

Media Contact: Kalie Caetano – Marketing & Publicity Manager, Heyday publicity@heydaybooks.com FOR IMMEDIATE RELEASE

Artist-adventurer and best-selling author Obi Kaufmann releases a new opus celebrating California's coastal ecosystems

The Coasts of California published by Heyday debuts on Earth Day, April 2022.

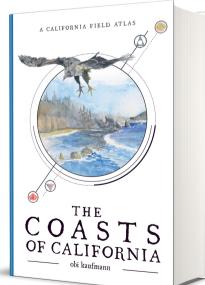
BERKELEY, CALIF—January 12 2022 — As the effects of climate breakdown become ever more acute, naturalist, poet-painter, and #1 *San Francisco Chronicle* bestselling author **Obi Kaufmann** releases *The Coasts of California:* A *California Field Atlas* (on-sale April 2022) to galvanize readers toward an ethical model of stewardship.

Featuring over 400 of the author's signature watercolors and maps, Kaufmann invites readers on an odyssey from the rocky coast of Crescent City to the mosaic of the Channel Islands. In this ecological epic, Kaufmann explores where land meets ocean—where most of the human population of the state lives and where its natural world is most threatened—painting a vision for a more sustainable future along the way.

"It may be, and there is good evidence to suggest, that we are turning a corner (not

unlike a hairpin turn on Highway 1)," says Kaufmann, "where we are compelled to face the other direction, away from old ideas about 'using' nature, and are now equipping ourselves with the tools and the perspective to augment, feed, and replenish those aspects of our precious natural legacy that have been dismantled or destroyed."

Debuting on Earth Day, *The Coasts of California* will launch with a statewide book tour, including panel events at the *LA Times* and Bay Area Book Festivals, a short documentary, a ticketed digital event produced by Wildbound PR, and book signings at independent bookstores from Point Reyes to Los Angeles.



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About Obi Kaufmann

Growing up in the East Bay as the son of an astrophysicist and a psychologist, Obi Kaufmann spent most of high school practicing calculus and breaking away on weekends to scramble around Mount Diablo and map its creeks, oak forests, and sage mazes. Into adulthood, he would regularly journey into the mountains, spending more summer nights without a roof than with one. This artistadventurer has dedicated his life to studying California's natural world and sharing his passion for its generous landscapes through the stroke of paintbrush and pen. He is the author of the genrebreaking, San Francisco Chronicle #1 best-selling book, The California Field Atlas (2017), The State of Water: Understanding California's Most Precious Natural Resource (2019), and The Forests of California (2020), all published by Heyday. When he is not backpacking, you can find the painter-poet at home in the East Bay, posting trail paintings at his handle ecoyotethunder on Instagram. His website is coyoteandthunder.com.



Discover more about Obi's work and his artistic and ecological vision:

<u>The Artist Who Is</u> <u>Reimagining Earth's</u> <u>Natural Future</u>

VICE

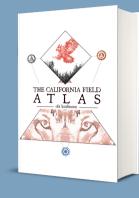
<u>Artist and author</u> <u>Obi Kaufmann crafts a</u> <u>new way to look at the</u> <u>Golden State</u>

San Jose Mercury News

<u>Meet the Modern-Day</u> <u>Wilderness Warrior</u> with the Soul of an Artist

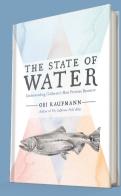
Sunset Magazine

Explore Obi's Works



The California Field Atlas

This award-winning opus from Obi Kaufmann debuted to critical acclaim and massive reader demand. Now in its sixth printing, this staggering tome of stunning watercolors and poetic prose blends science and art to illuminate the array of living, connected systems of the Golden State's world-famous landscapes like no work has ever done before.



<u>The State of Water</u> <u>Understanding California's Most</u> <u>Precious Resource</u>

Debuting during California's years-long drought, this compact volume is as much a work of philosophy as a work of ecology. In it, Kaufmann maps the inner workings of water's systems—both natural and human-made—and charts the implications for California's historic dry spell and environmental future.

An Atlas That Paints Wild California with a Watercolor Brush

KQED, The California Report

<u>Naturalist Obi Kaufmann</u> <u>maps the road less</u> <u>traveled</u>

San Francisco Chronicle

<u>Kaufmann's watercolor</u> <u>hope is for California's</u> <u>Watery Future</u>

SF Datebook

<u>"California Became My</u> <u>Cosmos": A Conversation</u> <u>with Obi Kaufmann</u>

Los Angeles Review of Books



<u>The Forests of California</u>

Released amidst California's worst-ever fire season, this exquisite compendium looks beyond human timescales to imagine the Golden State's arboreal ecosystems for generations to come. Dispelling with despair, Kaufmann deepens our understanding of the woodlands where we live so that we may become better stewards to them.

<u>As California's forests burn,</u> <u>an illustrated 'field atlas'</u> <u>feels like a call to action</u>

Los Angeles Times

<u>Fire Has Always Defined</u> <u>California, An Artist and</u> <u>Naturalist Reflects on</u> <u>What's Different This Time</u>

Mother Jones