SAN DIEGO COUNTY 4-H
ARTS & DESIGN DAY
INFORMATION AND REGISTRATION PACKET

March 17, 2018

CHECK IN: 11:30 AM

OPENING CEREMONIES: 12:30 PM

Online Registration: https://ucanr.edu/survey/survey.cfm?surveynumber=22410

For more information email Lea O'Reilly: SDArtAndDesignDay@gmail.com

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ARTS AND DESIGN DAY 2018

GENERAL ENTRY GUIDELINES and INFORMATION

READ THIS PAGE THOROUGHLY!

The purpose of Arts and Design Day is to encourage 4-H'ers in their learning and utilization of composition and design processes in and/or for their project area(s) of interest. The emphasis throughout this event will be *"learning"*. Please encourage members to share what they have learned and to learn from others.

Entry Guidelines and Criteria

All Divisions are open to all 4H members whether participating in that project or not, except Traditional Clothing Construction and the See It, Sew It Challenge which requires members be in a sewing project.

All entries must have been started in the current 4-H program year. If item is not yet completed, it will be considered "in process" but will remain an entry in the appropriate category/division for the project, with the exception of a Fashion Revue entry not yet completed will be moved to Creative Arts & Crafts, Other Sewing & Textiles division. Members may enter items if they are not made in a 4-H project, however, school projects are not acceptable to enter.

All entries must be in good taste and suitable for family and public viewing. Entries which are deemed vulgar, dangerous or offensive will be disqualified &/or removed.

Categories are open to all age classes, unless otherwise noted.   Primary (ages 5-8), Junior (ages 9-10), Intermediate (ages 11-13) and Senior (ages 14-18).

Categories are open to both Individual and Group entries, unless otherwise noted.

Group entries must list the name and age of each group member on registration form. The age of the oldest group member will determine the age class for entry.

Each group member is expected to participate in the interview with each sharing at least one process of the project.

Members may enter a maximum of 4 entries (Any Division). In addition, anyone may enter the "challenge" entries, which are chosen by the state, and may go on to state level competition.

Entry size guidelines

3-Dimensional work maximum size: 36"x 36"x 36". Larger items may be displayed with photographs, design drawings, patterns/plans, etc. on display board per criteria listed below. Items that can be folded or dismantled to fit within size parameters may be displayed in such a

fashion for general display and may be unfolded or assembled to full size for personal interview. Display Boards and Posters maximum size: 36" x 48" horizontal or vertical.

Dress Guidelines

Participants in judged events will be evaluated on *how* they present themselves as well as what they present. For this reason, it is important that members are dressed appropriately and neatly for the area they are involved. The below guidelines for dress are recommended and encouraged.

• Fashion Revue Show – participants model items created with (if needed) additional clothing and accessories that coordinate and enhance entry.

• Favorite Foods Contest – if presenting an entry with a theme, participants may dress according to the theme for personal interview. Otherwise, follow "Interview" guidelines below.

• Interview – for personal interviews in all areas, recommended dress is 4-H Uniform (white top and bottom with 4-H scarf or tie) *or* "Professional" attire (i.e. dress, skirt and blouse, slacks and dress shirt, etc. – shirts and blouses tucked in – suits, jackets, sweaters, ties and accessories optional)

Safety, Supervision and Conduct

We want to advise participants and families attending that while this event is being held in the multi-purpose room, everyone must be on our their most courteous behavior and respect facility rules that may be posted. Please take safety precautions and insure younger children are supervised at all times, especially in the outdoor areas.

Electricity Availability**:** Due to the expansion of this event we realize there may be an increase need for access to an electrical outlet. To insure availability and access to electricity, <u>please be sure to indicate your need on your registration form and please bring your own extension cord.</u>

Evaluation and Judging Criteria

Entries will be judged interview style with an emphasis on *what* the member has learned and *how* the knowledge has been applied to their project.

Members will be evaluated on their presentation and interview skills. (Well groomed/dressed, speaks clearly, ability to verbalize all steps of project, etc.)

Members will be evaluated on their display (neatness, representation of project and processes, etc.).

All judged categories/divisions will be judged interview style by one to two judges. Members will be evaluated on their presentation skills, their knowledge of processes and technical skills for specific project. Members' age, years in project and complexity will be taken under consideration for evaluation.

The **Judging sheets are included in this packet**. They illustrate what judges will be looking for. Please review to prepare for interviews.

Primary members with entries in judged categories will be interviewed and evaluated, but will not be competitively judged. Primary members will have a designated area where they can display all their work and where their interviews will take place. Primary members will receive a participation ribbon.

There will be potential for one County winner/medalist in each category/division: Junior, Intermediate and Senior age classes, however, it is up to the judges' discretion if any entry in a category/division is in fact medalist quality. Therefore, there may be times when no medalist is selected for certain categories/divisions.

The Planning Committee reserves the right to combine any Category/Division in which entries are insufficient to secure adequate competition or to further divide any Category/Division should entries exceed expectations.

Location
Scripps Miramar Ranch Library – 10301 Scripps Lake Dr., San Diego, CA 92131

Food Availability
There will not be snacks available for purchase; we encourage you to bring a snacks and drinks. There are restaurants near by.

