



2010/2011 Art & Science Fair

## Yolo County 4-H Spring Show



### First weekend in May Yolo County Fairgrounds

This book is in effect for two years. It is the policy book for the 2010 and the 2011 shows.  
Dates and times are no longer listed within the Spring Show Book. See the Master Schedule.

To be eligible to enter Spring Show, you must be enrolled in 4-H by December 1st.

All books, schedules, contact lists and entry forms will be available online at <http://ceyolo.ucdavis.edu>

Items underlined with a dotted line are new changes to the content of the book.

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## KNOWLEDGE MERIT TESTING

Event: See schedule for times  
No entry forms necessary!

**Specific Information:** The Knowledge Merit Award program recognizes a 4-H member's understanding in a project area. When a member demonstrates proficiency in the project, he/she is awarded a **bronze, silver, or gold medal**. These awards correspond to the beginning, advanced, and expert knowledge levels. The proficiency award creates an incentive for 4-H members to increase their project knowledge. Proficiency is demonstrated by an oral interview, written answers to a project information quiz, a short response to questions about their project, or other appropriate hands-on methods. During the Merit event, a project administrator evaluates the 4-H member in a project area in accordance with established criteria. Each project area has defined evaluation criteria. Awards are distributed at community 4-H meetings after the Knowledge Field Day.

The projects proficiency tests include:

**Creative Arts and Sciences:** Aerospace and Rocketry, Archery, Astronomy, Baking, Breads, Clothing, Cooking, Entomology, Home Arts, Fisheries, Food Preservation, Leathercraft, Music, Plant Science, Photography, and Woodworking/Carpentry

**Small Animals:** Cavies, Dog care, Poultry, Rabbits, and Service Dogs

**Large Animals:** Beef, Goats, Horse, and Swine (Sheep evaluations are done at Sheep Field Day)

## PRESENTATIONS

Event: See schedule for times  
Forms: Available online

### Specific Rules

1. To enter a presentation please complete an entry form.
2. A member may give a presentation at Spring Show even if he or she did not give it at Presentation Day.
3. Presentations given at Spring Show are not judged.
4. Giving a presentation at Spring Show counts toward the number of required presentations to earn a star. In addition, it may count toward a Presentation Proficiency Award (special forms are distributed at Presentation Day).
5. Presentations will be given in Waite Hall during Spring Show. See the Spring Show Schedule for information.
6. A member may give his or her presentation more than one time during Spring Show with the Section Chair's permission.

# ARCHERY

Event: See schedule for times  
Forms: Available online

## Specific Rules

1. Competition is open to 4-H Archery members only.
2. Check in for all classes is 1/2 hour before Archery judging is to begin. Registration table is across from the rodeo arena.
3. Have all Archery equipment identified.
4. No cross bows will be entered.
5. No arrows are to be nocked until you are at the designated target area.

## Archery Accuracy

### Division 10

Class	Description
1	9-11 years old
2	12-14 years old
3	15 years old or older

New Scorecards

## Safety Rules

Total \_\_\_\_\_/2

- Wait at the line for Range Master's "The range is clear." Do not nock arrow before this call (1 point)
- Do not approach the targets until the Range Master calls "Retrieve Your Arrows" (1 point)
- Never stand in front of the line. Do not move away from the line until you have finished shooting
- Remove arrows from the target carefully
- Do not crowd around target
- Take care that there is no one behind you as you pull the arrow
- Pull correctly to avoid damage to arrow or target

## Shooting Results Scorecard

Archer: \_\_\_\_\_  
Age as of January 1: \_\_\_\_\_ Club: \_\_\_\_\_  
Range: \_\_\_\_\_

	5 Yards Arrow 1	10 Yards Arrow 2	20 Yards Arrow 3
X =3			
3			
2			
1			
0			

Arrow pull 1 or 0

Totals: \_\_\_\_\_ /36  
Grand Total: \_\_\_\_\_ Place: \_\_\_\_\_

## Showmanship Results

### Bow Part Checklist

### Arrow Part Checklist

Cams or Pulleys	Shaft
Limbs	Vanes or Feathers
Back	Tip, Point or Pile
Belly/Face	Nock
Handle/Grip	Crest
Riser	
Shelf	
Sight	
Sight Window	
Arrow Rest	
Nock/ Nock Point	
Serving	
String	
Stabilizer	

TOTAL \_\_\_\_\_/14 \_\_\_\_\_/5

### Bow Type

### Steps to a Good Shot

Compound	Stance
Recurve	Nock
Long Bow	Set
	Predraw
	Draw
	Anchor
	Aim
	Release
	Follow Through
	Evaluate
	In order add 1 point

Total: \_\_\_\_\_/3 \_\_\_\_\_/11

Overall Score: Total \_\_\_\_\_ of 71 points

# CREATIVE ARTS & SCIENCES SECTION

## Creative Arts, Crafts, & Hobbies

### ROCKETRY FLIGHT SHOW

Flight Contest

Event: See schedule for times

Forms: Available online

Event contingent upon volunteer leadership.

#### Specific Rules

1. All entries must be built during the current 4-H year.
2. Regular Members are expected to prepare and launch their own rocket(s) during the Flight Contest.
3. Primary Members may be assisted as necessary.
4. Rockets may be entered in more than one division (example one display section and a flight contest). See Aerospace & Rocketry for additional divisions.

For questions or additional information, please contact the Engineering Department Chair.

#### Division 11

Class	Description
F1	Altitude B motor Achieve the highest altitude using a B motor in a single stage rocket.
F2	Egg Lofting Altitude C motor Carry a raw egg as high as possible using a C motor in a single-stage rocket. The egg is intended to simulate an astronaut, who must be properly cushioned and retrained.
F3	Parachute Duration C motor Achieve the longest flight duration time using C motor in a single-stage rocket.
F4	Boost Glider Duration B motor Achieve the longest flight duration time using a B motor in a single- stage boost glider rocket.
F5	Open Spot Landing Any size motor Land your rocket so that the tip of its nose cone is closest to a predetermined spot (target) on the ground.

### ART

#### Specific Rules

1. There is no limit to the number of items that can be entered in each class.
2. Open judging may be available. Entries must be marked if you want to participate in open judging.
3. Do not sign pictures until after Spring Show. Names must be placed on the back of the work and covered with a paper if the artist is concerned about losing his or her work.
4. Please back and mat all artwork. Matting may be done with either mat board, or poster board. All matted pictures must have hooks or hangers. No pictures with glass will be accepted.
5. Crafts such as macramé, wall hangings, stained glass, stuffed animals, puppets, dolls, candles, green-ware, seasonal decorations, jewelry, and bread dough art items should be entered in the Crafts division.

#### Division 12

Class	Description
1	Painting
2	Drawing <ol style="list-style-type: none"> <li>a. Drawings (color - marker, crayon, colored pencil)</li> <li>b. Drawings (black and white, pencil, charcoal)</li> </ol>
3	Multimedia
4	Free form clay <ol style="list-style-type: none"> <li>a. Sculpture (metal)</li> <li>b. Sculpture (paper)</li> </ol>
5	Three dimension piece
6	Pastels (chalk or oil)
7	String art
8	Print art (including silkscreen)
9	Cartooning
10	Collage, posters (non-informational), ads, dioramas
11	Origami
12	Other – describe

#### Art Scorecard

<i>Originality/Imagination</i>	40	_____
<i>Use of color, black and white, balance and /or motion</i>	10	_____
<i>Readiness for exhibition</i>	10	_____
<i>General appearance; Neatness matting</i>		
<i>Technical skill based on age</i>	20	_____
<i>Expression</i>	20	_____
<i>Impact; Feelings conveyed; Points made</i>		
<i>Total</i>	100	_____

#### Art ORIGAMI Scorecard

<i>Uniqueness of entry</i>	10	_____
<i>Not same as everyone else</i>		
<i>Neatness</i>	25	_____
<i>Firm creases, few mistakes</i>		
<i>Technical Skill</i>	45	_____
<i>Degree of difficulty</i>		
<i>Choice of Paper</i>	10	_____
<i>Color and pattern</i>		
<i>Overall impression and appearance</i>	10	_____
<i>Total</i>	100	_____

### BEADWORK AND JEWELRY

#### Division 13

Class	Description
1	Single-strand bracelet or necklace
2	Earrings

- 3 Wire jewelry (excluding earrings)
- 4 Rings
- 5 Mosaics
- 6 Woven-peyote stitch
- 7 Woven-herringbone stitch
- 8 Woven-loom stitch
- 9 Woven-square stitch
- 10 Woven-brick and ladder stitch
- 11 Woven-netting
- 12 Beaded embroidery
- 13 Knitted or crocheted beadwork
- 14 Other

**Beading & Jewelry Scorecard**

Quality of Craftsmanship	40	_____
<i>General appearance; Neatness; Quality of work</i>		
Design	20	_____
<i>Use of color and/or shape</i>		
Visual Impact/Appeal	20	_____
Originality	10	_____
Quality of the Craft for age of Craftsman	10	_____
<i>Total</i>	100	_____

**CAKE DECORATING**

**Specific Rules**

1. Cake Decorating will be offering open judging. If you wish to have an entry open judged, be sure to mark on entry form and note open judging times from the schedule.
2. Cakes entered can be real cakes, styrofoam, or cardboard. If glue is used, enter in the Crafts division!
3. There is no limit to the number of entries.
4. The work is to be done by the 4-H member.
5. Be sure to use a sturdy base (plate, heavy cardboard, tray, etc).

**Division 14A**

Class	Description (Quantity)
1	Two layer cake (1)
2	Sheet cake (1)
3	Novelty cake, doll, or shaped cake (1)
4	Cupcakes (4)
5	Tiered cake (1)
6	Specialty items, sugar eggs, decorated candies, gingerbread houses, etc. (1)
7	Artificial decorations versus all done by decorator, example non-edible decorations - plastic

**CAKE DECORATING, QUICK & EASY**

**Specific Rules**

1. Shaped by using cakes baked in round, square, or rectangular pans.
2. No novelty, doll, or special shaped pans may be used.
3. All edible - Entries are to be decorated with candies, coconut, pretzels, candied fruits, etc.
4. Non-edible - Entries may be decorated with artificial decorations. Any entry with a non-edible item MUST be entered in the non-edible class.

**Division 14B**

Class	Description (Quantity)
1	Cake - all edible decoration (1)
2	Cupcakes - all edible decoration (4)
3	Cake - non-edible decorations (artificial) (1)
4	Cupcakes - non-edible decorations (artificial) (4)

It is suggested to use Royal Icing to decorate cakes. A recipe is included in the Appendix.

**Cake Decorating Scorecard**

Overall Appearance	45	_____
<i>Balance; Color harmony; Consistency of pattern</i>		
Neatness	25	_____
<i>Texture of icing; Uniformity of repeat pattern</i>		
Artistic Quality	30	_____
<i>Overall eye appeal; Originality</i>		
<i>Total</i>	100	_____

**COLLECTIONS**

**Specific Rules**

1. Please list specific type of collection (baseball cards, figurines, key rings, pencils, etc.) on entry form.
2. Please identify the number of years you have been collecting for this collection and your ultimate goal.
3. No limit per division or total.
4. Returning collections need to have additions.
5. Please check with division chair for display of fragile or large exhibits.

**Division 15**

Class	Description
1	Collection – homemade (list type)
2	Collection – purchased (list type)
3	Collection – found (list type)

**Collections Scorecard**

Completeness	20	_____
Condition	20	_____
Educational Value	20	_____
Identification and labeling	20	_____
General Appearance	20	_____
<i>Total</i>	100	_____

**CRAFTS**

**Specific Rules**

1. When entering items, enter them under the class that best describes the overall method you used to make your item.
2. Please bring your own hanger or stand if you do not want your item to lie on a table or hang on a peg board.
3. If you choose to finish or frame your item, the finishing methods will be considered in determining the award.
4. There is no limit to the total number of entries.
5. Please secure an "entry tag" with straight pins, safety pins, tied on, or strongly taped onto each entry.
6. Artwork, crafts and/or furnishings that are made from wood should be entered in the Woodworking division.

**Division 16A**

Class	Description
1	Paper maché objects
2	Stained glass objects
3	Candles
4	Macramé
5	Hand woven baskets
6	Decorated baskets or other decorated objects
7	Decorated fabrics (painted or other decorations, but not stenciling)
8	Stenciling
9	Potpourri, sachets and floral arrangements
10	Decoupage
11	Painted wooden objects (crafts from wood are entered in the Woodworking division)
12	Wreaths
13	Photo album, covered book, box, bulletin board, scrap book
14	Other - describe

## HOLIDAY CRAFTS

### Division 16B

Class	Description
1	Candles
2	Decorative baskets
3	Decorative fabrics
4	Painted wood
5	Wreaths
6	Other (no clay)

## CLAY

Original clay work - go to Arts Division 12, Class 4

### Division 16C

Class	Description
1	Cast piece (painted ready-made clay)
2	Holiday cast piece

Group Projects - One Item (made by two or more youth)

Class	Description
3	Holiday
4	Other

### All Crafts Scorecard

Quality of Craftsmanship General appearance, Neatness	40	_____
Design Use of color and/or shape	20	_____
Visual Impact/Appeal	20	_____
Originality	10	_____
Quality of the Craft for age of Craftsman	10	_____
<b>Total</b>	<b>100</b>	_____

## LEATHERCRAFT

### Specific Rules

- Limit of five total entries, one or more per class. Department Chair will accept substitutes within the five entries. If one item is spoiled, another may be substituted.
- All exhibits must be a finished product to be judged.
- Secure entry tag to exhibit with string or leather lacing.

