**2021 California 4-H State Fashion Revue – Vintage Challenge Scorecard**

Name Placing Medalist: 25-28 State Winner

County Blue: 18-24

Division: Junior: 9-10 Intermediate:11-13 Senior: 14-19 Red: 11-17

 White: 7-10

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|  | **Excellent****4** | **Very Good****3** | **Satisfactory****2** | **Needs Improvement****1** | **Score** |
| **EXHIBITOR** |
| **Self Esteem, Poise, & Posture** | Confident & self-assured, models outfit to its best advantage; great use of gestures, eye contact, and facial expressions. | Good confidence, poise, posture, gestures, expressions, and eye contact.  | Presents outfit with limited enthusiasm, poise, eye contact, gestures, or expressions. | Appears awkward or uncomfortable when presenting outfit. Lack of gestures, eye contact, and facial expressions. |  |
| **Personal Appearance & Grooming** | Neat, spotless, clean, well-groomed, well-pressed appearance. | Well groomed, neat appearance. | Minor problems with grooming; shoes or pressing need attention. | Appearance and grooming need more attention. Outfit shows wear. |  |
| **Verbal & Written Communication** | Thorough knowledge of construction, fabric, fiber content, cost vs. value, care, and how outfit represents era. | Able to answer questions about garment care, fabric content, construction techniques, and era. | Basic knowledge of construction techniques and cost vs. value. | Difficulty giving complete answers or providing answers to some questions. |  |
| **GARMENT(S)** |
| **Choice of Style** | Highly skilled presentation for era; outstanding style for fabric, trim, and construction; pleasing for body type. Learning skills challenged. | Entry represents style of designated era. Good balance of style for fabric, construction and body type. Appropriate skill level. | Fabric and design are an adequate resemblance of era. Relatively easy skills used.  | Design reflects mixed eras or does not match designated era. Style very simple. Learning new skills not shown. |  |
| **Fit** | Fit enhances personal attributes. A great fit of neck, shoulder, sleeves, waist, crotch, and side seams. | Well sized for style and body type; allows adequate ease of movement. | Minor adjustments needed in fit of entry. | Entry has fit defects that detract from overall appearance.  |  |
| **Workmanshipas it relates to outside appearance** | Well-constructed, durable, quality entry. Good seam lines, darts, and grain lines. | Minor construction flaws which do not affect the overall appearance or durability. | Construction techniques show, affecting appearance and durability. | Construction techniques and workmanship detract from garment. |  |
| **Coordinated total look** | Smart, well put together look. All aspects complement the model. Accessories enhance overall look and reflect the era. | Fabric, color and design complement the model. Accessories relate well to look of outfit and era. | Suitable for model; accessories add little interest to outfit and little relation to era. | Looks incomplete; design elements are not cohesive and do not reflect the era. |  |
| **EVALUATOR: TOTAL POINTS** |  |

  Disqualification: Sewn garment(s) does not represent a style or era found between 1900 to 2000.

Comments: What was especially good about this entry and what can be done to improve it?