Registration
DUE DATE: *ALL* entry forms must be submitted by **Friday March 2, 2018 by 5:00 p.m. FIRM**

Register ASAP by: online or EMAIL or mail or fax
SEE REGISTRATION FORM ON BACK OF PACKET FOR DETAILS

> **Late entries will not be entered into the event and will be returned. Make sure you submit your entry early!** See registration form for address, fax number and e-mail for entry submission. There are specific guidelines and criteria for each Category and Division. Submit one registration form for each member's entries.

NOTE: REGISTRATION FORM IS LOCATED ON THE LAST PAGE OF THIS PACKET

Categories and Divisions

Below are the Categories and Divisions for your Arts & Design Day Entries.

Information for each category and division is contained in this packet.

Category	Division
Creative Arts and Crafts	Textiles & Fibers
Creative Arts and Crafts	Photography
Creative Arts and Crafts	Paper Arts & Crafts
Creative Arts and Crafts	Jewelry
Creative Arts and Crafts	Wood and Metal Crafts
Creative Arts and Crafts	Ceramic/clay
Creative Arts and Crafts	Other Creative Arts and Crafts
Engineering Design	Engineering & Technology Design
Garden and Plant Design	Garden and Landscape Design
Garden and Plant Design	Container Plantings and Floral Design
Garden and Plant Design	Outdoor and Garden Art
Communications	Poster
Communications	Communication and Graphic Arts
Favorite Foods Category	Favorite Foods
Fashion Revue	Traditional Clothing Construction
Fashion Revue	Consumer Science Purchased $40 limit
Fashion Revue	Upcycled
Fashion Revue	See It, Sew It Challenge
Fashion Revue	Retro/Vintage Inspired Challenge

CREATIVE ARTS AND CRAFTS CATEGORY

The ***Creative Arts and Crafts*** category is for projects where member utilized the process of design and/or art combined with any variety of mediums (fiber, paint, film, wood, paper, etc.) to create.

Divisions:

Textiles & Fibers – for projects where the member used material or fiber to create a project other than a sewn garment (i.e. home décor projects, knitting, crocheting, macramé, weaving, quilts, doll clothing, placemats, curtains, needlepoint, cross-stitch, etc.)

***Fashion Review (Show Only) – garment projects created with fibers (knit, crochet, woven) may be modeled by member in the Fashion Review Show. If interested in modeling garment, be sure to also enter this under 'Category/Division' on registration form.

Photography - For projects where a member utilized design and art principles combined with camera for non-verbal communication with a picture. Prints may be mounted or matted. One photo per entry.

Paper Arts and Crafts – for projects where member used paper/cardstock for primary medium.
(Cards, Scrapbook pages/albums, Collage, Paper Folding art, Paper Maché, Decoupage, etc)

Jewelry- Beading, clay, wire, or metal forms of jewelry.

Wood and metal crafts- creative wood or metal items, sculptural, decorative, or functional items.
Note: Large wood or metal projects of a structural nature (furniture, cabinetry, etc.) should enter in the Engineering Design category.

Ceramic/clay- ceramics, pottery, polymer clay items, decorative or functional (beads and jewelry items will be judged under jewelry).

Other- for arts & crafts projects that do not specifically fit under one of the other divisions.
(Leather crafts, Home Décor projects, refinished items, lampshade, carving).

Entries in this category may be from, but not limited to, the following 4-H project areas of interest: **Creative Arts, Crafts & Hobbies; Leather craft; Home Arts & Furnishing; Photography; Cultural Arts/Leisure Education; Woodworking; and Metal Work.**

Evaluation and Judging Criteria: In addition to the general guidelines members will be expected to share the following information as it applies to their entry:

Objective/desired use of item; theme; design factors and art concepts used (i.e. line, color, form, texture, composition, content, etc.); options used in design; construction steps; materials and supplies used; tools and equipment used; community resources/facilities used; cost; time involved; new skills/crafting techniques learned; other techniques and skills used; safety issues; special circumstances or challenges (limited access to equipment, weather issues, etc.); improvements required; future plans in the project; what they like best about the craft; maintenance requirements and final observations**. Members should**

describe techniques assuming that the judges don't know anything about their particular craft.

ENGINEERING DESIGN CATEGORY

The _**Engineering Design**_ category is for projects where member(s) utilize the process of design to combine creative thinking with engineering principles and/or technology to turn ideas into reality. Entries in this category may be from, but not limited to, the following 4-H project areas of interest:

Aerospace and Rocketry, Automotive, Bicycles, Electricity/Electronics, General Engineering, Farm Machinery, Woodworking (Large projects), Metal Working/Welding, Computers, Computer Programming, and Robotics.

Note: Sculpture and Home Furnishing projects should enter under the Creative Arts & Crafts category.

Entry Guidelines and Criteria
In addition to the "General Guidelines", the following apply to this category:

NO GLASS PERMITTED. Should a project contain glass please enter 'display board' method as described in the "General Guidelines"

Division: ENGINEERING AND TECHNOLOGY DESIGN
For projects where member(s) design and assembled a structure, machinery, system, component, etc.

