

## 2019 Glenn County Fashion Revue - Traditional Scorecard

Name \_\_\_\_\_ Placing  Medalist: 25-28  State Winner  
 County  GLENN  Blue: 18-24  
 Division  Junior: 9-10  Intermediate: 11-13  Senior: 14-19  Red: 11-17  
 White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Evaluators</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with evaluators. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with evaluators. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with evaluators.	Able to answer questions with prompting but nervousness prevents further engagement with evaluators.	
<b>GARMENT(S)</b>					
<b>Choice of Style</b>	Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe.	Good balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe.	Nice combination of fabric and trim. Adds some flexibility to wardrobe.	Style very simple. Not well suited to body type. Adds little flexibility to wardrobe.	
<b>Fit</b>	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams.	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
<b>Workmanship as it relates to outside appearance</b>	Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. Learning skills challenged.	Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed. Difficulty of skills at appropriate level	Construction techniques show, affecting appearance and durability. Needs better pressing. Relatively easy skills used.	Construction techniques and workmanship detract from garment. Garment shows wear. Learning new skills not demonstrated.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Fabric texture, trims, findings, color complement the model. Accessories enhance overall look of outfit.	Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete. The relative proportion of various design elements is not cohesive	
<b>EVALUATOR:</b>					<b>TOTAL POINTS</b>

Comments: What was especially good about this entry or could be done to improve it?