



NEVADA COUNTY 4-H DRAMA PROJECT PROFICIENCY PROGRAM



LEVEL 1 - THESPIAN

NAME: _____

CLUB: _____

PROJECT: _____

PRIMARY MEMBERS ARE NOT ELIGIBLE TO PARTICIPATE IN PROFICIENCY PROGRAMS

FILL IN THE BLANKS

Word List:	Director	Practice	Perfect	Attitude	Backstage
As Soon As Possible		Costume	Dead	Actors	Order
Character	Listening	Quiet	Others	Gum	Mugs
Director	Time	Cue	Anything	Script	Warm-up
Look It Up	Positive	Breathe	Director	Words	Improvise
They Can See You		Listening	Word		

1. There are no small parts, only small _____.
2. Listen to the _____.
3. Never argue with the _____.
4. Don't direct _____.
5. Always be on _____.
6. Always bring your _____ to every rehearsal.
7. Don't chew _____.
8. Practice, Practice, _____!
9. Memorize your lines, _____.
10. Memorize your _____ lines.
11. Memorize the scene _____.
12. Practice still makes _____.
13. Maintain a positive _____ at all times.
14. Create movements to go with the _____.
15. Research your _____.
16. If you don't know the meaning of a word or a phrase, _____.
17. Facial expressions are called _____.
18. Enunciate e-ver-y _____.
19. If you or someone else forgets, _____.
20. When you are not speaking, you are _____.
21. Practice active _____.
22. If you can see the audience, _____.
23. Absolutely no talking or whispering _____.
24. Keep your feet _____.
25. Never turn your back to the audience, unless the _____ tells you to.
26. Before you perform, _____.
27. Don't complain about your _____.
28. Don't complain about _____.
29. Never, never, say anything about another person unless it's _____.
30. Don't forget to _____.
31. You perform unless you're _____.

LABEL THE 15 STAGE POSITIONS

		BACKSTAGE		
.
.
.
		AUDIENCE		
Definitions:				
R means right				
L means left				
U means up				
D means down				
C means center				

IMPORTANT THEATRE ARTS WORDS

Match Word to Definition

- | | | |
|-----|---|-------------------|
| 1. | To Perform in a play. | _____ Act |
| 2. | Sew or make costumes, sets or props. | _____ Actor |
| 3. | Talk between 2 or more characters in a play. | _____ Ad Lib |
| 4. | Picture of something that lives only in your mind. | _____ Audience |
| 5. | Solution to the problem or conflict that a character faces. | _____ Build |
| 6. | To use your body to create something or somebody out of your imagination. | _____ Character |
| 7. | Activity to limber up your body, voice or imagination. | _____ Conflict |
| 8. | Building where dramas are performed. | _____ Costume |
| 9. | Any object that a person moves to make it "come alive" in front of an audience. | _____ Cue |
| 10. | Departure from the script in order to cover unexpected situation or hide a lapse of memory. | _____ Dialogue |
| 11. | The music which begins a performance. | _____ Drama |
| 12. | Person who pretends to be someone (or something) else as in a play. | _____ Imagination |
| 13. | Struggle between 2 characters that creates a problem in a play. | _____ Line |
| 14. | Each phrase or sentence that a character speaks in a play. | _____ Mime |
| 15. | The central idea of a play. | _____ Monologue |
| 16. | The signal that initiates a change of any kind during a performance. | _____ Overture |
| 17. | One person talking on stage. | _____ Performance |
| 18. | Regular, repeating pattern that you can hear. | _____ Prompt |
| 19. | Backdrop, curtain, lights & other large objects that usually aren't moved during a play. They show when and where the play takes place. | _____ Puppet |
| 20. | Presentation in front of at least 1 other person. | _____ Resolution |
| 21. | The person who, during the performance, feeds actors lines if they forget. | _____ Rhythm |
| 22. | The text of the show, also containing information about settings, characters, costumes etc. to aide the cast & crew. | _____ Scenery |
| 23. | Participant in a story, scene or play; can be a person, animal or object. | _____ Script |
| 24. | Group of people watching a performance. | _____ Theater |
| 25. | Dress of a particular people, time or place. | _____ Theme |
| 26. | Conflict shown by actors as in a play. | _____ Warm-up |

CONGRATULATIONS!

You have completed Level 1 of the Drama Project Proficiency Program.

Name _____ Age _____

Club _____

Project _____

Project Leader Name _____

Signature _____ Date _____

County Coordinator's Name _____

Signature _____ Date _____