**Ideas:** Structures such as a pen, fence, shed, etc.; rocket or aeronautical equipment/machinery; computer hardware devices or peripherals; farm equipment/machinery; furniture or cabinetry; circuit boards; computer networks; robotics; etc.

**Display Methods: see general guidelines.**

Evaluation and Judging Criteria
**In addition to the general guidelines:**

Members will be expected to share the following information as it applies to their entry:

Objective, design factors and principles (ergonomics, flexibility, proportions, function, etc.), trade-offs or options used in design to find an optimized solution, design or plan (schematics or drawings), environmental impacts, energy requirements, site development, materials and supplies used, tools and equipment used, cost, time involved, engineering principles and structural factors, techniques and skills used, safety issues, special circumstances or challenges (permits required, weather constraints, etc.) test procedures, test analysis, improvements required, maintenance requirements and final observations.

GARDEN AND PLANT DESIGN CATEGORY

The _**Garden and Plant Design**_ category is for projects where member(s) utilized the process of design and/or art combined with horticulture principles and practices.

Division Description:

Garden and Landscape Design – for projects where member(s) designed and implemented a garden or landscaping of any type (i.e. vegetable, floral, evergreens, lighting, etc.)

Container Plantings and Floral Design - for projects where member(s) utilized design and art principles to combine any type of horticulture (live or artificial) and container.

Outdoor and Garden Art – for projects where member(s) designed and created 3-dimensional art for use outdoors.

Entries in this category may be from, but not limited to, the following 4-H project areas of interest:

Field Crops & Management, Forestry/Christmas Trees, Indoor and Mini Gardens, Ornamental Horticulture, Other Plant Science, Vegetable Gardens and Crops, and Creative Arts and Crafts.
Note: Outdoor Furniture and other large outdoor projects may be entered in the Engineering category.

Entry Guidelines and Criteria

In addition to the general guidelines: **_All plants on display must be free of all insects._**

Display Methods: see general guidelines

Division: GARDEN AND LANDSCAPE DESIGN

For projects where member(s) designed and implemented a garden or landscaping of any type (i.e. vegetable, floral, evergreens, lighting, etc.)

**Ideas:** Club garden; Home vegetable and/or flower garden; Community Garden; Garden renovation; any Landscaped area (home, business or public grounds); Landscape lighting design; design of a Water feature (i.e. pond, fountain, etc); Patio and Lawn design; etc.
Display Methods: display board, see general guidelines.

Evaluation and Judging Criteria
 In addition to the general guidelines:
Members will be expected to share the following:
site selection; theme; design factors and art principles used (i.e. line, color, form, texture, composition, control, etc.); plant selection methods, companion plants used and benefits; site and soil preparations and development; trade-offs or options used in design to find an optimized solution, design or plan (plot plans or drawings), environmental impacts; water requirements; lighting (sun) requirements; materials and supplies used; tools and equipment

used; cost; time involved; engineering principles and structural factors; techniques and skills learned/used; pest and weed control methods used; safety issues; special circumstances or challenges (permits required, weather issues, etc.); testing and analysis; improvements required; maintenance requirements and final observations.

Division: CONTAINER PLANTINGS AND FLORAL DESIGN

For projects where member(s) utilized design and art principles to combine any type of horticulture (live or artificial) and container.

Ideas: Potted Plants, flowers and/or vegetables; Topiaries; Terrariums; Floral arrangement; Bouquet arrangement; Hanging Basket; planted Patio Container; etc.

Evaluation and Judging Criteria
In addition to the general guidelines:
Members will be expected to share the following: Objective; theme; container preparations; soil preparations; plant selection; what and how fundamentals of art used (line, color, form, texture, composition and control); preliminary designs and layouts; trade-offs or options used in design to find an optimized solution; environmental impacts; lighting and water requirements; feeding requirements; cleaning methods; materials and supplies used; cost; time involved; techniques and skills used; safety issues; special circumstances or challenges (size limitations, growing conditions, etc.); improvements required, maintenance requirements and final results; analysis and observations.

Division: OUTDOOR AND GARDEN ART

For projects where member(s) designed and created 3-dimensional art for use outdoors.

Ideas: Decorated pots, Garden/Plant stakes; Scarecrow; Birdhouse; Wind chime; Sculpture; Outdoor Mobile; Patio lanterns; Stepping Stones; Bird Baths; Table-top Water fountain; Whirligigs; Outdoor wall hangings (metal, plaster, wood signs, etc.); Planters; etc.

Evaluation and Judging Criteria
In addition to the general guidelines:
Members will be expected to share the following: Objective; theme; what and how fundamentals of art used (line, color, form, texture, composition and control); preliminary designs and drawings; trade-offs or options used in design to find an optimized solution; environmental issues (rust, insects, etc.); materials and supplies used; cost; time involved; techniques and skills used; safety issues; special circumstances or challenges (size limitations, location, etc.); improvements required, cleaning & maintenance requirements and final results; analysis and observations.

COMMUNICATIONS CATEGORY

The **Communications** category is for members to utilize art principals or computer technology, graphics design skills to communicate information or promote/market an event, club, project, etc., in non-verbal format. **Entries in this category may be from, ALL 4-H project areas of interest.**

Divisions:

Poster - for projects where member(s) utilize art principles to communicate information or to promote/market an event, club, project, etc. in non-verbal, poster format.

