

**Santa Barbara County 4-H Fashion Revue**  
**Santa Maria Fairpark – Exhibit Day (Stills Barn)**  
**May 16, 2015 @ 12pm**

1. **Traditional**: The focus is to showcase the member's sewing skills and ability to coordinate an outfit.

- As skill levels range from beginning to advanced, entries in the Traditional category will also vary. The entry might be a one-piece dress or it might be three coordinated pieces.
- A beginning member may sew one garment and purchase coordinating pieces to complete the outfit, for example a sewn jumper worn with a purchased blouse. The entry form would state which garment(s) are sewn.
- If the Traditional ensemble has additional sewn garments which cannot all be worn at once, for example a 4-piece suit containing coordinating pieces, the additional garments may be carried. All the coordinated sewn pieces will be evaluated.
- There is no separate category at SFR for wool, cotton or costumes. If the outfit is sewn from yardage, regardless of fabric content, it is a Traditional entry.

**Entry requirements**

- Completed Entry Form
- Front full length photograph of member wearing the outfit or holding the item.
- Commentary- 60 words maximum
- The entry must be sewn by the member as part of a 4-H Sewing, Clothing or Textiles project, in order for advancement to State Fashion Revue.
- Copy of Pattern envelope or sketch if no pattern was used.
- Fabric Swatch attached to entry.
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2. **CONSUMER SCIENCE**- Purchased Outfit Modeled

- Everything visual must be included in the purchased list. Including accessories (such as jewelry, hair bow, socks, etc..) Shoes are excluded.
- Main focus is on Value rather than Cost.
- Second Focus is Versatility. How are new purchased incorporated into the existing wardrobe? Will items be worn for more than one occasion?
- Third Focus is skill in determining financial clothing purchases. Cost cannot exceed limit.
- Total purchase price of all pieces (including value of gifts, homemade, or prior) to be less than \$19.99 shoes and sales tax not included.

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- List of all items and Receipts photocopied onto separate sheet.  
*Estimate retail value on all items or accessories purchased prior to event, handmade or received as a gift.*
- Full length photograph of member wearing the outfit or ensemble.
- 1-3 Additional photographs of member wearing parts of the outfit with other preexisting wardrobe pieces (illustrating versatility of purchased pieces)
- Commentary- 60 words maximum

**3. Upcycled** – take one or more existing garments and turn them into a new, different, and wearable garment. Add an accessory handmade made by the participant (supplies to make it may be purchased).

- The upcycled garment must be sewn by the member as part of his/her 4-H Clothing & Textiles project.
- Additional upcycled and/or sewn garments are encouraged to complete the outfit.
- A “before” photograph showing the original garment(s) is required.
- This is not an alteration such as a large dress altered to fit a smaller person. It is a complete change such as pants and a shirt made into a dress.
- Other fabrics and material may be added during the construction process.

**Entry requirements**

- Completed Entry Form
- List each garment you began with and tell what you did with this/these garment(s) to create your new garment.
- List the supplies used to create your accessory and how it was made.
- List the other items in your outfit and whether they were constructed by you or purchased.
- Provide a short description of the outfit and the occasion or activity for which it will be worn.

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4. **Jacket Challenge** - What is a jacket? For this category it covers the upper body, has sleeves of any length and opens in the front. Other construction details such as fasteners, collar, lapels, pockets, lining, etc. are optional, determined by sewing experience.

- Tiered requirements - Junior: construct a jacket using any pattern, any fabric.
- Intermediate: construct a jacket and one other garment. Senior: construct a jacket and other pieces to complete an outfit.
- The entry must be sewn by the member as part of his/her 4-H Clothing & Textiles project.

**Entry requirements**

- Completed Entry Form
- List the garment(s) constructed with pattern, fabric content, and cost.
- List items that were purchased.
- Note the tiered requirements for constructed garments for this category.
- Provide a short description of the outfit and the occasion or activity for which it will be worn.

5. **Costume Challenge** – Use any technique, any materials, and any pattern to create a costume. The theme and costume must be 4-H appropriate and made by the participant, not purchased. The 4-H member must be able to move comfortably in the costume -sit, stand, walk, and go up and down stairs. The member does not need to be in the Clothing Project.

- Use any technique and any materials to create a costume. It does not need to be sewn from fabric but it does need to be made by the participant, not purchased, borrowed or rented as a costume.
- Individual pieces can be purchased, especially things like tights, a leotard, or a t-shirt. It would be expected that the shirt is decorated, embellished, or changed somehow to make it part of the costume. The more parts of the costume that are hand-made, the better.
- There is no 4-H project requirement. The theme and costume must be 4-H appropriate.
- Accessories are encouraged that are worn as part of the costume, but not props.

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- Completed Entry Form
- List items used in the construction of the costume.
- Tell how the costume was created. Indicate if parts of the costume were hand-made, purchased and embellished, or purchased and worn as is.
- Indicate the costume “theme” if there is one.
- Provide a short description of the costume and the occasion or activity for which it will be worn.

**Judging and Awards**

- Participants are divided by category and age group for judging.
- Fashion Revue judging is based on overall appearance and expression of personal style while the participants wear their outfits. There is not just “on the hanger” judging. Construction, Interview and Modeling Scores will be tallied together for final scoring.
- Garments may be worn prior to the event judging but should be laundered or dry cleaned to not show soil or have perspiration odor.
- Participants will appear before the judging panel in small groups of 2-4 members.
- Each participant briefly tells the judges about the outfit being worn and what was learned: no longer than 30 seconds, no note cards.
- Participants should be prepared to answer questions from the judges.
- The judges will review the entry information, documents and photographs.
- Construction and Interview Judging is closed to the public.
- The commentary is not read during Construction or Interview judging. It is read during the Fashion Show.
- Rubric scorecards are used to record the judge’s scores and comment.
- Each participant receives a certificate. Primary Members will receive participation awards only.
- All entries will be judged by the Danish System where each entry receives recognition based upon individual merit. The purpose of the Danish system is to recognize all individuals for reaching the level of achievement or performance based on age and experience in the project.
- The standard of excellence must be met as stated on the judging scorecards for ribbon placement. Additional awards may be given in each category and age group as determined by the judges, including County Winners.
- **Awards**
  - **Gold or Excellent:** Gold is given to those entries or members who most nearly meet the standards established for the particular class or level of performance. Excellent indicates a high degree of achievement toward the elements in the standards for the exhibit.

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- **Blue or Very good:** The second or blue grouping indicates those exhibits or individuals who rank very well in relation to the particular standards or expected achievement of the class or contest. Either the general level of the accomplishment is less than excellent or enough specific shortcomings are found to cause the placing to drop from excellent to very good.
- **Red or Good:** The red grouping contains those exhibits or individuals who upon evaluation rate average, acceptable, or satisfactory for the standards established. These exhibits have room for improvement.
- **White or Poor:** May be given if exhibits or individuals who for one reason or another fail to produce that level of achievement which can be reasonably expected in relation to the specific class or performance in which they are entered

**4-H MEMBER AGES**

**Primary member age 5–8 years old.**

**Junior member age 9–11 years old**

**Intermediate member age 12–13 years old**

**Senior member age 14–19 years old**