### Carving

#### Division 17A

Class	Description
1	Project poster or display panel
2	Coin purse
3	Key case/Key fob
4	Knife sheath or holster
5	Billfold
6	Eyeglass case
7	Checkbook cover
8	Notebook cover
9	Belt, camera, or guitar strap
10	Purse/handbag
11	Bridle/halter
12	Hair accessories
13	Leather bags
14	Leather pouch
15	Pictorial carving
16	Leather garment
17	Home furnishings/accessory
18	Saddle
19	Buckles
20	Other (please specify)

## Non-Carving/Stamping

### Division 17B

Class	Description
1	Project poster or display panel
2	Coin purse
3	Key case/Key fob
4	Knife sheath
5	Billfold
6	Belts
7	Check book cover
8	Leather bag/pouch
9	Buckle
10	Moccasin
11	Leather garment
12	Home furnishings/accessory
13	Dream catcher
14	Others

### Leathercraft Scorecard

Appearance Clean/ready for exhibit, pattern (well placed or spaced), completeness	30	_____
Workmanship Edges (smooth, even well finished), lacing (evenly spaced, neat and secure), fasteners/closures appropriate and secure, decorations, tooling/carving (sharp and clear), pattern (fits shape of article), color (well applied - if used), finish (even and smooth), quality for age and experience	50	_____
Usability Material suitable for article, sturdy enough for purpose	20	_____
<b>Total</b>	<b>100</b>	_____

## PHOTOGRAPHY

This entire section has been re-written. Please review carefully.

### Specific Rules

- Photographs must be taken during the last year by the 4-H member entering the item.
- Attach entry tag at bottom of exhibit so it is visible to judge. Name should not be visible.
- Number of entries is restricted to ten total photographs per member. Photographs may be color or black & white. Photographs may be 35mm film or digital.
- On back of entry describe type of camera used. List digital settings if applicable. If 35mm was used, describe type (SLR, type of film, F-stop, shutter speed, etc.)
- Members may use computer assisted photography program to make basic changes such as: color enhancement, saturation, hue, brightness (i.e. changes that are comparable to a dark room process will be allowed). Members using Single Lens Reflex cameras may use lens filters and/or dark room process to achieve desired affects.
- All pictures must be securely mounted on mounting board. Mounting must be secure and in a proper proportion to photo. No photograph larger than 16" x 20" will be accepted. Note on entry form if professionally mounted.
- No glass or wood framing will be accepted. Acrylic will be accepted for photo collages only.
- Photo albums (ten prints minimum) may be made or commercially purchased.
- There is a possibility of open judging. If available, you will be able to 'open judge' only one exhibit. Be sure to mark the entry form if you wish to participate in open judging.
- Judges reserve the right to reclassify entries prior to judging.
- Judges reserve the right to refuse any entry deemed unsuitable or inappropriate.

## Color

### Division 18A

#### Class Description

- 1 Still Life (inanimate Object)
- 2 Portrait
- 3 Landscape/Seascape
- 4 Abstract
- 5 Animal
- 6 Other (specify)

Submitted items may be either: single photography, photograph album, or photo collage.

## Black & White

### Division 18B

#### Class Description

- 1 Still Life (inanimate Object)
- 2 Portrait
- 3 Landscape/Seascape
- 4 Abstract
- 5 Animal
- 6 Other (specify)

Submitted items may be either: single photography, photograph album (ten prints minimum), or photo collage.

## Digitally Manipulated

Digitally manipulated photographs would include but not be limited to: moving of objects within the photo, addition or subtraction of objects or parts thereof, changing the photograph from color to black and white or opposite, or mixing of photograph with color and/or black & white.

### Division 18C

#### Class Description

- 1 Any Image - Color or Black & White

Submitted items may be either: single photography, photograph album, or photo collage.

## Photography Scorecard

### Impact/Subject Interest

Unique idea or creativeness	10	_____
Tells a story or makes a statement	10	_____
Catches the eye and holds the attention	10	_____

### Composition

Choice of what to include/exclude	10	_____
Choice of format- horizontal/vertical/square	5	_____
Effectively follows the rules of composition	10	_____
Avoids negative rules of composition	10	_____

### Technical Quality

Focus- focal point and depth of field, or effective use of soft focus	10	_____
Choice of tonal range and color	10	_____
Proper exposure	10	_____
Presentation—mounts and matting	5	_____
<b>Total</b>	<b>100</b>	<b>_____</b>

## Culinary Arts

Classes and quantities have changed. Review for new categories and amounts.

### Specific Rules

1. Entries do not have to be in plastic bags, but need to be covered and secure.
2. Entry substitutions may only be made within the same class as the original entry (e.g. if you enter class 5, fruit pie, and write apple pie on your original form, you can substitute a peach pie, but you cannot substitute a cheesecake or cookies). Incorrect substitutions will not be accepted.
3. All entries must be "made from scratch" unless entered in the "Quick & Easy" classes.
4. **A recipe must be included with every entry** - even those from the 4-H Project Manuals. Any entry brought in without a recipe will not be judged, but may be displayed.
5. The quantities listed next to the food are the required amounts for each entry. Any entry with an incorrect quantity (either more or less) will be disqualified.
6. Any perishable entry (hot or cold) must be brought in cold and left in an insulated container until judging. Failure to do so will result in the entry not being accepted. No exceptions!
  - A. Perishable items are marked with an asterisk\* for items to be served cold and a + for items to be served hot.
  - B. If you are not sure if your entry is considered a refrigerated or perishable product, please contact the Department Chair.
  - C. **All perishable food must be brought in cold. Hot or warm entries will not be accepted.**
  - D. If food is to be served warm (such as casseroles, soups, stews, stir fries, and appetizers), re-heating instructions for a microwave must be included with the entry.
7. Perishable food items will be judged but will not be displayed due to the potential for food borne illness. Instead, photos will be taken and displayed.
8. If a hair or foreign object is found in or on any entry, it will be disqualified.
9. Made-from-scratch recipes are prepared without the use of commercially prepared cake mixes, frosting mixes, pudding mixes, topping mixes, etc. Entries must be made with basic ingredients without the use of commercially prepared mixes or products which replace basic ingredients or are intended as the end result.  
*For example, the following would not be acceptable:*
  - a. Using a cake mix to replace flour, sugar, flavoring, etc. to bake a cake
  - b. Using a commercially prepared crust in place of basic ingredients to make a crust.
10. When a commercially prepared product such as marshmallow cream, sweetened condensed milk, yogurt, flavored syrups, gelatin, jam, etc. is used in a recipe and it is not intended as the end result it is considered an ingredient instead of a prepared product.  
*For example:*
  - a. If pudding is entered as a pudding or used as a filling it must be made-from-scratch pudding. A commercially prepared pudding mix, however, may be used as an ingredient in a recipe in which the end result is not a pudding or filling.

## BAKED GOODS

### Division 19A

Class	Description (Quantity)
1	Cookies (6)
2	Brownies (6)
3	Frosted cake (whole)
4	Unfrosted cake (whole)
5	*Fruit pie (whole)
6	*Refrigerated pie (whole)
7	*Cheesecake (whole)
8	Pastries (6)
9	Other-not listed (must specify)

\*Perishable entries are ones that include, but are not limited to, ones with frosting or filling that requires refrigeration to prevent the potential of spoiling, such as creams, custards, cheesecakes, pumpkins, pecan, meringue, whipped cream, ice cream etc. Perishable foods will not be displayed due to the potential for food borne illness.

## BAKED GOODS, QUICK & EASY (FROM MIX)

### Specific Rules

- Item is made from a mix. The panel of the box with instructions must be included with each entry.
- You may add to the mix, but include the recipe along with the box panel.

### Division 19B

Class	Description (Quantity)
1	Cookies (6)
2	Brownies (6)
3	Unfrosted cake (whole)
4	Frosted cake (whole)

### Baked Goods Scorecard

Appearance	30 _____
<i>Surface (crust or frosting); Crust (color, texture, and depth); Frosting (glossy, not granular, soft, not sticky, suitable flavor); Filling - if appropriate - (minimum ¼ inch, fluffy, good flavor blend with cake)</i>	
Texture	35 _____
<i>Butter cakes – tender, fine, even grain, moist but not elastic</i>	
<i>Fruitcake – not sticky or gummy, dry or crumbly</i>	
Flavor	35 _____
<i>Delicate and pleasing; Natural flavor or ingredients</i>	
Total	100 _____

### Pastries Scorecard

Appearance	20 _____
<i>Color; Shape</i>	
Crust	40 _____
<i>Texture - flaky, tender; Flavor - agreeable, no pronounced taste of fat or salt</i>	
Filling	40 _____
<i>Flavor - natural or well blended; Consistency - fruit moist but not syrupy, well cooked; filling should hold shape but be smooth and soft; Meringue - light tender, evenly browned; no shrinking from sides; no weeping at least ½ inch</i>	
Total	100 _____

### Cookies Scorecard - Rolled, Dropped

Appearance	30 _____
<i>Outside - uniform, not too thick; Size - not over 3 inches; Surface - color and texture</i>	
Texture	35 _____
<i>Characteristic of type</i>	
Flavor	35 _____
<i>Natural flavor of ingredients – no off flavor</i>	
Total	100 _____

## NUTRITIOUS FOODS

### Division 20

Class	Description (Quantity)
1	Granola (1 cup)
2	Foods from around the world - specify entry (2 svgs)
3	*Nutritious snack (2 svgs)
4	*Salad - ready to serve (2 svgs)
5	*Dairy products - cheeses, butter, ice cream, etc. (2 svgs)
6	*Dips (1 cup)
7	*Devised eggs (six halves)
8	*Appetizers (6 pieces)
9	+ Casserole (2 svgs)
10	+ Soup or Stew (2 svgs)
11	+ Stir-Fry (2 svgs)
12	+ Other-not listed - must specify (2 svgs)
*	Denotes perishable products that must be kept cold. Bring the item in an insulated container.
+	Denotes perishable hot products. Item must be brought in cold in an insulated container and reheated for judging.

### Perishable Products Scorecard

Flavor	40 _____
<i>Fresh ingredients; Ingredient used in correct proportion; Blended; Pleasing in amount</i>	
Body, Texture, Color	40 _____
<i>Texture even and in keeping with product; Moisture as expected for product; Color even and in keeping with product; Uniform in size and thickness</i>	
Overall Appearance and Safety	20 _____
<i>Appealing; Proper container to keep product fresh, hot or cold</i>	
Total	100 _____

## BREADS, QUICK (NON-YEAST)

Leavened with baking powder, baking soda or steam, rather than yeast.

### Division 21A

Class	Description (Quantity)
1	Coffee Cake - (whole)
2	Nut, fruit, vegetable bread – (whole)
3	Muffins (6)
4	Biscuits (6)
5	Scones (6)
6	Donuts (6)
7	Other quick breads (whole)

## BREADS, YEAST

One Whole Loaf

### Division 21B

Class	Description
1	White bread (whole)
2	Dark bread (whole wheat, rye, oats, etc) (whole)
3	Savory bread (with onion, cheese, herbs, etc) (whole)
4	Sweetbread (with sugar, spices, fruits, etc) (whole)
5	Sourdough bread (whole)
6	Rolls, any type, dinner or sweet (6)
7	Donuts or fried yeast bread (6)
8	Bread machine breads (whole)
9	Other yeast breads (whole)

## BREADS, QUICK & EASY (FROM MIX)

### Specific Rules

- Item is made from a mix. The panel of the box with instructions must be included with each entry.
- You may add to the mix, but include the recipe along with the box panel.



## Division 21C

### Class Description (Quantity)

- 1 Muffins (6)
- 2 Other breads mix-specify entry

#### Breads, Quick Breads, Muffins & Rolls Scorecard

Flavor	30 _____
<i>Taste and aroma; Sweet, nutty, blended</i>	
Texture	25 _____
<i>No streaks or close grain; Size and uniformity of cell walls; Elasticity</i>	
Appearance	15 _____
<i>Shape proper dome; Smoothness; Crust color</i>	
Lightness	15 _____
Crust	15 _____
<i>Thickness; Quality; Crispness; Tenderness; Uniformity</i>	
Total	100 _____

## CANDY MAKING

### Specific Rules

1. Refrigerated items are okay as long as perishable rules are followed.

### Division 22

#### Class Description (Quantity)

- 1 Dipped with centers (6)
- 2 Molded chocolate decorated and undecorated (6)
- 3 Shaped hard candy (6)
- 4 Brittles Toffee (6)
- 5 Fudges (6)
- 6 Mints (6)
- 7 Divinity, Nougats (6)
- 8 Taffy, Caramels (6)
- 9 Miscellaneous - cereal and popcorn candy, marshmallow, jellies (6)
- 10 Suckers (6)

#### Candy Making Scorecard

Texture	30 _____
<i>Crystalline – velvety, creamy; Non-crystalline – smooth</i>	
Flavor	30 _____
<i>Blended; High quality; Pleasing</i>	
Consistency	25 _____
<i>Crystalline – firm, not hard, or soft; Non-crystalline – should hold shape – no crystals</i>	
Appearance	15 _____
<i>Color of pieces; Size of pieces; Shape of pieces</i>	
Total	100 _____

## FOOD PRESERVATION

### Specific Rules

1. Please bring perishable frozen entries in an insulated container.
2. Frozen entries will be judged according to the packaging methods used and quality of product.
3. Be sure each jar or package is properly labeled for storing with the name of product, method, date of processing and state any spices that have been added.
4. Use standard canning jars with rings (Ball or Kerr-type jars - not mayonnaise jars, etc) due to safety factors.
5. Please pick up open jars after judging. Jars not picked up will be disposed.
6. Entry quantity is one package for freezing and drying and two jars for canning.
7. Include recipe(s) with the prepared foods section entries (Division 23C, classes 12-16, 19-21). Follow tested recommended recipes from National Center for Home Food Preservation ([www.uga.edu/nchfp/](http://www.uga.edu/nchfp/)) or another reputable source such as Ball Blue Book.