Communication and Graphic Arts - for projects where member(s) utilized technology to design and create a product for non-verbal communication to present issues and ideas, to teach or persuade, to entertain, etc.

Entry Guidelines and Criteria

Division: POSTER: - for projects where member(s) utilize art principles to communicate information or to promote/market an event, club, project, etc. in non-verbal, poster format. Posters to be entered in Presentation Day may be submitted.

Ideas: Any poster that fully illustrates with pictures, graphics and words information on a 4-H topic, service, and group *OR* promotes a 4-H project group, event, etc. can be submitted.

Display Methods: Display Board – entries may be displayed on poster board or core board no larger than 36" x 48". Consider bringing an easel for displaying upright.

Evaluation and Judging Criteria
In addition to the general guidelines:
Members will be expected to share the following information as it applies to their entry:

Objective; theme; content and how it was obtained; fundamentals of art used (line, color, form, texture, composition, etc); preliminary designs and layouts; trade-offs or options used in plan to find an optimized solution; materials and supplies used; material durability suitable for planned display conditions; size appropriate for planned display; layout of graphics and typography utilized; creative delivery of message; community resources used; cost; time involved; techniques and skills used; safety issues; where displayed or to be displayed; overall consistency of theme, color, type and graphics; final analysis.

Division: COMMUNICATION AND GRAPHIC ARTS
For projects where member(s) utilized technology to design and create a product for non-verbal communication to present issues and ideas, to teach or persuade, to entertain, etc.

Ideas: Video or DVD; website, power point presentation; newsletter, brochure, or booklet; advertisement or flyer; digitally enhanced or altered photos; digitally created artwork or graphics; video games; etc.
Provide your own Laptop Computer if needed, no internet will be provided.

FAVORITE FOODS CATEGORY

The ***Favorite Foods*** category is an opportunity for 4-H members to display their knowledge of food preparation, nutrition, menu planning, table setting and cost analysis.

Entries in this category may be from, but not limited to, the following 4-H project areas of interest: **Foods and Nutrition, Food Preservation and Consumer Awareness.**

Evaluation and Judging Criteria
In addition to the general guidelines: Members to prepare a menu for a meal that they might serve to friends or family.
Menus (including theme) should be written on an 8½"x11" poster that can be placed on the table for the judges to see.
Individual participants will prepare one item on the menu that the judges can sample.
For Group entries, each group member is expected to participate in the interview with each preparing and sharing one item on the menu.
Set-up begins at 8:30 AM with judging beginning at 9:30 AM.
Please observe and follow food safety rules.

Requirements for each Age Class

Primary:

Primary members may prepare a snack instead of an entrée.
Primary members do not have to have a planned menu.
Primary Group entries could plan a menu but it may be simpler, such as a lunch that included a peanut butter and jelly sandwich, carrots and celery strips, milk and instant pudding.

All:

Prepare your favorite food recipe at home and then take to the event.

If you prepare a cold dish, KEEP IT COLD. If a hot dish, KEEP IT HOT. A dish wrapped in foil and towels and placed in a cardboard box or in an insulated container will help keep it hot or cold while transporting and before/after judging. Refrigerator and warm ovens may NOT be available for your entry.

Each entry will be assigned half of a meeting size table.

Plan the table service needed to attractively serve the food. Include dishes, flatware, tablecloth or mat, napkin, glasses, centerpiece and other items appropriate for your menu and theme. Fine china and silverware are not criteria. All items are brought at your own risk.

4-H members responsible for bringing all items to complete an appropriate display as planned.
REMEMBER–ONLY YOU, THE 4-H MEMBER, ARE PERMITTED TO SET UP YOUR DISPLAY. No 4-H

leaders, parents, relatives or friends will be allowed to assist with set-up.

Set up your display on the table space provided. Display to include:
Your prepared favorite food item in an appropriate serving dish.
Your place setting for one person including all flatware indicated in the menu.
Your centerpiece for the table.
Your menu card listing the theme and nutritionally balanced menu.

If you deviate from a traditional table setting, please be prepared to explain why you have a different display and the purpose or significance of your table setting/display.

Member should also bring small plate and service ware for at least two judges to sample the prepared food item (these can be disposable).

Remember to have fun!

Evaluation and Judging Criteria
In addition to the general guidelines:
Entries will be judged interview style with an emphasis on *what* the member has learned and *how* the knowledge has been applied to their project.
Members will be evaluated on their presentation and interview skills. (Well groomed/dressed, speaks clearly, ability to verbalize steps of food item preparation, etc.)
Members will be evaluated on their display (appropriate style, correct table setting, creativity, etc.)
Members will be expected to share the following information as it applies to their entry:

Theme; menu explanation; nutritional balance; complementary food items; how (in general) to prepare all menu items; steps to prepare favorite food item; primary ingredients; cooking appliances and tools required; cost; time; new cooking skills learned; special circumstances &/or challenges (i.e. seasonal ingredient, weather/temperature conditions, etc.); safety issues; storage possibilities; etc.

