

NOJOQUI EXHIBIT DAY
Nojoqui Falls Park
The Second Saturday of May
Revised 01/26/06

PHOTOGRAPHY DIVISION

There will be one (1) County Winner recognized.

Class 2900 Unit 1 - 4-H Photography Manual

Section 1.

Five black and white or color prints mounted on 15" x 20" mounting board. Any combination of pictures is acceptable.

Section 2.

Picture story, sequence consisting of 5 - 8 prints, black and white or color with script of not more than 15 words; a series of photos showing "before" and "after" scenes, or a series explaining how to do it steps.

Section 3.

Pinhole camera, constructed by exhibitor. Must include picture taken with camera.

Section 4.

Minimum of 20 black and white or color prints mounted in photo album, or on 8-1/2" x 11" sheets.

Section 5.

Feature photo, single picture, black and white, 8" x 10" or larger; color 5" x 7" or larger.

Section 6.

Minimum of 25 black and white or color prints. Negatives filed and identified (See member's Manual Unit 1.)

Class 2910 Unit II - 4-H Photography Manual

Section 1.

Five black and white or color prints mounted on 16" x 20" mounting board. Any combination of pictures is acceptable.

Section 2.

Picture story, sequence consisting of 5 - 8 prints, black and white or color, with script of not more than 15 words. A series of photos showing "before" and "after" scenes or a series explaining how-to-do-it steps.

Section 3.

Feature photo, single picture, black and white, 8" x 10" or larger; color 5" x 7" or larger.

Section 4.

Minimum of 25 black and white or color prints mounted in photo album or on 8-1/2" x 11" sheets.

Section 5.

Single color slide in a viewer

Section 6.

Minimum of 50 black and white or color negatives filed and identified. Negatives may be accumulated from previous years.

Note: PLEASE PROVIDE A CLEAR COVER FOR YOUR PHOTO ENTRIES.

PHOTOGRAPHY DIVISION (continued)

Class 2912 Unit III - 4-H Photography Manual

Section 1.

Five black and white prints mounted on a 16" x 20" board.

Section 2.

Picture story, sequence of 5 - 8 prints, black and white or color, with script of not more than 15 words. A series of photos showing "before" and "after" scenes, or a series explaining how-to-do-it steps.

Section 3.

Feature photo, single picture, black and white 8" x 10" or larger; color 5" x 7" or larger.

Section 4.

Minimum of 30 black and white or color prints mounted in a photo album or 8-1/2" x 11" sheets.

Section 5.

Single slide with viewer.

Section 6.

Minimum of 75 black and white or color negatives filed and identified.

Class 2914 Unit IV and Advanced - 4-H Photography Manual

Section 1.

Picture story, sequence consisting of 5 - 8 prints, black and white or color with script of not more than 15 words. A series showing "before" and "after" scenes or a series explaining how-to-do-it-steps.

Section 2.

Five black and white or color close-ups, taken at a distance of 24 inches or less from the subject; mounted appropriately.

Section 3.

Five black and white or color pictures taken outdoors or indoors with available light (no flash used), and mounted appropriately.

Section 4.

Salon exhibition of black and white enlargement, approximately 8" x 10"; color 5" x 7" or larger.

Section 5.

Minimum of 35 black and white or color prints mounted in photo album on 8-1/2" x 11" sheets.

Section 6.

Photo essay with script using 10 to 20 slides - include viewer.

Section 7.

Minimum of 100 black and white or color negatives filed and identified.

Class 2916 Film Making

Class 2918 Equipment, related to photography which was constructed by the member.

Class 2920 Display of learning.

Section 1. Posters

Section 2. Any group entry

Section 3. Display of learning

Section 4. Any kit, collection or group of items related to project.

Note: PLEASE PROVIDE A CLEAR COVER FOR YOUR PHOTO ENTRIES

Rules:

On back of each entry:

Describe type of film used (size, speed, black/white, or color) In advanced entries - lens size should also be noted.

Describe Camera with which picture was taken.

Mounting:

All pictures must be properly mounted with rubber cement, dry mount tissues, or photographic cement on mounting board. Mounting must be in proper proportion to photo, (i.e. 8" x 10" photo would be mounted on a 10" x 12" board.)

Groups and pictures story sequence must be mounted on 16" x 20" mounting board.

PHOTOGRAPHY DIVISION (continued)

Score Card for Judging 4-H Photographs

IMPACT	35 points
Effect on the viewer, storytelling quality catches the eye, holds attention.	
COMPOSITION	35 points
Arrangement of the elements, contains all the necessary elements, contains few or no distracting or unnecessary elements. All elements are arranged to tell the story and lead the eye into the picture.	
TECHNICAL QUALITY	20 points
The photograph is clear and sharp, shows details in areas where appropriate.	
WORKMANSHIP	20 points
Pictures are mounted neatly and securely in accordance with requirements.	
Total	100 points