

## Quilting Proficiency – Level II, Producer

Date \_\_\_\_\_

Completed \_\_\_\_\_

- \_\_\_\_\_ 1. Be able to identify three types of sewing machine feet (regular, ¼" foot, walking foot).
- \_\_\_\_\_ 2. Identify and explain three types of quilting (ie: stippling, stitch in the ditch, echo, etc.)
- \_\_\_\_\_ 3. Identify and explain three types of binding or edge finishes.
- \_\_\_\_\_ 4. Select appropriate fabric for a pattern and explain how the color (light, medium and dark), texture, design and other aspects affect the final product.
- \_\_\_\_\_ 5. Identify three types of batting and explain their uses.
- \_\_\_\_\_ 6. Identify three basic types of quilting patterns, (ie: log Cabin, Flying Geese, Triple Rail)
- \_\_\_\_\_ 7. Demonstrate how to accurately measure and square up a quilt block.
- \_\_\_\_\_ 8. Demonstrate how to accurately measure and sew a border.
- \_\_\_\_\_ 9. Demonstrate how to layer a quilt.
- \_\_\_\_\_ 10. Demonstrate how to anchor the backing with pins or tape.
- \_\_\_\_\_ 11. Demonstrate how to make a hanging sleeve.
- \_\_\_\_\_ 12. Be able to cut, join and attach binding.
- \_\_\_\_\_ 13. Demonstrate to project members one method of appliqué.
- \_\_\_\_\_ 14. Complete at least one quilt following a pattern.
- \_\_\_\_\_ 15. Invite a guest speaker to one of your club meetings.
- \_\_\_\_\_ 16. Go on a quilting field trip (quilt show, quilt shop, quilt guild meeting.)
- \_\_\_\_\_ 17. Complete a quilting based community service project.
- \_\_\_\_\_ 18. Help another member with their quilting project.
- \_\_\_\_\_ 19. Describe one error/mistake you made while sewing your project and what you did or could have done to correct it.
- \_\_\_\_\_ 20. Complete one of the following:
  - \_\_\_\_\_ Give a demonstration at Home Ec Day, County Presentation Day, Fair, or similar event approved by your leader.
  - \_\_\_\_\_ Exhibit your project at one of the above events or explain what you have learned to others outside your group .
- \_\_\_\_\_ 21. Start a collection of patterns, quilting literature or quilt diary and show your project members.
- \_\_\_\_\_ 22. Identify three different sources where materials may be obtained.

Member Name \_\_\_\_\_ Date: \_\_\_\_\_

Project Leader's Signature: \_\_\_\_\_ Date: \_\_\_\_\_