Members will be judged on the food item prepared:
Taste
Visual appeal
Correct temperature

FASHION REVUE CATEGORY

The *Fashion Revue* category is for clothing projects where member utilized the process of design and/or art to construct, create or assemble a garment or outfit.

Divisions:

Traditional Clothing Construction

Consumer Science Purchased $40 limit

Upcycled

Stripe/Print/Plaid Challenge

Knit Challenge

Entries in this category may be from, but not limited to the following 4-H project areas of interest: Clothing and Textiles; Consumer Education; Fashion Revue and Creative Arts, Crafts & Hobbies. **Traditional, Upcycled and Stripe/Print/Plaid Challenge entry must be sewn by the member as a part of his/her 4H Clothing and Textile project**. Consumer Science Purchased $40 limit and Knit challenge may be entered by any member and does not need to be in the Clothing and Textile project.

Evaluation and Judging Criteria

In addition to the general guidelines: the following apply to this Category:
This Category is open to all age classes: Primary (ages 5-8), Junior (ages 9-10), Intermediate (ages 11-13) and Senior (ages 14-18).
Outfit must be suitable for public wear.
Primary members will be interviewed on their project and my participate in the Fashion Revue Modeling Show
This category is open to Individual entries only.
Clothing Construction judging and interviews for **ALL** Fashion Revue Category entries will begin with a fashion parade, so choose to wear one of your entries in the parade.
Members will be wearing their garment(s) for the Fashion Revue portion of judging and then present them not worn for the other categories. Judging for fit, appearance, modeling, etc. will be during the Judging. So, members are judged twice-once wearing the garment and once garment only.
All entries in this Category are encouraged to also enter the Fashion Review Modeling Show**.**

  Note: You must model to advance to Sectional and State Competitions.
If you are participating in the Fashion Revue Modeling Show, please bring with you a
5" x 8" narration card telling about you and your garment. Please include your name, club name, age, experiences in 4-H, etc. It will be read by the narrator as you are modeling.
Before and/or after the Interview, participants in the Fashion Revue Modeling Show may practice on stage with adult supervision.

Fashion Revue Category Guidelines
Requirements for each Division/Age Class:
All: Garment(s) should be "finished and ready for judging". Unfinished projects may enter in the "In Process" category of Creative Arts & Crafts, Division of "Other Sewing, Textiles and Fibers".
Garment(s) should be clean, neat and well-pressed (inside and out) for presenting to the judges. Remember to have fun!

Primary:
Primary members will not enter construction judging but will be interviewed on their projects. Primary members may participate in the Fashion Revue Modeling Show.

Junior, Intermediate & Senior:
Members may enter Wearable Art or garments made/assembled in the Clothing project. County winners in the Traditional, Consumer Science Purchased Ensemble ($40), Upcycled; Stripe/Print/Plaid Challenge and Knit Challenge divisions **are eligible to enter at both Sectional and State Levels. It is not required to participate at Sectional in order to enter at the State Field Day Fashion Revue.**

Traditional: Features garment the participant has constructed, showcasing sewing skills and the ability to coordinate and outfit. The entry must be sewn by the member as part of the 4H Clothing and Textiles project. The outfit must contain at least one constructed garment; participants are encouraged to construct additional garments to complete the outfit. (no change from 2017)
On registration form, please include the Pattern # and Company name of the pattern(s) used.
Must have garment(s) judged in the Clothing Construction contest in order to participate in the Fashion Revue Modeling Show.
The entry must be sewn by the member as part of his/her 4-H Clothing and Textile project.

Consumer Science Purchased
 The total cost of outerwear is not to exceed $40.00, this includes shoes and accessories, but not sales tax. Receipts for all items are required, with purchases made during the 2017-2018 4-H year. Receipts can be handwritten if purchased from garage sales, thrift shops, etc. Copies of all sales receipts must be submitted with registration form, attached to the back of form. On registration form, please list in description for each item: Name of item, where purchased and cost.

Upcycled
Upcycled entry involves taking at least one existing garment and turning it into a completely new, different and usable garment. Additional fabrics, trim and supplies may be used during the construction process. The upcycled garment must be sewn by the member as part of the 4H Clothing and Textiles project. A before photograph is required showing the beginning garment. This is not an alteration. It is taking one or more existing garments, deconstructing them, possibly adding other fabric or materials and ending up with a different garment. It is not

a dress changed into a different dress, but it could be pants and a shirt changed into a dress. Let your imagination be your guide to creating something totally different and unique. **The entry must be sewn by the member as part of his/her 4-H Clothing and Textile project.**

See It, Sew It Challenge

Have you found an outfit online or in a magazine that you would love to copy for yourself? This category is perfect for you! Start with a picture of a new garment or outfit from a current magazine, catalog, store display, or website. List the retail price if you were to purchase the garment or outfit. Then get creative and copy it. Include the cost of your sewn garment/outfit. Use of a commercial or hand-drawn pattern is your choice (the original picture cannot be from the pattern envelope.) The garment must be made in the Clothing and Textiles project. The focus of this category is copying a new garment and making it fit you. The entry should only be modified for fit, type of fabric, or color/print of fabric, keeping it as close to the original as possible. Copying a vintage Lucille Ball dress, for example, would be in the Retro Challenge.

