

CERAMICS

Sonoma County 4-H

Name: _____ Date: _____

Guidelines for Project Proficiency Award

Beginning

	<u>Date</u> <u>Completed</u>	<u>Leader's</u> <u>Initials</u>
1. Explain how to gather ideas for your ceramic project.	_____	_____
2. Explain why it is important to draw your idea and plan your project before you begin working with clay.	_____	_____
3. Define wedging and describe what it does to clay.	_____	_____
4. Demonstrate how to make a coil pot.	_____	_____
5. Describe the difference between a coil pot and a pressed coil pot.	_____	_____
6. Describe one way of attaching raw clay pieces together.	_____	_____
7. Name three methods of hand building and briefly describe them.	_____	_____
8. What is <i>leather hard clay</i> ?	_____	_____
9. Explain why it is important to bisque fire your ware before you glaze fire it.	_____	_____
10. What causes air bubbles in the clay? How and why do you want to get rid of them?	_____	_____
11. Discuss the importance of drying raw clay before you fire it. What happens if it dries too fast?	_____	_____
12. Describe some of the differences between low and high fire ware.	_____	_____
13. What are the three major pottery types?	_____	_____
14. Why is it important to avoid brooms and clean your area with a damp sponge when finished?	_____	_____

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15. Match the words with their definitions:		
a. Sgraffito		
b. Wax Resist		
c. Slip Trailing	_____	_____
d. Stamping		
e. Relief		
f. Combing		
g. Sprigging		
h. Marbling		
i. Incising		
j. Inlay		
i. Slip coated design relief applied to leather hard surface	_____	
ii. Applying slip with a syringe to leather hard surface	_____	
iii. Wedging together different colored clay slabs	_____	
iv. Carving away leather hard clay leaving a raised design	_____	
v. Scratching through a colored slip to contrasting clay below	_____	
vi. Applying wax to a piece prior to glazing to prevent sticking	_____	
vii. Carving lines into the clay surface with a tool	_____	
viii. Dragging a multi pronged tool or feather over wet glaze or slip	_____	
ix. Pressing objects into wet clay to make a design	_____	
x. Carving out a pattern and replacing with a contrasting color	_____	
16. Exhibit a project at a craft show, fair, etc.	_____	_____
17. Give a demonstration at Presentation Day.	_____	_____
18. Give a demonstration in your club.	_____	_____
19. Teach a friend (who is new to ceramics) how to make a pinch pot.	_____	_____
20. Demonstrate how to safely use all equipment.	_____	_____

Project Leader's Signature of Completion: _____

Date: _____

Club Leader's Signature of Completion: _____

Date: _____