8. Check division listing carefully for amount of product required.
9. Name and club must be written on the bottom of each jar. Open jars not claimed and not identified will be disposed of and jars will be recycled by the close of Wednesday.

## FOOD PRESERVATION, FREEZING

### Specific Rules

1. Present item in approved freezer containers or wraps.

### Division 23A

#### Class Description

- 1 Fruits
- 2 Nuts
- 3 Juice
- 4 Jam or jelly - uncooked
- 5 Barbecue sauce
- 6 Prepared foods - baked, etc.
- 7 Vegetables
- 8 One food prepared for freezing, 3 different ways (3 packages)
- 9 3 - 5 foods prepared for freezing in the same way
- 10 3 - 5 foods to fit a menu (include on small card)

## FOOD PRESERVATION, DRYING

### Specific Rules

1. Packaged for storage.
2. State method used - sun, oven, or dehydrator.

### Division 23B

#### Class Description (Quantity)

- 1 Jerky (three strips, 1" X 4")
- 2 Fruit leather (2 rolled strips, 1" X 8")
- 3 Dried fruit (five pieces or 1/4 cup)
- 4 Dried vegetables (five pieces or 1/4 cup)
- 5 3 - 5 different foods, same method
- 6 3 - 5 foods to fit a menu - include on small cards
- 7 Any other not listed above

#### Dried Foods Scorecard

Attractiveness and container	30 _____
Color	20 _____
Texture	20 _____
Aroma	30 _____
Total	100 _____

## FOOD PRESERVATION, CANNING

### Specific Rules

1. Two sealed jars, no paraffin for all canning entries.
2. For tomatoes or tomato recipe, show that lemon juice or vinegar has been added.

### Division 23C

#### Class Description (Quantity)

- 1 Pear - whole or pieces
- 2 Cherries - whole or pieces
- 3 Peaches - whole or pieces
- 4 Apricots - whole or pieces
- 5 Applesauce
- 6 Apples - whole or pieces
- 7 Tomatoes
- 8 Juice - fruit or tomatoes
- 9 Jam or preserves
- 10 Jelly
- 11 Marmalade
- 12\* Pie filling or dessert topping
- 13\* Pickles - sweet

- 14\* Pickles - other than sweet
- 15\* Salsa - or other relish
- 16\* Ketchup or chili sauce
- 17 Vegetables - pressure canned
- 18 Meats - pressure canned
- 19\* One food prepared three ways (three jars)
- 20\* 3 – 5 different foods - same way
- 21\* 3 - 5 foods for a menu - include menu on card
- 22 Other canned items/specialties

\*For these items, include recipe as per Food Preservation Rule #7.

**Jellies, Jams, Preserves & Marmalades Scorecard**

Appearance & Color	15	_____
Clearness	10	_____
Container	5	_____
Texture	35	_____
Flavor	35	_____
<i>Total</i>	<i>100</i>	_____

**Pickles & Relishes Scorecard**

Container	10	_____
Appearance	65	_____
Color; Size; Liquid; Texture		
Safety and suitability	25	_____
<i>Total</i>	<i>100</i>	_____

**Juices & Sauces Scorecard**

Container and label	20	_____
Appearance – particularly color	25	_____
Texture – right thickness no pieces	15	_____
Taste – natural flavor	40	_____
<i>Total</i>	<i>100</i>	_____

## Engineering

### AEROSPACE & ROCKETRY

**Division 24**

**Class Description**

**Craftsmanship**

- C1** Open Display  
Any model rocket - built from kit, scratch, or original design. RTF (ready-to-fly) kits are discouraged due to lack of difficulty.
- C2** Scale  
Model must be constructed to exact scale of actual vehicle. Display must include technical data (dimensions) and brief, written historical summary. Model dimensions will be measured by judges.
- C3** Sport Scale  
Model must be of similar design, appearance, and proportions to actual vehicle, but dimensions will not be measured. Brief, written historical summary is required.
- C4** Science Fiction  
Model must be of similar design, appearance, and proportions to depicted vehicle. Modifications to improve flight performance are permitted.
- C5** Diorama  
Model is to be displayed in a realistic depiction, which may include elements such as a launch complex, astronaut or ground crew figures, support equipment, etc. Exact scale is not required.

**Equipment**

- C6** Launch Controller  
Battery-powered launch controller built from kit or original design. Electrical connections must be visible for judging. Electronic components are optional. Function check will be performed during judging. Schematic diagram optional.
- C7** Launch Pad  
May be constructed from any suitable material such as wood, metal, or plastic. Must be original design (not a kit), functional, and include launch rod and blast deflector. May be co-displayed with rocket.
- C8** Electronic  
Battery-powered electronic system built from kit or original design. Payload Electrical connections must be visible for judging. Function check will be performed during judging. Must be displayed along with intended payload section of rocket and include written description of function. May be co-displayed with rocket. Schematic diagram optional.

**Showmanship**

See schedule for date and time of event.

**Division 24S**

- S1** Novice
- S2** Junior
- S3** Senior

**Aerospace & Rocketry Scorecard - Display Model**

Workmanship	30	_____
Details	20	_____
Degree of difficulty	30	_____
Color and Markings	20	_____
<i>Total out of</i>	<i>100</i>	_____

**Aerospace & Rocketry Scorecard - Scale Model**

Workmanship	30	_____
Details	20	_____
Degree of difficulty	10	_____
Research	10	_____
Realism	20	_____
Measurements	10	_____
<b>Total</b>	<b>100</b>	_____

**Aerospace & Rocketry Scorecard - Showmanship**

Knowledge	30	_____
<i>Safety considerations; Component part of the flight vehicle; Firing or propulsion techniques; Creativity</i>		
Communication	50	_____
<i>Confidence, manner, voice, appearance; Audience content; Display techniques; Enthusiasm; Closing</i>		
Workmanship	20	_____
<i>Clear visual aid; Neat detail work; Appearance</i>		
<b>Total</b>	<b>100</b>	_____

**ELECTRICITY/ELECTRONICS**

**Specific Rules**

1. Unsafe or faulty items will be disqualified and will NOT receive exhibit ribbons.
2. No limit on number of entries.

**Division 25**

Class	Description
1	Simple switch display
2	Electromagnet
3	Simple meter
4	Test lamp with 220V
5	Circuit board
6	Ventura wire motor
7	Electric motor
8	Electric pencil
9	Electroscope
10	Crystal radio
11	Extension cord, heavy duty
12	Ornamental lamp (state if kit or original)
13	Shop lamp
14	Study lamp
15	Olfactory current synthesizer
16	Electric pest control
17	Wire splice display
18	Tool box
19	Continuity tester
20	Display of tools
21	Thermostat, any type
22	Transformer, 120V to 6-12 VDC
23	Telegraph
24	Photoelectric relay
25	Buzzer
26	Flood light
27	Transistorized intercom
28	Two transistor amplifiers
29	Binary adder
30	Hotdog cooker
31	Repaired item (give nature of repair)
32	Solar energy application (tell what it is)
33	Other - please specify

**Electricity Scorecard**

Appearance	30	_____
<i>Symmetry, finish, attractiveness; Completeness and overall eye appeal</i>		
Workmanship	40	_____
<i>Well constructed and where applicable; Originality in design, decoration, ornamentation; Mounting, etc.</i>		
Utility and Safety	30	_____
<i>Where applicable, suitability for purpose intended (Any unsafe item will be disqualified)</i>		
<b>Total</b>	<b>100</b>	_____

**METAL WORK/WELDING**

**Division 26**

Class	Description
1	Metal Work - decorative
2	Metal Work - useful piece
3	Recycle Art - entirety of recycled material

**Metal Work/Welding Scorecard**

General Appearance	10	_____
Workmanship	20	_____
Mechanical ability	30	_____
Construction design	30	_____
Usefulness	10	_____
<b>Total</b>	<b>100</b>	_____

**PETROLEUM POWER (SM. ENGINE & FARM MACHINERY)**

**Specific Rules**

1. The judge may disqualify entries if they are unsafe. The determination of the entry's safeness is left to the discretion of the judge.
2. No starting fluids may be used during judging. This usage would constitute a disqualification.
3. Include a written summary of what was done to the exhibits. If a written summary is not included, the highest attainable award is second place.
4. Petroleum Power is open judging only. Judging will be held with the judges and member only, no spectators. 4-H MEMBER MUST BE PRESENT FOR JUDGING.
5. Dyma tape labeling is not acceptable. For labeling use paper covered with contact paper or like substance.
6. State size of exhibit.
7. Team/Group project exhibits are accepted. Please note on the form that it is a group entry. Team/Group exhibits will be judged as one with each person receiving a ribbon, with the exception of the Best of Division ribbon. Only one Best of Division ribbon will be awarded to the winning group.
8. Individual entries are encouraged.

**Division 27**

Class	Description
1	Rebuilt engine - Be able to demonstrate starting and running, and be able to answer questions the judge may ask about the engine
2	Demonstrate kit or tool parts
3	Cut-away battery display, parts labeled
4	Air cleaner exhibit (mounted air cleaners before and after cleaning with parts labeled or displayed or different types of air cleaners with parts labeled)
5	Electrical display - (related to engines electrical and/or ignition)
6	Oils and greases display, labeled for type and purpose
7	Safety display
8	Carburetor blow-up (disassembled and labeled)
9	Mounted disassembled engine (labeled)

- 10 Pictorial display (photographs or drawings related to project)
- 11 Reconditioned equipment (state what) or tractor
- 12 Continuing project (state of display)
- 13 Other - please specify

**Petroleum Power Scorecard**

*Small Engines, Automotive, Tractor, Antique Equipment*

Appearance	20	_____
<i>Eye appeal; Fuel or oil leaking; Is there grease on the paint or any paint missing?; Labeled clearly</i>		
Workmanship	30	_____
<i>Is the carburetor clean?; Is there carbon in the combustion chamber?; Is all the old paint removed?; Is the spark plug getting spark?; Is there proper compression?; Is the air cleaner properly prepared?; Is there rust in the gas tank?; Wheels and tire pressure and alignment?; Completeness of entry</i>		
Utility	20	_____
<i>Is the project functional as displayed?; If an engine is not mounted, it is unsafe and may be disqualified; Safety devices functional?; If an engine, does it run properly?; Kits or displays useful as teaching aids</i>		
Member's Knowledge	30	_____
<i>Does the member answer questions correctly?; Does the member provide a report giving an accurate account?; Of the project work done, purpose and usefulness</i>		
Total	100	_____

**STATIC SCALE MODELS**

**Specific Rules**

1. Models should be constructed for display only. No powered or radio control models will be considered.

**Division 28**

**Class Description**

**Plastic Kits**

Models constructed from commercial plastic kits.

- P1 Aircraft
- P2 Rockets and spacecraft
- P3 Ships
- P4 Automotive
- P5 Other (anatomical models, Star Trek models, etc.)

**Wood Kits**

Models constructed from commercial wood kits

- W1 Aircraft
- W2 Ships
- W3 Other

**Any Material**

Scratch built models from any material (Models may be built from plans or be of original design. Model may not be assembled from a commercial kit).

- A1 Aircraft
- A2 Ships
- A3 Other

**Diorama**

A scale model displayed in an authentic setting. May be kit or scratch built of any material.

- D1 Aircraft, ships, automotive
- D2 Other

**Lego**

- L1 Aircraft, ships, automotive
- L2 Rockets and spacecraft
- L3 Other

**Scale Model**

- S1 Any media, describe and provide scale information

**Static Scale Models Scorecard**

Overall Appearance	15	_____
<i>General impression (30 points if paint and decals are not applicable to model)</i>		
Craftsmanship	40	_____
<i>Quality of workmanship in the construction and assembly of the model</i>		
Paint and Decals	15	_____
<i>Quality of application – these points may be added to overall appearance if paint and decals are not applicable to particular entry</i>		
Detail	15	_____
Accuracy and Authenticity	15	_____
<i>Appropriate colors, correct configuration, etc.</i>		
Total	100	_____

**WOODWORKING**

**Specific Rules**

1. Limit of ten different entries.
2. All items should have an appropriate finish, i.e., cutting boards should have a non-toxic finish (vegetable oil); sleeve boards should not have finishes.
3. Please specify size of exhibits, i.e., tables, furniture.

**Division 29**

**Class Description**

- 1 Bench hook
- 2 Bolt and screw rack
- 3 Cutting board
- 4 Tool box
- 5 Wood toy or game
- 6 Safety equipment display
- 7 Utility stool
- 8 Spice rack/napkin holder
- 9 Knife rack
- 10 Small tack box
- 11 Corner shelves
- 12 Birdhouse
- 13 Bird feeder
- 14 Nesting box
- 15 Doghouse
- 16 Large tack box
- 17 Picnic table
- 18 Article of furniture - please describe
- 19 Woodcarving
- 20 Desk
- 21 Chair
- 22 Repaired or finished wood item - List steps in reconditioning article on entry card
- 23 Other furniture - please describe
- 24 Any other wood item - please describe
- 25 Raw, unfinished item
- 26 Continuing project (work in progress)

**Woodworking Scorecard - Box Project Grading Form**

Grading appearance	20	_____
Joint Construction	10	_____
Squareness or fit	10	_____
Accuracy of measurements	10	_____
Gluing or laminating	10	_____
Preparation for finish	10	_____
Finish	10	_____
Function	10	_____
Fasteners	5	_____
Appropriate use of materials	5	_____
Total	100	_____

## Home Arts (previously called Fiber Arts)

### Specific Rules

- Open judging may be available. If you wish to have an entry open judged, be sure to mark it on entry forms.

### SEWING

#### Specific Rules

- Clothing must be on hangers.