Retro/Vintage Inspired Challenge

Create an outfit that is inspired by a vintage design using new fabric and notions. Vintage is 20-100 years old, so use an inspiration that is from 1900-2000. The entry must state the year or period of the design and include a drawing, photo, or description of the design that inspires your outfit. At least one garment must be handmade by the member. Other garments and accessories can be handmade or purchased but must be representational of the same era. There is no 4-H project requirement; any 4-H member may enter this category.

Ideas for sources of inspiration include but aren't limited to: a sewing pattern that belonged to your parent, an outfit worn by your parent or grandparent in their youth, an iconic outfit worn by someone famous like Lucille Ball, Nancy Reagan, John Wayne, or James Dean, or use one of the new sewing patterns labeled Retro.

Ideas by eras:

- **20s** Gangster style, flannel fabric, flapper dress (calf length straight shift), short, sleek hair, Mary Jane ankle strap shoe,
- **30s** double breasted suits, full trousers, halter tops, shoulder pads, nylon hosiery, cowl neckline, more fitted dress defining the waist,
- **40s** single breasted jackets, cuff and pleat free pants – limited use of wool during WWII, Dior designed fitted jacket and full skirt,
- **50s** trim tailoring, leisure time madras prints, Hawaiian shirts, pink shirts, poodle skirts, petticoats, peter pan collared blouses, pencil slim skirts, Chanel's collarless, boxy jacket and slim skirt, A line dress, pony tail hair style, seamless stockings
- **60s** hippie look and preppy styles, tight jeans, peasant look, bell bottoms, paisley shirts, mini skirts, tie-dye, go-go boots, ¾ length sleeves, Nehru jackets, tent dress, Empire line dress, bouffant beehives,

- **70s** hot pants, nylon, acrylic and polyester fabrics, floppy collars, platform shoes, jogging suits, leisure suits, disco/glam rock, mini/maxi length, empire style dress, ethnic peasant style, , friendship bracelets, pant suits, tank tops, clogs, satin jackets and open shirts,
- **80s** big shoulder pads, bold colors, graphic patterns, leather and studded designer jeans, leg warmers, parachute pants, polo shirts, power suits with wide shoulders, tailored wool suit, big hair, tights and panty hose,
- **90s** grunge, loose, baggy silhouette, prints, rips and washed out shades of beige, goth and cyber punk, long straight hair parted down the middle, power bead bracelets

The outfit must meet SFR modesty guidelines.

For more information about State Fashion Revue, go to:
http://www.ca4h.org/Programs/Events/SFD/SFR/
Evaluation and Judging Criteria
 In addition to the general guidelines:
All entries will be judged by interview to evaluate what the member has learned and how the knowledge has been applied to their project. Members will not be wearing their   garment(s) entered for the interview. Please see Dress Code information on "Additional Information" page for suggestions on how to dress for interview.

Members will be evaluated on their presentation and interview skills. (Well groomed/dressed, speaks clearly, ability to verbalize all steps of project, etc.)

Members will be evaluated on their display (neatness, representation of project and processes, etc.)

Members will be expected to share the following information as it applies to their entry:

Objective/desired use of item; style or theme; design factors and art concepts used (i.e. line, color, form, texture, composition, content, etc.); options used in design; construction steps; cost; time involved; new skills learned; other techniques and skills used; safety issues; special circumstances or challenges (limited access to equipment, fabric challenges, etc.); improvements required; future plans in the project; what they like best about the garment(s); cleaning requirements and final observations.

Upcycled judging will be based on the following:
Clean, ready for display; original and creative design
> **Clothing Construction judging will include the following:**
> How it Looks: Clean, ready for display; Well pressed (inside and out); Fabric and trip appropriate for style
> How it is Made: Cut "on grain"; Seams even and suitably finished; Quality of stitching (machine & or hand); Zipper or placket; Darts; Hem; Waistline; Neckline finish or collar; Sleeves or armholes; Buttonholes or fasteners; Belts; pockets, etc.; Interfacings; Lining; etc.
> **Purchased Ensemble judging will include the following:**
> How it Looks: Clean, ready for display; Well pressed (inside and out); Items of ensemble are consistent with selected style; use of design/art concepts (color, texture, line, etc.), use of accessories; etc.

How it was assembled: Creative shopping methods used; Total cost; Time required, use of hand-made accessories, etc.

Fashion Revue Modeling Show judging will include the following:

Creative selection; Fit; Grooming; Posture/poise; Undergarments (suitable); Accessories; etc.

