. Clip loose threads. |  |
| **Coordinated total look** | Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit. | Outfit complements the model. Design relates well to style, color, and texture. Accessories are coordinated. | Outfit suitable for model. Design elements add some interest to outfit. Accessories add little interest to outfit. | Outfit looks incomplete. The relative proportion of various design elements is not cohesive. |  |
| **EVALUATOR: TOTAL POINTS** | | | | |  |

 Disqualification: Garment does not feature two different fabrics and/or fails to use items in the box.

Comments: What was especially good about this entry or could be done to improve it?