#### Division 30

Class	Description
1	Apron
2	Blouse/shirt
3	Costume
4	Dress, casual
5	Dress, dressy or formal
6	Coordinated outfit
7	Jacket/coat
8	Nightwear
9	Purse
10	Backpack, duffle bag, book bag
11	Hair accessories
12	Footwear
13	Table accessories - napkins, placemats, table runner, and tablecloth
14	Pillows, cushions, chair pads
15	Curtains, draperies
16	Lined basket
17	Lampshade cover
18	Stuffed, rag or other dolls, animals, puppets
19	Other, name
20	Garment, quilted or embellished by fiber art techniques
21	Other, quilted or embellished by fiber art techniques

#### Sewing Scorecard

*How it looks* 40 \_\_\_\_\_  
*Clean, ready for display; Well pressed – outside; Well pressed – inside; Fabric and trim appropriate for the style*

*How it is made* 60 \_\_\_\_\_  
*Cut "on grain"; Seam even, suitably finished; Stitching – machine or hand; Darts; Hem; Neckline finish of color; Sleeves or armholes; Buttonholes or fastener; Belts, pockets, etc.; Interfacing; Lining; Waistline; Other*  
 Total 100 \_\_\_\_\_

### QUILTING

#### Division 31

Class	Description
1	Quilt, appliquéd, patchwork, machine sewn, hand quilted, any size
2	Quilt, appliquéd, patchwork, machine sewn, machine quilted, any size
3	Quilt, any pattern, hand sewn, hand quilted, any size
4	Quilt, whole-cloth or printed panel, hand quilted, any size
5	Quilt, other than above including reworked
6	Quilt, group project
7	Pillow, quilted, appliquéd, patchwork

#### Quilting Scorecard

*Workmanship (binding, corners, stitching, etc)* 40 \_\_\_\_\_  
*Suitability of article to purpose* 20 \_\_\_\_\_  
*Beauty and originality of design* 20 \_\_\_\_\_  
*Harmony of color and materials* 20 \_\_\_\_\_  
 Total 100 \_\_\_\_\_

### KNITTING & CROCHETING

#### Division 32

Class	Description
1	Knitted scarf
2	Knitted blanket, any size
3	Knitted baby item, name
4	Knitted sweater, name
5	Knitted, other apparel, name
6	Knitted novelties
7	Knitted pillow
8	Knitted & Felted item, all
9	Crocheted scarf
10	Crocheted blanket, any size
11	Crocheted baby item, name
12	Crocheted apparel, name
13	Crocheted placemats, doilies (set of two)
14	Crocheted & Felted item, all

#### Knitting & Crocheting Scorecard

*General Appearance* 25 \_\_\_\_\_  
*Clean and neat; Properly blocked; Yarn selection*  
*Workmanship* 50 \_\_\_\_\_  
*Uniform stitches; Tension (uniform); Gauge (correct for pattern); Attaching, joining yarn (neat); Ends woven inconspicuously; Stitches not twisted or split*  
*Suitability* 25 \_\_\_\_\_  
*Appropriate for intended use material suitable for article*  
 Total 100 \_\_\_\_\_

### WEAVING

#### Division 33

Class	Description
1	Scarf
2	Placemat
3	Shawl
4	Other
5	Patterned weaving
6	Navajo weaving
7	Tapestry weaving
8	Woven, felted

#### Weaving Scorecard

*General Appearance* 30 \_\_\_\_\_  
*Clean, neat, ready for exhibit, Color harmony and texture if appropriate*  
*Workmanship* 40 \_\_\_\_\_  
*Suitability* 20 \_\_\_\_\_  
*Appropriate for intended use material suitable for article*  
*Creativity* 10 \_\_\_\_\_  
 Total 100 \_\_\_\_\_

### SPINNING

#### Specific Rules

- Entry quantity is a minimum of 1 ounce.

#### Division 34

Class	Description
1	Drop spindle, single ply
2	Drop spindle, double ply
3	Drop spindle, 3+
4	Wheel, single ply
5	Wheel, double ply
6	Wheel, 3+

### Spinning Scorecard

General Appearance	30 _____
<i>Clean, neat, ready for exhibit, Color harmony and texture if appropriate</i>	
Workmanship	50 _____
Suitability	20 _____
<i>Appropriate for intended use material suitable for article</i>	
Total	100 _____

### FELTING

#### Specific Rules

- If article was knitted, crocheted, or woven, do not include in the felting division.
- Please list methods used: wet felting, needle felting, or combination.

#### Division 35

Class	Description
1	Flat, 6x12"
2	3D creations, under 6"
3	3D creations, over 6"

### Felting Scorecard

Well meshed	20 _____
Durable	20 _____
Appropriate for intended use	10 _____
Originality	20 _____
Difficulty of design	15 _____
General Appearance	15 _____
Total	100 _____

### EMBROIDERY

#### Specific Rules

- Please bring your own stand or hanger if you do not want your item to lie on a table or hang on a peg board.
- Finishing/framing methods will be judged.

#### Division 36

Class	Description
1	Ready made apparel, embellished hand embroidery, all forms
2	Ready made apparel, embellished machine embroidery
3	Pillow cases, hand embroidered, all forms
4	Pillow, hand embroidered, all forms
5	Other, hand embroidered (ornaments, purse, accessories, etc.)
6	Picture, cross stitch, under 12"
7	Picture, cross stitch, over 12"
8	Picture, needlepoint, any size
9	Picture, other (crewel, silk ribbon, candle wicking), under 12"
10	Picture, other (crewel, silk ribbon, candle wicking), over 12"
11	Machine embroidery, all

### Embroidery Scorecard

General Appearance	30 _____
<i>Clean, neat, ready for exhibit, color harmony, and texture: Individuality of design</i>	
Workmanship	50 _____
<i>Stitches even, secure, even thread/yarn ends – joined or woven inconspicuously, secure blocked, smooth, neat, flat, framing on grain, secure finishes – smooth, neat, flexible, fasters/hangers – inconspicuous, appropriate, well placed secure</i>	
Suitability	20 _____
<i>Sturdy enough for intended use, material suitable for article</i>	
Total	100 _____

## Science and Education

### ANIMAL SCIENCE

#### Specific Rules

- No live exhibits will be accepted.
- There is no limit to the number of entries.

#### Division 37

Class	Description
1	Panel display
2	Notebook or portfolio related to project
3	Other - describe

### Animal Science Scorecard

Eye appearance	30 _____
Workmanship	50 _____
Usability	20 _____
<i>(Use in everyday life or as a teaching total)</i>	
Total	100 _____

### BEEKEEPING

#### Division 38

Class	Description
1	Comb, Honey, any one variety
2	Extracting frame, any one variety
3	Cut Comb Honey, any one variety
4	All Other Honey, any one variety
5	Scrapbook or poster
6	Educational Display
7	Fun with Beeswax – items made from Beeswax, such as candles or sculptures

### Beekeeping Scorecard - Honey

Uniformity, cleanliness & general appearance	30 _____
Freedom from impurities and granulation	20 _____
Quality of liquid honey	25 _____
Quality and neatness of comb honey	20 _____
Uniform and accurate volume of honey	5 _____
Total	100 _____

### Beekeeping - Informative Exhibits

Expression of concept or theme	60 _____
<i>Clearly stated, logically organized, interestingly developed, subject matter covered completely, educational value</i>	
Quality of exhibit (artwork, photographs, specimen)	20 _____
Impact, composition, technical quality, preparation	
Presentation	20 _____
General appearance, workmanship, neatness, design	
Total	100 _____

### CHILDCARE

#### Specific Rules

- Groups may enter. List all names of exhibitors on the entry form.
- You may enter a childcare poster, notebook, childcare kit (to be taken on babysitting assignments), a selection of toys, games or books, or other (your own choice).
- On the Spring Show Entry Tag attached to each item, list the intended age for toys, books, games, and kits.
- Evaluate the usefulness and child appeal of the toys, books, games, and other (if applicable) by observing two children of the intended range playing with or using your item(s). For each child observed, complete the following "Evaluating Your Work" form (you may copy as needed). Evaluate the childcare kit on actual babysitting assignment(s).
  - Two separate evaluations = 10 points possible
  - If only one kit evaluation is submitted, a maximum of five points may be awarded.

### Division 39

Class	Description
1	Child Care Kits [list age group; kit must include a form for writing emergency telephone numbers, basic first aid supplies (such as band aids and antiseptic), flashlight (must include batteries that work), one book, one game and one project/activity]
2	Toys, games or books for child - list age group
3	Other - list age group and description of how the item used

#### Evaluating Your Work:

On a separate piece of paper, please answer the following questions.

Your name: \_\_\_\_\_

Item being evaluated: \_\_\_\_\_

What items worked with child being observed?

What items did not work with child being observed?

What would you add to improve your item?

What would you delete to improve your item?

#### Childcare Scorecard

Circle One: First year, Second year, Third year, Fourth year and older

Poster \_\_\_\_\_, Notebook \_\_\_\_\_, Child care kit: complete \_\_\_\_\_

Missing items \_\_\_\_\_ Age group \_\_\_\_\_

Toys, games or books \_\_\_\_\_ Age group \_\_\_\_\_, Other \_\_\_\_\_

Description of how item used. Age group \_\_\_\_\_

Creativity/ originality 30 \_\_\_\_\_

Educational value 15 \_\_\_\_\_

Suitable for age 10 \_\_\_\_\_

Usefulness 10 \_\_\_\_\_

Safe 10 \_\_\_\_\_

Unbreakable (indestructible) 10 \_\_\_\_\_

Sub-Total 85 \_\_\_\_\_

Observation of one child 5 \_\_\_\_\_

Observation of two children 10 \_\_\_\_\_

Sub-Total 15 \_\_\_\_\_

Total 100 \_\_\_\_\_

### COMPUTERS

#### Specific Rules

- Arrangements for Judging Classes 2C and 4C must be made with the Department Chair BEFORE April 15.
- Disks and programs are due the Wednesday before Spring Show Week to the 4-H Office. Printouts required for all documentation.

#### Division 40

Class	Description
1	Computer Awareness (Consumer education, the effect of computers in the home, art, literature, etc) A. Poster B. Notebook
2	Computer Programming (Basic, Pascal, etc) A. Poster B. Notebook C. Program with documentation - state computer used
3	Computer Uses - word processing, spread sheets, database managers A. Poster B. Notebook
4	Computer Graphics/Arts (produced by Logo, Mac Paint, etc.) A. Poster B. Notebook C. Program with documentation - state computer used
5	Power Point
6	Other - please specify

#### Computers Scorecard - Disk

Program design	30	_____
Degree of difficulty	20	_____
Appropriateness, neatness, form and flow	15	_____
User-friendly	15	_____
Program style	10	_____
Objective	10	_____
Total	100	_____

### EDUCATIONAL MATERIALS

#### Specific Rules

- Subject should be related to some phase of 4-H work.
- Written materials should be in a presentation folder. Material is to be typed, double spaced in Arial or New Times Roman with 10-12 point font. Essays and stories should have an introduction, body of the story, and a conclusion.
- Journals must be in chronological order and hand written in blue or black ink.
- Notebooks, scrapbooks, and journals can be in binders or folders (purchased or handmade). If handmade, educational portion only will be judged in this division. If construction of the scrapbook is to be judged also, please note this on the entry.
- Posters can be made free standing or to hang on display. Panel displays should be free standing. Posters and panel displays may be hand done, computer done, or a type of collage. All entries are judged individually for the type of work done and does not compete against each other (e.g. hand done vs. computer done).
- Each folder, binder, or scrapbook must contain only one entry or it will not be judged and will be for display only.
- Videos should be educational, instructive, or entertaining. Videos are due the Wednesday before Spring Show Week at the 4-H Office.

#### Division 41

Class	Description
1	Journal
2	Notebook
3	Scrapbook
4	Poster
5	Panel display
6	Essay/story
7	Video
8	Other, name

#### Educational Materials Scorecard - Notebooks

Construction	25	_____
General appearance, suitable cover		
Clean, neat, secure		
Title, acknowledgements		
Organization	25	_____
Table of contents		
Labeled dividers		
Logical Organization		
Illustrations		
Content	50	_____
Purpose clearly stated		
Shows growth and experience		
Suitable amount of information		
Total	100	_____

**Educational Materials Scorecard - Creative Writing**

Content/Ideas	50	_____
<i>Good development of main idea with supporting details</i>		
<i>Stays on topic, good length</i>		
Organization	25	_____
<i>Logical sequence</i>		
<i>Has a beginning, middle, end</i>		
Conventions	10	_____
<i>Grammar</i>		
<i>Spelling, mechanics</i>		
Word Choice	5	_____
<i>Appropriate vocabulary, varied</i>		
<i>Good use of words, interesting</i>		
Sentence Fluency	5	_____
<i>Easy to read</i>		
<i>Varied sentences</i>		
Presentation	5	_____
<i>Title</i>		
<i>Neatness, well presented</i>		
<i>Illustrated</i>		
<i>Total</i>	100	_____

**Educational Materials Scorecard - Posters**

Information Given & Idea Expressed	60	_____
<i>Theme – appropriateness, originality</i>		
<i>Educational Content – accuracy, completeness</i>		
<i>Clarity of Information – organization, easy to understand</i>		
Construction	40	_____
<i>General appearance – neat, attractive, good design</i>		
<i>Originality – eye catching, dynamic</i>		
<i>Materials – use of color, varied media</i>		
<i>Total</i>	100	_____

**ENTOMOLOGY**

**Specific Rules**

1. Specimens should be properly mounted and identified with name of specimen, location and time of collection and collector.
2. Specimens should be mounted in an 18" x 24" wooden frame box with a glass or Plexiglas top, oriented horizontally.