Art & Design Day Judging Sheet
(General)

Name:
Primary   Junior   Intermediate   Senior
Project:

	Possible Points	Points Earned	Totals
PRESENTATION (presentation of self and project)			
Appearance: neat, well groomed, appropriate clothing, etc.	1-10		
Manner: friendly, poised, speaks clearly, appropriate eye contact with judge (s), etc.	1-15		
Display: meets display criteria, neat, organized, etc.	1-5		
Total Points for Presentation:			
KNOWLEDGE AND SKILLS			
Objective: Describe desired effect, theme, objective, etc.	1-5		
Process: Describe steps, methods, skills and techniques to create project	1-10		
New Skills: Describe art and or design principles used in this project	1-10		
Consideration: Describe special challenges, circumstances, revisions, etc.	1-5		
Cost/Time: Describe cost of material and time required for project	1-5		
Analysis: Describe outcome, personal opinion, future use of project &/or skills, maintenance requirements, etc.	1-5		
Questions: Ability to answer judge's questions	1-5		
Total Points for Knowledge and Skills:			
WORKMANSHIP			
Originality:-creative use of art&/or design principles	1-5		
Objective: How well is desired effect, objective or goal achieved	1-5		
Complexity: Level of difficulty and number of steps/processes appropriate for age and years in project	1-5		
Quality: Neat, well finished, quality workmanship, etc.	1-5		
Total Points for Workmanship:	4-20		
Total Points (Sections 1-3):	15-100		

Judge's Comments (please write on back of form)

For Group Entries:
Section 1-rank each group member and average the total points
Section 2-each member is to participate in describing aspects of project and answer questions.

INSTRUCTIONS:
1. Make copies of this form as needed
2. Use one form per person/group for ALL ENTRIES
3. Print Clearly

NAME:_____

PHONE #:_____

EMAIL:_____

CLUB NAME:_____

AGE: _____ YEARS IN 4-H: _____
   (As of 12-31-14)

ARTS AND DESIGN DAY 2018
REGISTRATION FORM
MARCH 17, 2018

All Forms MUST BE RECEIVED by:
Friday, March 2, 2018

AGE CLASS:
☐ Primary (ages 5-8)   ☐ Junior (ages 9-10)
☐ Intermediate (ages 11-13) ☐ Senior (ages 14 –18)
ENTRY TYPE:
☐ **Individual**   ☐ **Group**
If group Entry, list names and ages of all group members.

_____

_____

_____

ENTRY DESCRIPTION
(Describe Project, Demonstration, Learning Activity or Requested Fashion Revue Category Information per Guidelines)

CATEGORY	DIVISION	PROJECT OR ENTRY DESCRIPTION

Electricity Required? YES   NO   Please bring your own extension cord.
All items entered have been made by the youth member under the supervision of a volunteer 4-H Adult Leader and/or parent.

PARENT:_____   _____ _____   Phone:_____
                Signature   print email address clearly

REGISTRATION MUST BE RECEIVED BY FRIDAY, March 2nd
ONLINE: https://ucce.ucdavis.edu/survey/survey.cfm?surveynumber=22410
EMAIL or FAX FORMS TO:
ARTS & DESIGN DAY COMMITTEE:
EMAIL Lea O'Reilly: SDArtAndDesignDay@gmail.com   Fax Debbie McAdams: 858-822-7667

FAVORITE FOODS CATEGORY

The _Favorite Foods_ category is an opportunity for 4-H members to display their knowledge of food preparation, nutrition, menu planning, table setting and cost analysis.

Entries in this category may be from, but not limited to, the following 4-H project areas of interest:
Foods and Nutrition, Food Preservation and Consumer Awareness.

Entry Guidelines and Criteria:

In addition to the "General Guidelines", the following apply to this Category.
Members to prepare a menu for a meal that they might serve to friends or family.
Menus (including theme) should be written on an 8 1/2" x 11" poster that can be placed on the table for the judges to see.
Individual participants will prepare one item on the menu that the judges can sample.·
For Group entries, each group member is expected to participate in the interview with each preparing and sharing one item on the menu.
Set-up begins at 11:30 AM with judging beginning at 12:30 PM.
Please observe and follow food safety rules.

Requirements for each Age Class:

Primary:

Primary members may prepare a snack instead of an entree.
Primary members do not have to have a planned menu.
Primary Group entries could plan a menu but it may be simpler, such as a lunch that included a peanut butter and jelly sandwich, carrots and celery strips, milk and instant pudding.
All:
Prepare your favorite food recipe at home and then take to the event.
If you prepare a cold dish, KEEP IT COLD. If a hot dish, KEEP IT HOT. A dish wrapped in foil and towels and placed in a cardboard box or in an insulated container will help keep it hot or cold while transporting and before/after judging. Refrigerator and warm ovens may NOT be available for your entry.
Each entry will be assigned half of a meeting size table.
Plan the table service needed to attractively serve the food. Include dishes, flatware, tablecloth or mat, napkin, glasses, centerpiece and other items appropriate for your menu and theme. Fine china and silverware are not criteria. All items are brought at your own risk.
4-H members responsible for bringing all items to complete an appropriate display as planned.
REMEMBER-ONLY YOU, THE 4-H MEMBER, ARE PERMITTED TO SET UP YOUR DISPLAY. No 4-H leaders, parents, relatives or friends will be allowed to assist with set-up.
Set up your display on the table space provided. Display to include:
Your prepared favorite food item in an appropriate serving dish.
Your place setting for one person including all flatware indicated in the menu.
Your centerpiece for the table.
Your menu card listing the theme and nutritionally balanced menu.

If you deviate from a traditional table setting, please be prepared to explain why you have a different display and the purpose or significance of your table setting/display.

Member should also bring small plate and service ware for at least two judges to sample the prepared food item (these can be disposable).
Remember to have fun!

