

# Fashion Revue Competition Information



**University of California**

Agriculture and Natural Resources ■ 4-H Youth Development Program

## San Mateo/SF County 4-H Fashion Revue Competition

San Mateo County 4-H Fashion Revue consists of five different categories in four different age categories. Members may enter in one or more categories. Items must be made in a 4-H Project. Articles constructed in school sewing classes, park and recreation classes, etc. are not eligible. Articles must have been made since the date of last year's San Mateo County 4-H Fashion Revue.

For the Traditional and Purchased categories, members must be in a Clothing project and may enter only one garment/outfit per category. Please note a garment can consist of multiple pieces.

**Register online:** <http://ucanr.edu/survey/survey.cfm?surveynumber=20622> (entry deadline of Wednesday, April 26, 2017)

### Age Categories:

- Primary: 6-8 years old as of Dec 31 of the current program year\*
- Junior: Age 9-10 as of Dec 31 of the current program year
- Intermediate: Age 11-13 as of Dec 31 of the current program year
- Senior: Age 14-19 as of Dec 31 of the current program year

\* Primary Fashion Revue entries do not go on to State competition, but might be able to participate in an unofficial primary judging at State Fashion Revue.

### **SPECIAL FASHION REVUE AWARD/TROPHY OPPORTUNITY (9-13 years old):**

For information and to apply for the Paula Athey Fashion Revue Trophy, awarded to acknowledge and motivate young 4-H youths 9 – 13 years old in Clothing Projects, download the application [here](#).

### **Entry Categories for Fashion Revue.**

**For category definitions:** [http://4h.ucanr.edu/4-H\\_Events/SFD/SFR](http://4h.ucanr.edu/4-H_Events/SFD/SFR)

1. Traditional
2. Consumer Science – Purchased (\$40 Limit)
3. Upcycled
4. Stripe/Print/Plaid Challenge
5. Knit Challenge

Each article must be listed on the entry forms. You may enter an article in one or more of the above categories. For each article entered, either a commentary or a written paragraph description must be submitted with this entry form.

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### Fashion Revue Outcomes

4-H Fashion Revue is an event related to and growing out of the 4-H Clothing project. It is an opportunity for 4-H members to exhibit and model a garment made/purchased in the clothing project. It provides an occasion to appear before a gathering of other 4-H members, leaders, parents, friends, and judges to display skills, accomplishments, and self. Participation in Fashion Revue judging is based on the “total look” of the member in his/her garment, and the way the garment or outfit fits

(This differs from judging at the fair, where the only concerns are garment construction and fabric adaptability).

4-H Fashion Revue enables the 4-H clothing project member to:

- Understand and appreciate the value of clothing.
- Develop skills and knowledge related to clothing construction.
- Choose clothes that are needed, becoming, and compatible with other items already in their wardrobe.
- Care for and maintain items of clothing.
- Use money wisely in acquiring new clothing and accessories.
- Develop poise, grace, and good posture.
- Practice good grooming.
- Appreciate these valuable contributions to self-improvement.

Clothing project leaders should set aside a few minutes of each project meeting to teach skills in posture, poise, walk, and stance as related to modeling. These skills will help the member feel more at ease, rather than performing an unfamiliar routine. When choosing fabric and pattern, the 4-H clothing project member should consider accessories such as shoes, bag, and costume jewelry already in their wardrobe.

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## Fashion Revue Regulations

- The article must be completed as shown on the entry form by the participant.
- No late entries will be accepted.
- Judging will be done on the Danish System and will be concerned with how the garment looks on the model and the garment construction (as it affects outward appearance), and suitability of style to the wearer.
- Participant must be available for the second judging period if so requested, or risk elimination in final selection of medalist and winners.
- The fashion show will be immediately following the judging; participation is required, or awards may be forfeited.
- All entrants must write their own commentary and/or item description. Commentaries read during the Fashion Show will be read as written by exhibitor. Project leaders, please help your members complete their entry form and write their commentaries or paragraph descriptions for non-wearable items. Try to incorporate the theme into your commentaries. The commentaries will be read as written. If possible, commentaries and item descriptions should be typed.
- Each participant, parent, friend, family member, etc. must abide by the Changing Room Regulations.