**Division 42**

Class	Description
1	Collection - 20 specimens - 6 orders
2	Collection - 40 specimens - 10 orders
3	Collection - 45 specimens - 13 orders
4	Collection - 100 specimens - 16 orders
5	Equipment - Collecting net
6	Equipment - Spreading board and pinning block with specimens
7	Equipment - display case, made by entrant
8	Display - 5 orders - 1 insect each with description of each order
9	Display - mounting techniques
10	Display - life cycle (larva, pupa, and adult) of any insect
11	Display - 1 order or large family, as complete as possible
12	Display - life cycle of 2 species of insects, harmful to livestock or crops
13	Display - insects harmful to livestock or crop, listing damage or control measures
14	Display - 10 harmful household insects, listing damage and control measures
15	Display - life cycle of an insect including time spent in each stage, food, number of broods each year, major parasites and predators at each stage
16	Display - 5 beneficial insects listing beneficial of each
17	Display - insects imbedded in plastic

- 18 Rearing care with live insect specimens
- 19 Poster of insects
- 20 Other not listed, please specify

**Entomology Scorecard**

Completeness	20	_____
Condition of Insects	20	_____
Insects properly mounted	20	_____
Identification and labeling	20	_____
General appearance	20	_____
<i>Total</i>	100	_____

**FISHERIES**

**Division 43**

Class	Description
1	Bone structure display
2	Lifecycles (any medium)
3	Photography - sequence of 3-5 prints with captions
4	Regulation guide (specify fish)
5	Tackle box display
6	Tackle display - mounted
7	Hand tied fly by member (6 of one design), include instructions and materials used
8	Hand tied fly by member (6 of mixed design), include instructions and materials used
9	Waterway resource map
10	Poster on fishes
11	Other display - state what it is
12	Other equipment - state what it is
13	Other - please specify

Posters, panel displays, notebooks, journals and other written material may be entered in Educational Materials.

**Fisheries Scorecard**

Education Value	40	_____
<i>Interesting, informative, stimulates interest, concise</i>		
Attractions	10	_____
<i>Neatness, labeling, composition, creates interest</i>		
Arrangement	20	_____
<i>Mounting, identifications, color</i>		
Workmanship	20	_____
<i>Design, construction, finished quality</i>		
Scope of Exhibit	10	_____
<i>Wildlife theme covered</i>		
<i>Total</i>	100	_____

**NATURAL SCIENCE**

Marine Biology, Natural Science, Orienteering, Astronomy

**Specific Rules**

1. Groups may enter. List all names of exhibitors on the entry form.
2. No live exhibits will be accepted.
3. Limit of five entries per class.
4. There is no limit to the total number of classes entered in this division.
5. Exhibits may be continuing projects covering more than one year. Be sure to specify this on entry.
6. Entries should be captioned where possible to identify either genus-species, or common name, or briefly describe their scientific significance.

**Division 44**

Class	Description
1	Collections
2	Single specimen
3	Multiple specimens
4	Demonstration of scientific principle or idea



- 5 Experiment
- 6 Scientific illustration
- 7 Series of photos with caption organized around theme
- 8 Display
- 9 Orienteering map
- 10 Log or orienteering event
- 11 Other - please list, a. individual, b. group

Posters, panel displays, notebooks, journals and other written material may be entered in Educational Materials.

**Natural Science Scorecard - Collections & Specimens**

<i>Quality of collections or specimens</i>	40	_____
<i>Preparation, rarity, aesthetic value, completeness</i>		
<i>Quality of Caption</i>	40	_____
<i>Educational value, scientific accuracy, thoroughness</i>		
<b>Presentation</b>	20	_____
<i>General appearance, workmanship, neatness, design</i>		
<b>Total</b>	100	_____

**Natural Science Scorecard - Informative Exhibits**

<i>Expression of concept or theme</i>	60	_____
<i>Clearly stated, logically organized, interestingly developed, subject matter covered completely, educational value</i>		
<i>Quality of exhibit</i>	20	_____
<i>Impact, composition, technical quality, preparation</i>		
<b>Presentation</b>	20	_____
<i>General appearance, workmanship, neatness, design</i>		
<b>Total</b>	100	_____

## VETERINARY SCIENCE

### Specific Rules

1. No live exhibits will be accepted.
2. There is no limit to the number of entries.

### Division 45

Class	Description
1	Panel display
2	Notebook or portfolio related to project
3	Other - describe

**Veterinary Science Scorecard**

<i>Eye appearance</i>	30	_____
<i>Workmanship</i>	50	_____
<i>Usability</i>	20	_____
<i>Use in everyday life or as a teaching total</i>		
<b>Total</b>	100	_____

## WILDLIFE

### Specific Rules

1. All entries must define: what is the entry, what is its purpose, and which animal uses the entry.

### Division 46

Class	Description
1	Habitats (terrariums)
2	Incubators
3	Other equipment - state what it is (i.e., live wells for fish; specimen containers)
4	Footprints display
5	Bone structure display
6	Bird nests display
7	Specimens (i.e., seeds, wildlife food, wild flowers, waterfowl wings, etc.)
8	Other displays - state what it is
9	Observation sheets
10	Wildlife resource maps
11	Life cycles
12	Other - please specify

Posters, panel displays, notebooks, journals and other written material may enter in Educational Materials.

**Wildlife Scorecard**

<b>Educational Value</b>	40	_____
<i>Interesting, informative, stimulates interest, concise</i>		
<b>Attractions</b>	10	_____
<i>Neatness, labeling, composition, creates interest</i>		
<b>Arrangements</b>	10	_____
<i>Mounting, identification, color</i>		
<b>Workmanship</b>	20	_____
<i>Design, construction, and finished quality</i>		
<b>Scope of exhibit</b>	20	_____
<i>Wildlife theme covered</i>		
<b>Total</b>	100	_____

# Plant Science

Classes and Divisions have been changed. Please review carefully.

## TERRARIUMS & GARDENS

Includes: Terrariums; dish, patio, water gardens; cacti; succulents; bamboo; bonsai landscape & maintenance

### Specific Rules

1. Exhibits may be continuing projects covering more than one year.
2. All exhibits must have drainage and a label. The label should identify the plant, flower, or vegetable by both the common and scientific names. The only exception is flower arrangements (more than one type).
3. Indicate type or variety and date of purchase or date planted.
4. Exhibitor must have had possession of the plant or garden and under his/her care at least 45 days prior to the show.
5. Accessories (decorative rock(s), driftwood, figurines, etc.) may be used, but are not required for display.
6. There is no limit to the number of items that can be entered.
7. Cut flowers and arrangements are to be grown by exhibitor. Show cut flowers with foliage, if possible
8. Please list specific type of plant or flower under the description of entry on entry form.

### Division 47

Class	Description
1	Terrarium - covered container
2	Dish garden
3	Water garden
4	Bonsai
5	Cut flower, single
6	Cut flowers, 2 or more (arrangement)
7	Propagation (cutting, bulb, layering, grafting, seedlings, or water)
8	Commercial transplants (such as a six-pack tray)
9	Single annual plant in pot (such as tomato or marigold)
10	Single perennial plant in pot (such as geranium)
11	Single tree or bush in pot
12	Tree or bush group in pot

### Plant Science - Terrariums & Gardens Scorecard

Arrangement, proportion, color	30	___
Originality	10	___
Proper combination of materials/plants	15	___
Plants well established	20	___
Plants groomed and ready for show	15	___
Attractive pot or container	10	___
<b>Total</b>	<b>100</b>	<b>___</b>

### Plant Science - Cut Flowers Scorecard

Arrangement, proportion, color	30	___
Proper combination of materials/plants	30	___
Color	30	___
Originality	10	___
<b>Total</b>	<b>100</b>	<b>___</b>

### Plant Science - Potted Plants Scorecard

Vigor - well established	30	___
Attractively presented, groomed and presentation	20	___
Color	20	___
Soil and drainage	15	___
Proper pot (size)	15	___
<b>Total</b>	<b>100</b>	<b>___</b>

# VEGETABLES, FRUIT, AND OTHER EDIBLE PLANTS

## Specific Rules

1. Exhibits may be continuing projects covering more than one year.
2. All exhibits must have drainage and a label. The label should identify the plant, flower, or vegetable by both the common and scientific names.
3. Indicate type or variety and date of purchase or date planted.
4. Exhibitor must have had possession of the plant or garden and under his/her care at least 45 days prior to the show.
5. There is no limit to the number of items that can be entered.
6. Vegetable and fruit exhibits must have minimum amounts.
  - 1 specimen - Large vegetables such as watermelon, field pumpkin, winter squash
  - 1 bunch (10 pieces) - Green onions, Swiss chard, mustard, rhubarb, beets, carrots, dill, parsley, spinach, radishes
  - 2 specimens - Broccoli (center heads), cabbage, cauliflower, celery, endive, lettuce, melons, pie pumpkins, small fruit squash, artichokes, eggplant, kohlrabi, topped rutabagas, slicing cucumbers, bell pepper, citrus, plum, miscellaneous edible vine crops.
  - 5 specimens - tomatoes, chili or pimento peppers, topped beets, topped carrots, topped parsnips, sweet potatoes, topped turnips, dry onions, potatoes, summer squash, dill-size cucumbers, ornamental gourds, sweet corn, okra, garlic, small-size pickling cucumbers
  - 10 specimens or pods - Asparagus spears, small fruited tomatoes, small hot peppers and broccoli side shoots, berries, peas, snap beans, lima beans
  - 1 pound - Nuts (in shell)
  - 1/2 pound - Nutmeats
7. Vegetable and fruit exhibits with two or more specimens or a bunch must be on a strong disposable paper plate or container.
8. "Commercial" type transplants should be 6-12 individuals (six pots, a "six pack", or six individuals in a flat). If more than 6-12 individuals, all will be judged as group.
9. Please list specific type of flowers, vegetables, fruit, and other edible plants under description of entry on entry form.

### Division 48

Class	Description
1	Fruit and pod - beans, tomatoes, citrus, and plums
2	Leafy and stem-lettuce, celery, green onions, chard, broccoli, spinach
3	Cut herbs
4	Root, bulb and tuber-dry onions, potatoes, carrots and radishes
5	Vine crop - perennial - kiwi, berries, grapes
6	Vine crop - annual - vegetable vines (melons, squash, and cucumbers)
7	Nuts
8	Other - please list

# LARGE ANIMALS SECTION

## Cattle

### Plant Science - Vegetables, Fruit, and Other Edible Plants Scorecard

Arrangements	20	_____
<i>Properly displayed, neat, correct number of specimens, labeled properly, have educational value</i>		
Type and Size	20	_____
<i>True of type for the variety or group, conform to market size</i>		
Uniformity	20	_____
<i>Specimens uniform in size, color, shape, type, maturity</i>		
Condition	20	_____
<i>Well grown, good color and shape, clean, properly trimmed; Trimmed, free from blemishes and rots</i>		
Market Quality	20	_____
<i>Prime edible maturity, firm, tender, crisp, and fresh</i>		
Total	100	_____

## ALL PLANT SCIENCE

### Division 49

Class	Description
1	Notebooks, posters, panel displays and other written
2	Design (sketches/photographs)
3	Maintenance (written description) and photos
4	Themed garden

### Plant Science - Themed Garden

Adherence to theme	20	_____
Arrangement, proportion and color	20	_____
Originality	20	_____
Proper combination of materials/plants	20	_____
Plants well established	10	_____
Plants groomed and ready for show	10	_____
Total	100	_____

**Brand Inspections:** All cattle arriving at or leaving the fairgrounds must be accompanied by a transportation slip. All steers to be sold at the Spring Show must have a bill of consignment to present to the Beef Chair. Proof of ownership is also required. There will be a brand inspection fee for all market steers. All fees, transportation slips, and brands inspection/bill of sale papers must be given to the Beef Chair immediately upon arriving at the fairgrounds.

### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. **Ownership:** Animals must be part of the exhibitor's supervised project and must be owned by the exhibitor and under his/her care and management by the following deadlines:

**Breeding Heifers, Cows, Bulls: 60 days**

**Market Steers: 120 days**

**Dairy Cattle: 30 days**

**Market Dairy Calves: 90 days**

## BEEF

### Specific Rules

1. Market steer exhibitors must have one of the following to fulfill the 120 day requirement:
  - A brand inspection certificate issued to the exhibitor.
  - A sale yard bill-of-sale issued to the exhibitor.
  - A sworn statement under penalty of perjury that the animal was raised by the exhibitor and under his/her care for the required 120 days.
2. All market steers must be ear tagged at least 120 days prior to the show.

## Breeding Animals

All breeds are shown together.

### Division 100B

Class	Description
1	Heifers to one year old
2	Yearling heifers to two years old
3	Cows - two to four years old
4	Cow and calf - under four years old
5	Bull calves to one year old
6	Bulls - one to three years old

## Market Beef 950-1350lbs

Animals must weigh at least 950 pounds. Animals weighing under 950 pounds will be sifted and NOT be allowed to sell at the auction. Animals weighing over 1,350 pounds will be allowed to compete for all awards and sell at the auction but will only sell for 1,350 pounds.

### Division 100M

Class	Description
1	All market animals will be entered in this class. The Beef Chair will divide the classes by weight after all animals are weighed
2	Group of two steers from the same club - pre-registration is not required
3	Feeders - all market steers that do not make weight will be able to show in this class but will not sell at auction or complete for champion

## Breeding and Market Beef Showmanship

### Division 190

Class	Description
97	Novice
98	Junior
99	Senior

### Market Beef Scorecards

#### Will Sell

Market Ready: Market steers projected to have sufficient fat deposition to meet the marbling specification for USDA Prime, Choice, or Select+ quality grades.

#### Will Not Sell

Not Market Ready: Market steers lacking evidence of sufficient fat deposition to produce a desirable consumer product. Steers projected to grade USDA Select or lower.