Evaluation and Judging Criteria:

Entries will be judged interview style with an emphasis on *what* the member has learned and *how* the knowledge has been applied to their project.
Members will be evaluated on their presentation and interview skills. (Well groomed/dressed, speaks clearly, ability to verbalize steps of food item preparation, etc.)
Members will be evaluated on their display (appropriate style, correct table setting, creativity, etc.)
Members will be expected to share the following information as it applies to their entry:

> Theme; menu explanation; nutritional balance; complementary food items; how (in general) to prepare all menu items; steps to prepare favorite food item; primary ingredients; cooking appliances and tools required; cost; time; new cooking skills learned; special circumstances &/or challenges (i.e. seasonal ingredient, weather/temperature conditions, etc.); safety issues; storage possibilities; etc.

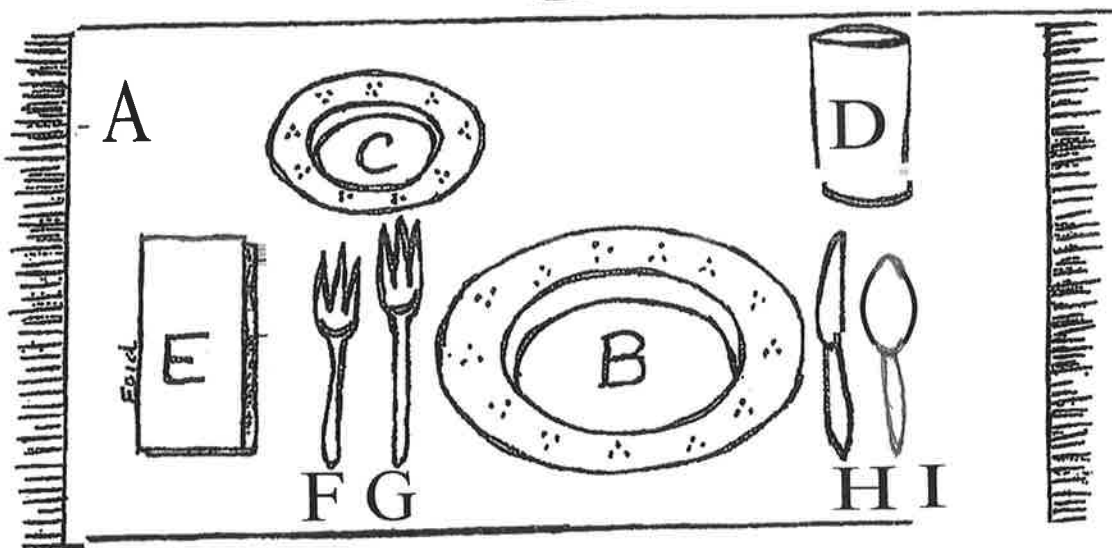Members will be judged on the food item prepared:
Taste
Visual appeal
Correct temperature

Favorite Foods

Exibitors will be judged according to this basic table setting:

A. Placemat
B. Plate
C. Salad Plate
D. Glass
E. Napkin
F. Salad Fork
G. Dinner Fork
H. Knife
I. Spoon
J. Centerpiece

*ONLY 4-H members are allowed to set up their displays. 4-H leaders, parents, relitives, or friends are not allowed in the judging area until 3:30 pm.

ARTS & DESIGN DAY - FAVORITE FOODS JUDGING SHEET

Name:

Primary   Junior   Intermediate   Senior

Project:

1. TABLE SETTING

Appropriate style for food	(1-5)	_____
Correctly placed	(1-10)	_____
Eye catching/Creative	(1-10)	_____
Total Points for Table Setting:	**(3-25)**	☐

2. MENU

Nutritionally balanced	(1-5)	_____
Items complement on another	(1-5)	_____
Understand, in general, how to prepare all items*	(1-5)	_____
Understand how/why menu is nutritionally balanced*	(1-10)	_____
Completeness/Creativity of menu poster	(1-5)	_____
Total Points for Menu:	**(5-30)**	☐

3. FOOD ITEM PREPARED

Taste	(1-10)	_____
Visual appeal	(1-10)	_____
Correct temperature	(1-5)	_____
Can describe steps in preparation of item	(1-10)	_____
Poise in interview*	(1-10)	_____
Total Points for Food Item Prepared:	**(5-45)**	☐

TOTAL POINTS (sections 1-3):	**(13-100)**	☐

**JUDGES
COMMENTS**

ART EXHIBIT AT RANCHO PENASQUITOS LIBRARY:

13330 Salmon River Rd. San Diego, CA 92129

An Art Exhibit at the Rancho Penasquitos Library is open to all 4H members!

There will be wall space, as well as display cases, available and all 4-H members are encouraged to participate. The exhibit runs April through May and entries may come from the San Diego 4-H Art & Design Day or any other 4-H project or event, no living entries please (animal or plant).

Ms. Lea O'Reilly will be collecting entries at the Art & Design Day event.
Please let them know at the registration table if you are interested in entering. Entries can be used in your record books and we hope to see every club represented!

If you have any questions, please contact Lea O'Reilly at 4HinOceanside@gmail.com