## Fashion Revue Changing Room Regulations

Participants will use the changing room to change into their garments and to wait for their turn to be judged. Participants have worked hard on their garment and it would be heart breaking for the garments to be damaged while in the changing room.

To protect the modesty of the participants while they are changing, we must limit the number of people entering the changing room. Participants may have allergies to a variety of airborne products so these will also be limited in the changing room.

The following rules will be enforced by the Changing Room chaperone and we hope that everyone understands that these rules are to protect both the participants and their garments.

- No food, water, beverages, gum, etc. will be allowed in the changing room. Participants may go outside the changing room to consume these items.

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- No makeup, hairspray, cologne, nail polish, nail polish remover, etc. will be allowed in the changing room. Participants are encouraged to have completed all makeup and hair before arriving at Fashion Revue. Participants may go outside the changing room to do makeup and hair, but must be aware that when their turn for judging comes up, the participant must be in the changing room or may forfeit their time with the judges.
- No friends, parents, or clothing project leaders will be allowed in the changing room. If a participant needs help from an adult to change into their outfit, the participant may get help from the Changing Room chaperone or leave the changing room to get help from someone in the area set up for people waiting for the participants.
- Language and actions of the participant will be appropriate for 4-H members.
- If the participant leaves the Changing Room, it is the participant's responsibility to stay close in order to hear the call for judging.

### Tips On Writing Fashion Commentary

- Give information about the model and the outfit.
- Make both the model and the outfit sound great.
- Give information about you and your interests, such as where you are from, other 4-H projects, number of years in 4-H, future plans, summer job, etc.
- Give inspiration for, or reason, or occasion outfit was planned. This could be the theme for the commentary. (Terry had the first football game of the fall in mind when she chose this plaid).
- Keep sentences short and easy to read.
- Use questions and exclamations to give more variety to your tone of voice.
- Use alliteration (words beginning with the same sound), such as "flirty, flounce" for a ruffle.
- Create an appealing mental picture with descriptive words. (Ice creamy tones of raspberry and lime...).
- Avoid the obvious or make it more interesting. (Rather than saying
- Example, if you have a "Yellow dress", make it "sunny" or "lemon"; rather than "it buttons up the front," say "buttons brighten the front," etc.)
- Use ACTION words as much as possible. (Buttons march, belts circle a waistline, a flaring hem swings, etc.).
- Tell the biggest problem you encountered in sewing the outfit, what new sewing technique you learned. Saying you put the sleeve in six times can encourage some of your audience who are less skilled.
- Add some humor, something amusing that happened while sewing (in her rush to finish the dress, Sue put the zipper in upside down.).

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- If there are two parts to your outfit, such as a coat and dress, mention the outer layer first.
- Read copy (description of clothes) in fashion magazine. They are great fun words, current style description.
- As you complete your commentary, go over it to see where it could be made more cheerful, complimentary, and brighter.
- Read it aloud when completed. Does it flow smoothly?
- Here are two examples of commentaries. WHICH IS BETTER AND WHY?

“And here is Mary Jane Smith modeling a red, white, and blue suit. The cardigan jacket has a round collar, long sleeves and buttons down the front. The blue dress underneath has red pockets, a back zipper and features the ever so popular A-line silhouette. Mary Jane accessorized her outfit with navy shoes and purse. Thank you.”

OR

“It’s the 4th of July for Mary Jane Smith every time she wears this patriotic suit. And she has a right to celebrate! The jaunty jacket sports shiny star buttons on the roaring red wool. And what a great idea! The scraps from the jacket turn into patch pockets on the military blue dress. Mary Jane has six year of 4-H sewing and foods projects, but always finds a new challenge. She made this suit during a thunderstorm, finishing....”