## DAIRY

### Dairy Cattle

#### Specific Rules

1. Animals cared for and raised as breeding stock need to be prepared for a lactating/ breeding life for dairy production purposes.
2. All dairy breeding cattle more than six months of age must be accompanied by an official certificate of veterinary inspection showing a negative TB test within 60 days of entering California or originate from a TB accredited free herd with documentation of the herd number and test date.

#### Division 200B

Class	Description
1	Junior Calf born after March 1 of current year
2	Senior Calf born Sept. 1 of previous year - March 1, current year
3	Junior Yearling: 1 - 1 1/2 years old, born March 1 - Sept. 1 of previous year
4	Senior Yearling: 1 1/2 - 2 years old, born Sept. 1 - March 1, of previous year
5	Two-year old born Sept. 1 - Sept. 1 two years ago

### Dairy Market Calves

#### Specific Rules

1. Calves need to be de-horned if not a polled breed. Calves need not be castrated.
2. All dairy market calves must be owned and tagged with Spring Show ear tags 90 days prior to the show.
3. All milk replacers used within the 30 day time period prior to the sale must be free of all antibiotics and drugs.
4. Only calves weighing 300 pounds or less will be considered for champion placing. All others placed according to judge's decision.
5. Auction pay weight is 300 pounds.
6. Must show predominately dairy characteristics.

#### Division 200M

Class	Description
1	Animals weighing up to 300 pounds.

### Dairy Cattle Showmanship

#### Division 290

Class	Description
97	Novice
98	Junior
99	Senior

### Dairy Market Calves Scorecards

#### Will Sell

Market Ready: Animals are smooth, deep, thick, and compact, and the udder or scrotum shows a marked fullness. They must have youthful appearance and be in good condition.

#### Will Not Sell

Not Market Ready: Animals that lack finish, lower degree of quality grade characteristics, less finish, and less conformity.

### Cattle Public Awareness

See Appendix.

## Goats

### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. All animals must have Scrapie ID ear tag or tattoo.
3. Animals entered in group classes must be owned by only one exhibitor and they must be shown in their appropriate individual classes.
4. Horned goats (breeding animals) are permitted in showmanship if horns are a characteristic of the breed.
5. Showmanship animals must also be shown in their appropriate class.
6. Sifted animals may be used for showmanship.

### MEAT GOATS

#### Breeding Goats

##### Specific Rules

1. Bucks over 2 months of age are not allowed at Spring Show.
2. No doe that has given birth within two (2) weeks of check-in will be allowed at Spring Show.
3. No kid under 30 days old will be allowed at Spring Show.
4. Goats may only be entered in one division.

#### Division 300B

Class	Description
1	Junior Kids - 30 days to under 4 months
2	Intermediate Kids - 4 months to under 9 months
3	Senior Kids - 9 months to under 12 months
4	Yearlings
Junior Champion-Reserve Junior Champion	
5	Two and Three years old
6	Four years and older
Senior Champion-Reserve Senior Champion	
Grand Champion Breeding Goat-Reserve Grand Champion Breeding Goat (chosen from classes 1-6)	

#### Group Classes

7	Best 2 does, owned by exhibitor
8	Dam and daughter

### Market Goats

#### Specific Rules

1. Market kids must be fully castrated and disbudded or horns tipped to 2 inches by the check in date.
2. All market goat kids must have Spring Show ear tags 60 days prior to the show.
3. The weight limit is no less than 60 pounds at official weigh-in. Maximum auction pay out weight is 125 pounds.
4. After weigh-in, kids will be divided into weight classes at the discretion of the Goat Chairs and/or judge.
5. All market kids must have milk teeth and may be checked at ear tagging and will be checked prior to showing.
6. Feeder classes may be added if necessary.

#### Division 300M

Class	Description
1	Market Goats, 60lbs-125lbs
Grand Champion Market Goat-Reserve Grand Champion Market Goat	

#### Breeding Meat Does & Market Showmanship

##### Division 390

Class	Description
97	Novice
98	Junior
99	Senior

### **Market Animal Scorecards**

#### **Will Sell**

*Market Ready: Animals are smooth, thick, compact and are in excellent condition.*

#### **Will Not Sell**

*Not Market Ready: Animals weighing less than 60 pounds or of such poor condition that they are not appropriate for sale.*

### **Market Goat Rate of Gain**

At the scheduled pre-weigh/ear tagging day all goats will be weighed and entered in the rate of gain contest. After the final Spring Show weigh-in, the goat having the best average daily gain will receive an award.

## **DAIRY & PROJECT GOATS**

### **Dairy Goats**

#### **Specific Rules**

1. Dairy goat bucks and wethers are not allowed in dairy goat classes.
2. At the discretion of the dairy/project goat show chair, division 500 & 501 may be combined if either section has fewer than ten animals entered.

#### **All Breeds except Nigerian Dwarf**

##### **Division 400D**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |   |  |
|---|--|
| 1 | Junior Kids - 30 days to 4 months        |
| 2 | Intermediate Kids - 4 months to 8 months |
| 3 | Senior Kids - 8 months to 12 months      |
| 4 | Dry Yearlings                            |

Junior Champion-Reserve Junior Champion

- |   |                       |
|---|-----------------------|
| 5 | Milking Yearling      |
| 6 | Two & Three years old |
| 7 | Four years and older  |

Senior Champion-Reserve Senior Champion

#### **Group Classes**

- |   |                  |
|---|------------------|
| 8 | Best 2 does      |
| 9 | Dam and Daughter |

### **Dairy Goats, Nigerian Dwarf**

##### **Division 400N**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |   |  |
|---|--|
| 1 | Junior Kids - 30 days to 4 months        |
| 2 | Intermediate Kids - 4 months to 8 months |
| 3 | Senior Kids - 8 months to 12 months      |
| 4 | Dry Yearlings                            |

Junior Champion-Reserve Junior Champion

- |   |                       |
|---|-----------------------|
| 5 | Milking Yearling      |
| 6 | Two & Three years old |
| 7 | Four Years and older  |

Senior Champion-Reserve Senior Champion

Grand Champion Dairy Goat-Reserve Grand Champion Dairy Goat

Best Udder in Show

#### **Group Classes**

- |   |                  |
|---|------------------|
| 8 | Best 2 does      |
| 9 | Dam and Daughter |

## **PROJECT GOATS**

#### **Specific Rules**

1. Horned goats are permitted if horns are considered a breed characteristic.
2. Bucks over two (2) months of age are not allowed at Spring Show.
3. Bucks under 2 months of age may be shown in appropriate wether class.

4. Exhibitors with Cashmere or Type C Pygoras over the age of one are encouraged to bring their animals most recent fleece to be judged.

### **Wethers**

#### **Division 400W**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |   |            |
|---|------------|
| 1 | Dairy Type |
| 2 | Meat Type  |
| 3 | Fiber Type |
| 4 | Pygmy Type |

Champion Wether-Reserve Champion Wether

### **Pygmy**

#### **Division 400P**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |   |                          |
|---|--------------------------|
| 1 | Junior up to one year    |
| 2 | Senior one year or older |
| 3 | Best 2 Does              |
| 4 | Dam and Daughter         |

Champion Pygmy-Reserve Champion Pygmy

### **Fiber Goat**

#### **Division 400F**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |   |                          |
|---|--------------------------|
| 1 | Junior up to one year    |
| 2 | Senior one year or older |
| 3 | Best 2 Does              |
| 4 | Dam and Daughter         |

Champion Fiber & Reserve Champion Fiber

Grand Champion Project Goat & Reserve Grand Champion Project Goat

### **Dairy Goats and Project Goats Showmanship**

#### **Division 590**

<b>Class</b>	<b>Description</b>
--------------	--------------------

- |    |        |
|----|--------|
| 97 | Novice |
| 98 | Junior |
| 99 | Senior |

### **Goat Public Awareness**

See Appendix.

# Sheep

## Specific Rules - All Sheep

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. All ear tags, with the exception of the Scrapie tag, will be removed from the lamb's ears during ear tagging. Only the Scrapie tag and Spring Show tag will be in the lamb's ears. There will be no exceptions. If the Spring Show ear tag comes out of the lamb's ear, the 4-H member must report it to the Project Leader who must notify the Sheep Chair within 24 hours of the incident. All market sheep must have Spring Show ear tags 60 days prior to the show.
3. All sheep must have a **Scrapie tag** or tattoo in the ear prior to ear tagging and remain in the ear through out the Spring Show. In the event that a Scrapie tag is lost after Ear Tagging Day, the 4-H member must then provide the Sheep Chair with a written memo regarding the details of the loss, who the breeder was, and a photo of the animals head/ears. The 4-H member must then acquire a replacement scapies tag from the breeder, prior to Spring Show. Any animal not having a Scrapie tag or tattoo in the ear, will be disqualified and will not be allowed to be shown.
4. The **tagging-day** number on the sheep ear will correspond to the entry form. After weighing in and tagging, entry forms must be completed and returned to the Sheep Chair.
5. **Muzzles** will NOT be allowed on animals at Spring Show.
6. To qualify for exhibit after December 31, 2000, market lambs must be docked and the **tail dock** healed and able to be lifted from the exterior. Lambs that have no dock will be ineligible.
7. Animals showing signs of **prolapse** will be ineligible to show and **must** be relocated to a designated area of the fairgrounds.
8. All lambs must have **lamb teeth**. Animals showing signs of yearling teeth will be disqualified. Teeth will be checked during the official weigh-in and there will be no exceptions.
9. All the lambs will be weighed by the Weigh Master on Ear Tagging Day. Breeds will be called on Ear Tagging Day and confirmed at Spring Show during official weigh-in before showing.
10. If animals are found to possibly have lamb fungus, it should be brought to the attend of the Sheep or Large Animal Chair who, in turn, will notify the Resolution Committee for further action. All stages of this fungi infection are contagious at least until the skin surface appears normal and re-growth of hair or wool has begun. Market lambs must be free of any oil, grease, paint or other products or debris that inhibits the inspection of the skin.

## BREEDING AND MARKET SHEEP

### Breeding Sheep

#### Specific Rules

1. All breeding sheep must be owned a minimum of 30 days prior to the show age determination.

#### Division 500B

##### Class Rams

- 1 Yearling - 1 year old sheep, born after September through August of previous year
- 2 Fall Ram Lambs - born September through December of previous year
- 3 Spring Ram Lambs - born January or later of current year

##### Class Ewes

- 4 Yearling - 1 year old sheep, born after September through August of previous year
- 5 Brood Ewe - 2 year old sheep, born before September
- 6 Fall Ewe Lambs - born September through December of previous year
- 7 Spring Ewe Lambs - born January or later of current year

**Group Classes** - All breeding animals shall be owned by the exhibitor and showed as individuals.

- 8 Flock - one ram (yearling or lamb), two mature Ewes and two Ewe Lambs
- 9 Get of Sire - four sheep sired by the same Ram (must be bred by exhibitor)
- 10 Young Flock - one Ram Lamb and two Ewe lambs
- 11 Pair of Ram Lambs - two Ram Lambs
- 12 Pair of Ewe Lambs - two Ewe Lambs
- 13 Pair of Yearling Ewes - two Yearling Ewes

## Market Sheep

### Specific Rules

1. In the event of a sheep death, members with multiple entries may not replace a lamb. Members with one entry may be able to replace a lamb with approval of the Resolution Committee, but would not be eligible to compete in the champion round.
2. The weight limit for market lambs is 75 to 140 pounds at the schedule show weigh-in time. Based on breed, lambs weighing over the 140 pound weight limit will not be sifted, but will be restricted to a maximum auction pay weight of 140 pounds.
3. After weigh-in, all eligible entries will be divided into weight classes within each breed. Breed classification will be made at the scales on Ear Tagging Day and confirmed at the Spring Show. Exhibitor must show animal in predominate breed characteristics. Any conflict will go to the Sheep Chair. Final decision is made by the judge.
4. Lambs that do not meet the minimum weight requirement of 75 lbs pounds in the AOB class, or 100 lbs pounds for all other breeds, will be placed in a feeder lamb class. Feeder lambs are not eligible for auction, but can be used as showmanship animals.
5. 1<sup>st</sup> and 2<sup>nd</sup> place weight class winners for each breed will be brought back to compete for breed class champion and reserve.
6. All lambs must be slick sheared for market lamb classes. All market lambs must have been slick shorn from the knee and hock up prior to vet check. Head wool is acceptable. Fleece not to exceed 1/4" in length and fleece length must be uniform over entire body. Lambs with excessive wool will not be weighed or catalogued until shorn to meet the satisfaction of the Weigh Master.

### Division 500M

Minimum five head for any breed class. If there are not five head, lambs entered will be assigned to a breed class with similar characteristics. All classifications questions shall be brought to the Sheep Chair's attention.

#### Class Description

- 1 Feeder Lambs, all breeds
- 2 Dorset - Min. weight 100lbs
- 3 Hampshire - Min. weight 100lbs
- 4 Suffolk - Min. weight 100lbs
- 5 Commercial Crossbred - Min. weight 100lbs
- 6 Black Face Crossbred - Min. weight 100lbs
- 7 All Other Breeds (AOB) - Min. weight 75lbs

### Group Classes

No limit as to breeds. Clubs with less than five lambs, but more than one may enter, but must bring out all market lambs. Entries may be made at the ringside, but all club entries must be in the ring before the closing call for class. Judging standard is for uniformity of quality throughout the group.

