

FINE ARTS	
Division 220: Carvings	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space, color, texture...	3
Originality and creativity of design	3
Carving workmanship	4
Edges/surfaces are smooth to the touch, finished appropriately	3
Visual Impact	3
Label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 221: Sculptures	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space, color, texture...	3
Originality and creativity of design	3
Workmanship	4
Edges/surfaces are finished appropriately, secure	3
Visual Impact	3
Label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 222: Paintings - Oil or Acrylic	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space, texture...	3
Originality and creativity of design	4
Workmanship	3
Color values/tones enhance work	3
Visual Impact	3
Item is framed with wire, and label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 223: Paintings - Watercolor	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space	3
Originality and creativity of design	4
Workmanship	3
Color values/tones enhance work	3
Visual Impact	3
Item is framed with wire, and label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 224: Pen & Pencil Sketches	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space, texture...	3
Originality and creativity of design	3
Workmanship	4
Color values/tones/shading enhance work	3
Visual Impact	3
Item is framed with wire, and label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 225: Stained Glass	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Workmanship - Glass and lead lines are smooth	4
Originality and creativity of design?	3
Composition of item - line, shape, space, texture...	3
Color values/tones enhance work	3
Visual Impact	3
Item is framed with wire, and label/ card listing the name of the artist, medium and title of the work is attached	2
	(20)

FINE ARTS	
Division 228: Other	
General Criteria:	
Entry clean and neat?	1
Final product appropriate for class (i.e. Jr, Int, Sr)?	1
Department Criteria:	
Composition of item - line, shape, space, texture...	3
Originality and creativity of design	4
Workmanship	4
Color values/tones enhance work	3
Visual Impact	3
Item is framed with wire, and label/ card listing the name of the artist, medium and title of the work is attached	1
	(20)