**2023 California 4-H State Fashion Revue – Quilt Scorecard**

Name Placing Medalist: 25-28 State Winner

County Blue: 18-24

Division: Junior: 9-10 Intermediate:11-13 Senior: 14-19 Red: 11-17

White: 7-10

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|  | **Excellent**  **4** | **Very Good**  **3** | **Satisfactory**  **2** | **Needs Improvement**  **1** | **Score** |
| **EXHIBITOR** | | | | | |
| **Self Esteem, Poise, & Posture** | Confident & self-assured, shows item to its best advantage; great use of gestures, eye contact, and facial expressions. | Good confidence, poise, posture, gestures, expressions, and eye contact. | Presents item with limited enthusiasm, poise, eye contact, gestures, or expressions. | Appears awkward or uncomfortable when presenting item. Lack of gestures, eye contact, and facial expressions. |  |
| **Personal Appearance & Grooming** | Neat, spotless, clean, well-groomed, well-pressed appearance. | Well groomed, neat appearance. | Minor problems with grooming; shoes or pressing need attention. | Appearance and grooming need more attention. Item appears dirty and not pressed. |  |
| **Verbal & Written Communication** | Thorough knowledge of construction, fabric, fiber content, and durability. | Able to answer questions about item care, fabric content, construction techniques. | Basic knowledge of construction techniques and cost vs. value. | Difficulty giving complete answers or providing answers to some questions. |  |
| **ITEM(S)** | | | | | |
| **Design** | Learning skills challenged. Outstanding style for fabric, trim, construction; pleasing to look at. Colors are harmonious and material choices are suitable to design and function. | Appropriate skill level. Good balance of style for fabric, construction and function of item. | Relatively easy skills used. Design is simple but is suitable for material choice and function of item. | Learning new skills not demonstrated. Style very simple. Not suited to function. Design elements detract from appearance. |  |
| **Workmanship-Precision** | Excellent precision of construction. Points and corners are precise. Item lays flat and seams are unobtrusive. Stitching is complementary to the item or unnoticeable. | Good stitching technique throughout item with minor imprecisions. Stitching is overall complementary to item. | Precision of stitching is fair with some areas needing improvement. | Entry has stitching defects that detract from overall appearance. |  |
| **Workmanship-Technique(s)** | Well-constructed, durable, quality entry. Backing, binding, and tying/embellishments are enhancing to the piece and of excellent workmanship. | Minor construction flaws which do not affect the overall appearance or durability. | Construction techniques show, affecting appearance and durability. | Construction techniques and workmanship detract from item. |  |
| **General Appearance** | Item is very pleasing to look at and touch. The item has a specialty quality that makes it attractive and interesting. Very clean, neat, and properly labeled. | Elements of the item complement each other and are well-suited for the item. Clean, neat, and properly labeled. | Suitable quality overall with some elements complementing each other. Cleanliness and/or neatness could be improved. | Looks incomplete; design elements are not cohesive. Lacking in cleanliness and neatness. |  |
| **EVALUATOR: TOTAL POINTS** | | | | |  |

Comments: What was especially good about this entry and what can be done to improve it?