- 8 Club group of five market lambs

## Breeding & Market Sheep Showmanship Division 590

Class	Description
97	Novice
98	Junior
99	Senior

### Market Lamb Scorecards

#### Will Sell

*Market Ready: USDA Prime or Choice in quality grade: having superior and above average conformation and cut ability. Yield Grade 2 or 3 with at least 0.16 inch of fat cover. USDA Prime and Choice in quality grade average conformation and cut ability. Yield Grade 2 or 3.*

#### Will Not Sell

*Non-Market Ready: USDA Prime or Choice in quality grade; with below-average conformation or cut ability. Yield Grade 1, 4 or 5. Under finished lambs grading USDA Good or Lower.*

### Market Lamb Rate of Gain

At the scheduled pre-weigh/Ear Tagging Day, all lambs will be weighed and entered in the Rate of Gain contest. After the final Spring Show weigh-in, the lamb having the best average daily gain will receive an award.

### Carcass Contest

The carcass of each lamb sent to be processing or resale will be judged. Judging will take place prior to the carcass being processed, by a certified USDA Inspector. The 4-H member that raised the lamb that wins the Carcass contest will receive an award after Spring Show.

## LADS & LADIES LEAD

### Specific Rules

1. This contest is open to all sheep exhibitors (breeding and market). Exhibitor **MUST** show in the Sheep Department to qualify to enter the Lads & Ladies Lead contest.
2. The objective of this contest is to present sheep in an attractive manner, to give spectators a real opportunity to view and acquaint themselves with modern sheep production, and to promote the sheep and wool industry.
3. All grooming and preparation must be done by the exhibitor. Sheep must be fitted and trained to show at halter. Entrants must wear costumes of wool or wool blend.
4. Members must pre-enter to compete in Lads & Ladies Lead. A commentary sheet will be sent to exhibitors after entries are processed.

### Division 501

Class	Description
1	Juniors 9 to 13 years
2	Seniors 14 to 19 years

\* Exhibitors that place first in their class qualify to show at the California State Fair in the Lead Class.

### Lads & Ladies Lead Scorecard:

#### General Appearance - Possible 50 points

20 pts - Eye appeal (use of wool)

10 pts - Coordination of Ensemble (use of wool)

10 pts - Suitability of Style - age appropriate

10 pts - Coordination of outfit with animal (theme, contrast, partner, etc.)

#### Showmanship - Possible 30 points

20 pts - Ability to lead and handle animal

10 pts - Appearance of sheep - fitting of animal

#### Personal Presentation - Possible 20 points

10 pts - Poise and Gracefulness

10 pts - Presentation of Garment

### Sheep Public Awareness

See Appendix.

## Swine

### Specific Rules - All Swine

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. All ear tags will be removed from the pig's ear prior to ear tagging. Only the Spring Show tag will be in the pig's ear. There will be no exceptions. All market swine must have Spring Show ear tags 60 days prior to the show. For verification of "off site" tagging, two swine leaders must be present. Club leaders must sign each form and the "witness leader" must initial each entry form as verification. There will be no exceptions for off-site ear tagging. No entries will be accepted without signature and witness initials.
3. If a Spring Show ear tag is lost after market entry forms have been turned in, the 4-H member must immediately notify their Project Leader within one week and the Project Leader must immediately notify the Swine Chair within one week. A replacement ear tag will be issued after ownership documentation has been confirmed.
4. The ear tag number, breed, and ear notch diagram will correspond to the entry form. After completion, the entry form must be turned in to the 4-H Office or the Swine Chair.
5. When entering the scales for the official weigh-in the animal's ear tag must be clean and readable. The animal must be clean enough to distinguish dominant breed characteristics.
7. Animals showing signs of prolapse will be ineligible and must be removed from the fairgrounds.

### TRANSMITTAL DISEASES

Any swine showing any signs of Transmittal Diseases or any swine that is associated with a swine showing Transmittal Diseases will be rejected from the show. Swine will not be unloaded at the show if Transmittal Diseases are a concern.

## BREEDING AND MARKET SWINE

### Breeding Swine

#### Specific Rules

1. All breeds are shown together.
2. The same animal may not be used in both the breeding and market class.
3. A breeding animal does not need to be a registered or purebred animal.

### Division 600B

Class	Description
<b>Boar</b>	
1	Spring Boar - January 1 through March 15 of current year
2	Fall Boar - July 1 through December 31 of previous year
<b>Sow</b>	
3	Spring Sow - January 1 through March 15 of current year
4	Fall Sow - July 1 through December 31 of previous year
5	Junior Yearling Sow - Jan. 1 through June 30 of previous year

Champion and Reserve Champion will only be awarded if three or more animals are entered in their respective classes.

### Market Swine

#### Specific Rules

1. Each exhibitor will be allocated a maximum of one pen regardless of their number of entries. If the exhibitor requires divider panels to separate their animals in the pen, it is their responsibility to provide the panels and the exhibitor is specifically denied the use of any fairgrounds equipment for such purpose without prior approval of the Swine Chair.
2. The entry form will also include a diagram of a swine head on

which the exhibitor must draw the notches of their animal's ears as a secondary form of identity verification.

3. **Acceptable show weight is 200 lbs minimum to unlimited pounds.** Any animal over 265 pounds will be sold at 265 pounds maximum at the auction. **ANY HOG WEIGHING OVER 275 POUNDS WILL NOT BE ALLOWED TO RETURN FOR BREED CHAMPION.**
4. After weigh-in, all eligible entries will be divided into weight classes within each breed. Final breed classifications will be made at the scales. Exhibitor must show animal in predominate breed characteristics. Swine Chair will break classes. Any conflict will go to the Swine Chair.

**Division 600M**

**Class Description**

**Market Hogs**

- |   |  |
|---|--|
| 1 | AOB 1 (Chester White, Landrace, Berk, Spot, and any other recognized breed not listed in any previous section) |
| 2 | Duroc  |
| 3 | Hampshire  |
| 4 | Yorkshire  |
| 5 | Cross-bred   |

**Pen of Five**

- |   |   |
|---|---|
| 6 | Register at time of entry into the ring; may enter more than one group per club |
|---|---|

**Feeder Pigs**

- |   |                                  |
|---|----------------------------------|
| 7 | Pigs weighing 199 pounds or less |
|---|----------------------------------|

**Breeding & Market Swine Showmanship**

Grouping and runoffs is at the discretion of the chair. Sifted and breeding animals may be used.

**Division 690**

**Class Description**

- |    |        |
|----|--------|
| 97 | Novice |
| 98 | Junior |
| 99 | Senior |

***Market Hogs Scorecards***

***Will Sell:***

*Market Ready: US No. 1 and No. 2 hog of average or greater conformation that are acceptable in leanness, muscularity, and production traits.*

***Will Not Sell:***

*Not Market Acceptable: Any hog of below average conformation including U.S. number 3, U.S. number 4 and utility grade hogs.*

**Swine Public Awareness**

See Appendix.

## Horse

**Specific Rules**

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. **Helmets** - All participants in a 4-H event are required to wear an ASTM helmet when mounted on a horse. It is the responsibility of each exhibitor to assure proper fit of their helmet.

**Divisions**

- |     |                                   |
|-----|-----------------------------------|
| 700 | Beginner, 1st year                |
| 701 | Beginner, 2nd year                |
| 702 | Junior, 9-13 as of December 31st  |
| 703 | Senior, 14-19 as of December 31st |
| 704 | Green Horse                       |

**Class Description**

- |   |                      |
|---|----------------------|
| 1 | English Pleasure     |
| 2 | English Equitation   |
| 3 | Hunt Seat Equitation |
| 4 | Dressage Suitability |
| 5 | Hunter Hack          |
| 6 | Western Pleasure     |
| 7 | Western Equitation   |
| 8 | Western Horsemanship |

**Horse Showmanship**

See the Spring Show Guidelines and Rules for complete showmanship rules.

**ENGLISH**

**Division 790E**

**Class Description**

- |    |        |
|----|--------|
| 97 | Novice |
| 98 | Junior |
| 99 | Senior |

**WESTERN**

**Division 790W**

**Class Description**

- |    |        |
|----|--------|
| 97 | Novice |
| 98 | Junior |
| 99 | Senior |



# Small Animals Section

## Avian (formerly called Poultry, Game Birds, and Pigeons)

There are many changes to this section. Please review all of it.

### Specific Rules

1. General Rules apply to all animals and must be followed for the animal(s) to be eligible for judging.
2. All birds entered must be at both mandatory health checks (see schedule for dates and times). All meat pens are exempt from first health check due to age.
3. Exhibitors **MUST** be present for barn clean-up before and after the fair, and participate in barn duty. Sign-ups will take place at the Health Inspection.
4. All poultry has to be checked by a Poultry Health Inspector before entering fairgrounds.

## MARKET AND BREEDING

### Market Poultry and Game Birds

#### Specific Rules

1. Hatchery receipt, delivery invoice, or hatching verification must be signed by 4-H member, parent, and poultry leader. Age in weeks as of May 1 must also be on entry form.
2. Any birds 20% under or over weight **WILL NOT** sell.
3. All animals are meat type and intended for table consumption.
4. Entries limited to two (2) meat pens per exhibitor, one (1) to auction.
5. Weigh-in will follow the Poultry Health Inspection.
6. Poultry Meat Pens - Please see class description for the appropriate breeds and varieties. Judged on uniformity of entry. No entry shall exceed 5.25 lbs. This weight can be achieved in under 7 weeks and no bird shall be over 8 weeks of age. Broilers will be evaluated on conformation, fleshing, feathering, and freedom from downgrading factors such as bruises, blisters, and skin tears. Classes will be determined at weigh-in. Entries will be placed into classes determined by the weights of the animals. Limit of 2 Chicken Meat Pens per exhibitor.
7. All meat pens must be owned by the exhibitor a minimum of 30 days. Meat Pens must be brought to the scale by the exhibitor at time of official weigh-in.

#### Division 800M

##### Class Description

- |    |   |
|----|---|
| C1 | Pen of Three Broilers, 3 ½ - 5 ¼ lbs 8 weeks max, Cornish Cross             |
| C2 | Single Broiler, 3 ½ - 5 ¼ lbs 8 weeks max, Cornish Cross                    |
| C3 | Roaster, 5 ½ - 8 lbs 8 weeks max, Cornish Cross                             |
| D4 | Pen of Three Ducks 7-10 lbs, 12 weeks max, Heavy Class Duck                 |
| D5 | Roaster Duck 7-10 lbs, 12 weeks max, Heavy Class Duck                       |
| G6 | Pen of Three Pheasant, 7-10 lbs, 17 weeks max                               |
| G7 | Pen of Six Quail, 8 weeks max, Coturnix (will be sold as a pen not by head) |
| G8 | Pen of Three Guinea Hens  |

#### Meat Turkey

1. Limit 2 turkeys per entry per exhibitor.
  2. Classes will be determined at weigh-in. Entries will be placed into classes determined by the weights of the animals.
  3. Turkeys will be evaluated on conformation, fleshing, feathering, and freedom from downgrading factors such as bruises, blisters, and skin tears.
  4. All turkeys must be owned by the exhibitor a minimum of 30 days.
  5. Turkeys must be brought to the scale by the exhibitor at time of official weigh-in.
- T9 Market Turkey, 14 lbs and up, 18 weeks max; any recognized purebred or synthetic meat turkey cross

## Market Eggs

### Specific Rules

1. Entered by size. Any color eggs acceptable.
2. See schedule for the check-in for eggs. One entry is 1 dozen plus 1 egg placed in cooler prior to and after judging.

#### Division 800E

##### Class Description

- |   |                                    |
|---|------------------------------------|
| 1 | Any size or color, must be uniform |
|---|------------------------------------|

## Production Layers

### Specific Rules

1. Birds must be owned by January 1st.
2. Exhibitors are encouraged to enter eggs in Market Egg Section.
3. Production Layers are three layers of same breed and variety. Daily egg production records from January 1st are due at check-in.
4. The following breeds are suggested for laying chickens: Leghorn, Sex Links, Rhode Island, Sussex but any dual purpose or laying bird is allowed. For ducks, the suggested breed is Khaki Campbell.

#### Division 800L

##### Class Description

- |   |  |
|---|--|
| 1 | Pen of Three Laying Chickens, same breed and variety |
| 2 | Pen of Three Laying Ducks,                           |

## Breeding Poultry, Waterfowl, Game Bird, & Pigeon

### Specific Rules

1. Poultry, Waterfowl, and Game Birds are judged according to current APA Standard of Perfection and ABA Bantam Standard, which are available at [www.amerpoultryassn.com](http://www.amerpoultryassn.com) & [Bantamclub.com](http://Bantamclub.com).
2. Pigeons are judged according to National Pigeon Association Standard of Perfection.

#### Division 800B

##### Class Description

###### Large Fowl

- |   |                           |
|---|---------------------------|
| 1 | American                  |
| 2 | English                   |
| 3 | Mediterranean             |
| 4 | Asiatic                   |
| 5 | Continental               |
| 6 | All Other Standard Breeds |

###### Bantam Fowl

- |    |                          |
|----|--------------------------|
| 7  | Single Comb Clean Legged |
| 8  | Rose Comb Clean Legged   |
| 9  | All Other Clean Legged   |
| 10 | Feather Legged           |
| 11 | Bantam Game              |

###### Waterfowl

- |    |              |
|----|--------------|
| 12 | Heavy duck   |
| 13 | Medium duck  |
| 14 | Light duck   |
| 15 | Bantam duck  |
| 16 | Heavy geese  |
| 17 | Medium geese |
| 18 | Light geese  |

###### Game Bird

- |    |                |
|----|----------------|
| 19 | Pheasant       |
| 20 | Guinea         |
| 21 | Peafowl        |
| 22 | Dove           |
| 23 | Quail          |
| 24 | All Other Game |

Turkey	
25	Turkey
Pigeon	
26	Racing
27	Fancy
28	Utility

#### Avian Showmanship

Showmanship animal MAY NOT be entered in breed class.

#### Division 890

Class	Description
97	Novice
98	Junior
99	Senior

#### Avian Scorecard

Meat Type	40	_____
Condition of Flesh	25	_____
Uniformity in Body & Weight	20	_____
Feathers	15	_____
Total	100	_____

#### Avian Public Awareness

See Appendix.

## Cavies

All rules are supplement to the American Rabbit Breeders Association, which are available at the ARBA website: [www.arba.net](http://www.arba.net)

#### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. All cavies must be permanently tagged in the left ear. It is recommended the ear be tagged one week prior to showing. Ear tagging will be available on clean-up day and at the County Cavies Meeting before the Spring Show.
3. All cavies must be weighed with a judge observing.
4. Cavies must not be placed in cages until check-in.
5. 4-H members are not to their lock cages or open cages that belong to other 4-H members.
6. 4-H members must provide a sturdy water container or bottle for their animal. Food must be in a heavy, durable crock or dish. No plastic or paper containers allowed!
7. The 4-H exhibitor is responsible for bringing their animal to and from judging. Exceptions may be made with prior notice to the Division Chair. Runners are permissible.

## BREEDING ANIMALS

#### Division 900

Class	Description
1	Senior Boars over 32oz.
2	Intermediate Boars up to 6 months of age, or weight over 22oz., & up to & including 32oz.
3	Junior Boars up to 4 months of age, minimum weight of 12oz, maximum weight of 22oz.
4	Senior Sows over 32oz.
5	Intermediate Sows up to 6 months of age, or weight over 22oz. & up to & including 32oz.
6	Junior Sows up to 4 months of age, minimum weight of 12oz., maximum weight of 22oz.

#### Cavies Showmanship

#### Division 990

Class	Description
97	Novice
98	Junior
99	Senior

## Dog Care, Service & Training

All rules are supplement to the American Kennel Club standards, which are available at the AKC website: [www.akc.org](http://www.akc.org)

#### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. Dogs may be purebred or mixed breed. Dogs must be 6 months or older by show date.
3. The 4-H member must be the trainer of the dog. Families may own the dog, but the dog must be the 4-H member's project.
4. A 4-H member may enter more than one dog, but each dog must be in a separate obedience section. Only one dog may be entered in Showmanship.
5. A 4-H team (members and dog) must enter into the next class each year with the following exception: only the Department Chair may give exceptions based upon a written explanation from the club's Project Leader as to the reasons why the member cannot be entered into the next class.
6. Bitches in season may not compete. If a dog comes in heat, the Department Chair will award a Participation ribbon.
7. Each 4-H member must be the only person handling his/her dog. The Department Chair may give an exception at their discretion.
8. Each 4-H member is responsible for their dog's urination and defecation. If it happens in the show ring, the dog is disqualified.
9. For the morning show, it is recommended the dog not be fed until after competition. All participants must offer water to the dog and provide an opportunity for it to relive itself before judging show. Please bring your own plastic bags to clean up after your animal.
10. 4-H Members must be in control of their dog's behavior. If they are unable to control their dog they will be asked by the Department Chair or 4-H Office Staff to leave the show.
11. ~~All dogs need to have correct rabies, certifications, and license by second meeting.~~

#### Service Dog Rules

1. A brief description of your service dog is required with entry (i.e. CCI, guide dog, ET, breed, age, and sex).
2. Only Participant ribbons will be awarded to exhibitors for service dogs.
3. The Department Chair will assign each participant a consecutive entry number when arriving for the show.
4. All participants must offer water to the dog and provide an opportunity for it to relive itself before presentation. Please bring your own plastic bags to clean up after your animal.
5. Members will have dogs prepared for presentation with appropriate training devices that are normally used such as halters, gentle leaders, etc. Your dog needs to be well groomed and wearing a clean cape.
6. The Department Chair will announce participants by name, age, club, and the number of years in the project. The Department Chair will announce the dog's name, breed, age, and type of service.
7. The member will do an about-turn as the team is announced and then will rotate in groups around the judging tables. Each member must be prepared to answer questions regarding their service dog.

## OBEDIENCE

#### Division 1000

#### Class Description

- 1 Pre-Novice A: 1st year member & dog; all exercises on leash  
Heel, Figure Eight, Stand for Examination, Recall, Long Sit (1 minute), Long Down (3 minutes)

- 2 Pre-Novice B: Returning member & first year dog; all exercises on leash  
Heel, Figure Eight, Stand for Examination, Recall, Long Sit (1 minute), Long Down (3 minutes)
- 3 Novice A: (On Leash)  
Heel (on leash), Figure eight (on leash), Stand for examination (on leash), Recall (on leash), Long Sit (1 minute, on leash), Long Down (3 minutes, on leash)
- 4 Novice B: (On and Off Leash)  
Heel (on leash), Figure eight (on leash), Stand for examination (on leash), \*Recall (off leash), \*Long Sit (1 minute, off leash), \*Long Down (3 minutes, off leash)
- 5 Graduate Novice A: (On and Off Leash)  
Heel (on leash), \*Heel (off leash), Figure eight (on leash), Stand for examination (on leash), Recall (off leash), \*Long Sit (3 minute, off leash), \*Long Down (5 minutes, off leash)
- 6 Graduate Novice B: (On and Off Leash)  
Heel (on leash), Heel (off leash), \*Figure eight (off leash), \*Stand for examination (off leash), Recall (off leash), Long Sit (3 minute, off leash), Long Down (5 minutes, off leash)
- 7 Open A: (On and Off Leash)  
Heel (on leash), Heel (off leash), Figure eight (off leash), Stand for examination (off leash), Recall (off leash), \*Long Sit, Out of Sight (3 minute, off leash), \*Long Down, Out of Sight (5 minutes, off leash)
- 8 Open B: (Off Leash)  
Heel (off leash), Figure eight (off leash), \*Drop on Recall, \*Retrieve on Flat, \*Broad Jump, Long Sit, Out of Sight (3 minute, off leash), Long Down, Out of Sight (5 minutes, off leash)
- 9 Rally Obedience  
Rally Novice  
Rally Advanced  
Rally Excellent  
Rally Advanced Excellent
- 10 Agility (This is a fun class only. No judging for this class).  
These obstacles will be in no specific order.  
Open Tunnel, Weave Poles, Bar Jumps, Tire Jump, Broad Jump, See-saw, Pause Table, A-Frame, Ladder, Pause Box, Crawl Tunnel, Water Obstacle

\*Indicates changes from the previous class.

Scorecards are new. Please review for judging criteria.

**Dog Care - Obedience Trial (pre-novice & novice)**

Heel on leash	25 _____
Figure 8 on leash	10 _____
Stand for exam on leash	15 _____
Recall on leash	20 _____
Sit and stay (1 min.) on leash	15 _____
Down and stay (3 min.) on leash	15 _____
<b>Total</b>	<b>100 _____</b>

**Dog Care - Obedience Trial (graduate)**

Heel on leash, then figure 8	20 _____
Stand for exam on leash	15 _____
Heel free	20 _____
Recall off leash	15 _____
Long sit (1 min) off leash	15 _____
Long down (3 min) off leash	15 _____
<b>Total</b>	<b>100 _____</b>

**Dog Care - Obedience Trial (open)**

Heel on leash, then figure 8 off leash	20 _____
Stand for exam off leash	15 _____
Heel free	20 _____
Recall off leash	15 _____
Long sit (3 min) off leash	15 _____
Long down (5 min) off leash	15 _____
<b>Total</b>	<b>100 _____</b>

**Dog Care Showmanship**

Ability and skill in posing and moving the dog as directed by judge.

- Each member will be judged on the following items for Showmanship: appearance, ability and skills, dog's coat, and health. Conformation of the dog is not judged.
- Showmanship judges will advise handlers on switching the lead/hands to maintain visibility of the dog or to maintain the animal continually on the left side (heel) position while performing specific show patterns.

**Division 1090**

Class	Description
97	Novice
98	Junior
99	Senior

**Dog Care Showmanship Scorecard**

Stacking of dog	15 _____
Handling of dog	15 _____
Gait of dog	15 _____
Showing of dog's head and teeth	15 _____
Pattern: L, diagonal, triangle, T or down and back	15 _____
Questions	25 _____
<b>Total</b>	<b>100 _____</b>

**Rabbits**

All rules are supplement to the American Rabbit Breeders Association, which are available at the ARBA website:

[www.arba.net](http://www.arba.net)

**Specific Rules**

- General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
- All judging will be done in accordance with ARBA standard of perfection.
- Rabbit Clean-up Day will be announced. Anyone exhibiting rabbits must be present at Clean-up Day.
- Rabbits less than 3 months of age or does with litters will not be accepted for entry in Spring Show, except meat classes.
- All rabbits must have the left ear permanently tattooed. It is recommended the ear be tattooed one week prior to showing. Ear tattooing will be available on Clean-up Day. Members may use tattoo numbers for fryers.
- Rabbits must stay in carrying cages until check-in.
- All rabbits will be weighed by a judge.
- 4-H members are not to lock cages or open cages that belong to other 4-H members.
- 4-H members must provide a sturdy water container or bottle for their animal. Food must be in a heavy, durable crock or dish. No plastic or paper containers allowed!
- The 4-H exhibitor is responsible for bringing their animal to and from judging. Exceptions may be made with prior notice to the Department Chair. Runners are permissible.
- All rabbits will be judged twice: first according to type, and second according to fur (Rex, Satin, Wool, and Normal).
- No substitutions of designated auction animals are allowed. Only one pass-through per 4-H member is permitted at the auction (this includes all species). Only meat pens, stewers, and roasters meeting the minimum grade are allowed to sell.

## MARKET AND BREEDING ANIMALS

### Market Meat Pen, Fryer, Roasters & Stewers

The three factors, in the order of their importance in judging meat pens, are as follows. Descriptions of these terms are available in the Appendix.

1. Meat Type
2. Condition of Flesh
3. Uniformity

If any one rabbit weighs over 5 lbs, the entire pen is disqualified.

#### Division 1100M

##### **Class Description**

- |   |   |
|---|---|
| 1 | Meat Pens, 3-5 lbs - Not over 10 weeks of age |
|---|---|
- Meat pens will consist of three rabbits all the same breed and variety (disqualified if more than one breed or variety is in one pen).
- |   |  |
|---|--|
| 2 | Single Fryer, 3-5 lbs - Not over 10 weeks of age       |
| 3 | Roaster Class, 5-8 lbs - Not over 6 months of age      |
| 4 | Stewer Class, at least 8 lbs - 6 month of age or older |
- All general disqualifications will apply. Exception: body smut on Californian or pointed white animals.

### Breeding Animals

#### Division 1100B

##### **Class Description (as of show date)**

- |   |                                     |
|---|-------------------------------------|
| 1 | Senior Buck - six months and older  |
| 2 | 6/8 Bucks - six to eight months old |
| 3 | Junior Bucks - three to six months  |
| 4 | Senior Does - six months and over   |
| 5 | 6/8 Does - six to eight months old  |
| 6 | Junior Does - three to six months   |

### Rabbit Showmanship

#### Division 1190

- |       |             |
|-------|-------------|
| Class | Description |
| 97    | Novice      |
| 98    | Junior      |
| 99    | Senior      |

#### *Rabbit Scorecard*

##### *Three Rabbits to Each Pen - Live Animals*

- |     |                             |
|-----|-----------------------------|
| 40  | Meat pen                    |
| 30  | Condition of flesh          |
| 20  | Uniformity in body & weight |
| 10  | Fur                         |
| 100 | Total Points                |

#### *Rabbit Scorecard*

##### *Roster & Stewers - Live Animals*

- |     |                 |
|-----|-----------------|
| 35  | Meat type       |
| 35  | Flesh Condition |
| 30  | Fur             |
| 100 | Total Points    |

### Rabbit Public Awareness

See Appendix.

## Exotic Birds

### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. **Birds will be shown by pictures or posters only.** No exotic birds may be brought onto the fairgrounds.

#### Division 1200

##### **Class Description**

- |   |                                      |
|---|--------------------------------------|
| 1 | Finches                              |
| 2 | Parakeets                            |
| 3 | Lovebirds                            |
| 4 | Cockatiels                           |
| 5 | Parrots                              |
| 6 | All other exotic birds not mentioned |

## Pets & Small Animals

No birds or dogs allowed on Fairgrounds. Pictures only!

### Specific Rules

1. General Rules apply to all animals and rules must be followed for the animal(s) to be eligible for judging.
2. 4-H members must accompany their animal to be eligible for judging. The 4-H member must pay close attention to when the judge signals for them. The closer the judge is to the cage, the closer the time of judging. The 4-H member will need to answer several questions regarding their animal during the judging.
3. The animal must be in a see-through cage, or be taken out of the cage.
4. Cages & cases must have a solid bottom for display purposes. They must have lids and secure latches. The case must not be locked in the event the animal should need immediate emergency attention.
5. This department is an in/out show and therefore, animals may not stay for the entire Spring Show.
6. Animals can only be shown in one division of the Spring Show. For example, if a rabbit is entered in Pets and Small Animals, they may not be shown in the Rabbit Department.

#### Division 1300

##### **Class Description**

- |    |  |
|----|--|
| 1  | Amphibians   |
| 2  | Cats   |
| 3  | Chinchillas  |
| 4  | Cavies (Guinea Pigs)                                     |
| 5  | Fish   |
| 6  | Hamster  |
| 7  | Mice   |
| 8  | Rabbits  |
| 9  | Rats   |
| 10 | Reptiles   |
| 11 | Pet Chickens - not allowed on fairgrounds, pictures only |
| 12 | Any other pet or small animal not listed                 |

UNIVERSITY OF CALIFORNIA COOPERATIVE EXTENSION • YOLO COUNTY 4-H  
70 Cottonwood Street, Woodland, CA 95695  
Tel. (530) 666-8703 Fax (530) 666-8736  
Web site: <http://ceyolo.ucdavis.edu>



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